



UNIVERSITY OF CALCUTTA

Notification No. CSR/18/2026

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 23.12.2025, the new revised Course Structure (Semester-1 to 6) of 4-Year Honours & Honours with Research Courses of Studies in Journalism & Mass Communication under CCF, 2022.

The above shall take effect from the Odd semester examinations, 2025 and onwards.

SENATE HOUSE

Kolkata-700073

11.02.2026

Prof.(Dr.) Debasis Das

Registrar

University of Calcutta
UG Syllabus
On
4-Year Degree Course
Journalism and Mass Communication

COURSE STRUCTURE-2023(NEP) JOURNALISM & MASS COMMUNICATION (Sem-1 to Sem-8)

<u>SEM</u> <u>ESTE</u> <u>R</u>	<u>DSC/CORE (4</u> <u>CR. 100 Marks)</u> <u>EACH UNIT-25</u> <u>MARKS</u>	<u>MINOR (4 CR. 100</u> <u>Marks)</u> <u>EACH UNIT-</u> <u>25MARKS</u>	<u>IDC (3 CR. 75</u> <u>Marks)</u>	<u>AEC</u> <u>(2 CR.)</u> <u>EACH UNIT-</u> <u>25MRKS</u>	<u>SEC-1</u> <u>(4 CR.)</u> <u>(40+20+40)</u>	<u>CVAC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SUMM</u> <u>ER</u> <u>INTER</u> <u>NSHIP</u> <u>(3 CR.)</u>	<u>DISSERT</u> <u>ATION/</u> <u>RESEAR</u> <u>CH</u> <u>WORK</u> <u>(12 CR.)</u>	<u>TOTA</u> <u>L</u> <u>CREDI</u> <u>T</u>
1	<u>CC1:</u> Basics of Journalism & Mass Comm-3 CR. <u>TU:</u> 1 CR.	SAME AS MAJOR Basics of Journalism & Mass Comm-3 CR. <u>TU:</u> 1CR	Introduction to <u>J&MC</u> <u>(2TH+1TU)</u>		Practicing Journalism (Practical)		-----	-----	

<u>SEM</u> <u>ESTE</u> <u>R</u>	<u>DSC/CORE</u> (4 <u>CR. 100 Marks)</u> <u>3TH+1P</u>	<u>MINOR (4 CR. 100</u> <u>Marks)</u> <u>3TH+1P</u>	<u>IDC (3 CR. 75</u> <u>Marks)</u>	<u>AEC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SEC</u> <u>(4 CR. 100</u> <u>Marks)</u> <u>Practical</u>	<u>CVAC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SUMM</u> <u>ER</u> <u>IMTE</u> <u>RNSHI</u> <u>P</u> <u>(3 CR.)</u>	<u>DISSERT</u> <u>ATION/</u> <u>RESEAR</u> <u>CH</u> <u>WORK</u> <u>(12 CR.)</u>	<u>TOTA</u> <u>L</u> <u>CREDI</u> <u>T</u>
2	CC2: Broadcasting Principles-3 cr. + TU: 1 CR.	M-2 SAME AS MAJOR Broadcasting Principles-3 cr. TU: 1CR	SAME COURSE as SEM.1		SEC2: Practicing Audio-Visual (Practical)		SI	-----	

<u>SEM</u> <u>ESTE</u> <u>R</u>	<u>DSC/CORE</u> (4 <u>CR. 100 Marks)</u> <u>EACH UNIT-25</u> <u>MARKS</u>	<u>MINOR (4 CR. 100</u> <u>Marks)</u> <u>EACH UNIT-</u> <u>25MARKS</u>	<u>IDC (3 CR. 75</u> <u>Marks)</u>	<u>AEC</u> <u>(2 CR.)</u> <u>EACH UNIT-</u> <u>25MRKS</u>	<u>SEC-3</u> <u>(4 CR.)</u> <u>(40+30+30)</u> <u>Practical</u>	<u>CVAC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SUMM</u> <u>ER</u> <u>INTER</u> <u>NSHIP</u> <u>(3 CR.)</u>	<u>DISSERT</u> <u>ATION/</u> <u>RESEAR</u> <u>CH</u> <u>WORK</u> <u>(12 CR.)</u>	<u>TOTA</u> <u>L</u> <u>CREDI</u> <u>T</u>
3	CC-3: Reporting & Editing-3 CR. TU: 1 CR- Tutorial project. CC-4: Communication, Media & Society- 3 CR. TU: 1 CR	Same as Sem-1	Same as Sem-1	Compulsory English	Field Project; Photography project; Page making software for a tabloid journal (Practical)		-----	-----	

