



UNIVERSITY OF CALCUTTA

Notification No. CSR/68/2026

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 11.06.2026, approved the new amended Syllabus including Course Outcomes for Semester-6 of 'Bengali Songs' Stream pertaining to B.Music (4-year Honours & Honours with Research) Courses of Studies after incorporating required amendments in the syllabus, as published in the CSR/65/2024 under CCF, 2022.

The above shall take effect from the Even Semester Examinations, 2026 and onwards.

SENATE HOUSE

Kolkata-700073

16.06.2026

Prof.(Dr.) Debasis Das

Registrar

Bengali Songs

SEMESTER VI

DSCC/CORE Paper

Course Outcome:

Upon completing the course, students will be able to:

1. Understand regional folk music forms: Appreciate and analyze various regional folk music forms of India.
2. Analyze Tagore's musical creations: Understand the significance and characteristics of Rabindranath Tagore's musical compositions.
3. Familiarize with South Indian musical forms: Understand the basics of South Indian music, including tala and the 72 melakarta system.
4. Develop musical and analytical skills: Enhance understanding and appreciation of Indian music, applying knowledge of folk forms, Tagore's works, and South Indian music systems.

Course Objectives:

1. Introduce regional folk music forms: Familiarize students with various regional folk music forms of India.
2. Explore Tagore's musical creations: Introduce students to Rabindranath Tagore's musical compositions, understanding their significance and characteristics.
3. Teach South Indian musical forms: Enable students to understand the basics of South Indian music, including tala and the 72 melakarta system.
4. Develop musical appreciation and skills: Enhance students' understanding and appreciation of Indian music, applying knowledge of folk forms, Tagore's works, and South Indian music systems.

Key Skill Development:

The course aims to develop the following skills in students:

1. Cultural Awareness:
 - Understand and appreciate various regional folk music forms of India
 - Recognize the significance of Tagore's musical creations
2. Musical Analysis:
 - Analyze characteristics of regional folk music forms
 - Understand tala and the 72 mela karta system in South Indian music
3. Appreciation and Interpretation:
 - Appreciate the diversity of Indian music
 - Interpret musical compositions in context
4. Research and Presentation Skills:
 - Research and present on topics related to folk music, Tagore, or South Indian music

Career Paths:

Completing a course on regional folk music forms, Tagore's musical creations, and South Indian musical forms can lead to:

1. Music Researcher: Explore Indian music, folk forms, or South Indian music systems in research or academic roles.

2. Music Teacher/Instructor: Teach Indian music, folk forms, or South Indian music.
3. Cultural Administrator: Work in organizations promoting Indian music and culture.
4. Music Composer/Arranger: Apply knowledge to compose or arrange music incorporating traditional elements.
5. Music Critic/Journalist: Write about Indian music, folk forms, or South Indian music.

MUS-CC-6-1-T

Marks:

25

Credits:1

Theory

Unit I- Knowledge of Folk Music of India

Unit II- Knowledge of Folk Musical Instruments of India.

Unit III- Theoretical knowledge of Bihu, Bhangra, Lavani, Dandiya, and Ghoomar. Folk songs of UP, Bihar , Jharkhand

MUS-CC-6-1-P

Marks: 75

Credits:

3

Practical

Any Five songs

Unit 1- Bihu, Bhangra, Lavani,

Unit 2- Dandiya, Ghoomar, folk songs of U.P.

Unit 3- Bhojpuri, Maithili, Songs of Jharkhand / Bihar

MUS-CC-6-2-T

Marks:

25

Credits:1

Unit 1- Definition, characteristics, Types,

Unit 2- Gharana, Anga, Gour Chandrika

Unit 3- Life sketch & contribution – Sri Chaitanya Dev , Narottamdas Thakur, Gyandas,

MUS-CC-6-2-P

Marks:

75

Credits:3

Unit 1- Any one Kirtan of Vidyapati / Chandidas / Govindadas

Unit 2- Any two songs based on Choto Daskushi, Teot, Lofa & Daspayari

Unit 3- Kirtananga bengali song any two (any composer)

MUS-CC-6-3-T

Marks:

25

Credits:1

Unit 1- Theoretical Knowledge of Padam, Kriti, Jatisavaram, Tillana, Jaavali.

Unit 2- Knowledge of Sapta Suladi Taal

Unit 3- Comparative study of North Indian and South Indian swaras ,

MUS-CC-6-3-P

Marks:

75

Credits:

3

Stage Performance Three songs: Sem – 4 to Sem – 6