<u>SEM</u> <u>ESTE</u> <u>R</u>	<u>DSC/CORE</u> (4 <u>CR. 100 Marks)</u> <u>EACH UNIT-25</u> <u>MARKS</u>	<u>MINOR (4 CR. 100</u> <u>Marks)</u> <u>EACH UNIT-</u> <u>25MARKS</u>	<u>IDC (3 CR. 75</u> <u>Marks)</u>	<u>AEC</u> <u>(2 CR.)</u> <u>EACH UNIT-</u> <u>25MRKS</u>	<u>SEC</u>	<u>CVAC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SUMM</u> <u>ER</u> <u>INTER</u> <u>NSHIP</u> <u>(3 CR.)</u>	<u>DISSERT</u> <u>ATION/</u> <u>RESEAR</u> <u>CH</u> <u>WORK</u> <u>(12 CR.)</u>	<u>TOTA</u> <u>L</u> <u>CREDI</u> <u>T</u>
4	CC-5: History of Indian Journalism-3 CR. TU: 1 CR . CC-6: Media Management & Press Law- 3 CR. TU: 1 CR CC-7: Advertising- 3CR PR: Ad making 1CR CC-8: Public Relations- 3CR PR- PR Tools- 1CR	Same as Sem-2					Rest will do	-----	

<u>SEM</u> <u>ESTE</u> <u>R</u>	<u>DSC/CORE (4</u> <u>CR. 100 Marks)</u> <u>EACH UNIT-25</u> <u>MARKS</u>	<u>MINOR (4 CR. 100</u> <u>Marks)</u> <u>EACH UNIT-</u> <u>25MARKS</u>	<u>IDC (3 CR. 75</u> <u>Marks)</u>	<u>AEC</u> <u>(2 CR.)</u> <u>EACH UNIT-</u> <u>25MRKS</u>	<u>SEC</u>	<u>CVAC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SUMM</u> <u>ER</u> <u>INTER</u> <u>NSHIP</u> <u>(3 CR.)</u>	<u>DISSERT</u> <u>ATION/</u> <u>RESEAR</u> <u>CH</u> <u>WORK</u> <u>(12 CR.)</u>	<u>TOTA</u> <u>L</u> <u>CREDI</u> <u>T</u>
5	<u>CC-9:</u> Introduction to New & Digital Media-3 CR. <u>PR:</u>Web Page making- 1 CR . <u>CC-10:</u> Development Communication - 3 CR. <u>TU:</u> 1 CR <u>CC-11:</u> Advanced Media & Cultural Theories- 3CR <u>TU:</u> 1CR <u>CC-12:</u> Film Studies- 3CR <u>PR-</u> Script & Mobile Filming- 1CR	<u>MN-3</u> <u>CC-4:</u> Communication, Media & Society- 3 CR. <u>TU:</u>1 CR <u>MN-4</u> <u>CC-8:</u> Public Relations- 3CR <u>PR-</u> PR Tools- 1CR					-----	-----	

<u>SEM</u> <u>ESTE</u> <u>R</u>	<u>DSC/CORE (4</u> <u>CR. 100 Marks)</u> <u>EACH UNIT-25</u> <u>MARKS</u>	<u>MINOR (4 CR. 100</u> <u>Marks)</u> <u>EACH UNIT-</u> <u>25MARKS</u>	<u>IDC (3 CR. 75</u> <u>Marks)</u>	<u>AEC</u> <u>(2 CR.)</u> <u>EACH UNIT-</u> <u>25MRKS</u>	<u>SEC</u>	<u>CVAC</u> <u>(2 CR. 50</u> <u>Marks)</u>	<u>SUMM</u> <u>ER</u> <u>INTER</u> <u>NSHIP</u> <u>(3 CR.)</u>	<u>DISSERT</u> <u>ATION/</u> <u>RESEAR</u> <u>CH</u> <u>WORK</u> <u>(12 CR.)</u>	<u>TOTA</u> <u>L</u> <u>CREDI</u> <u>T</u>
6	<u>CC-13:</u> Communication Research-3 CR. <u>TU:</u> 1 CR . <u>CC-14:</u> Forms of Communication: Classical to Critical- 3 CR. <u>TU:</u> 1 CR <u>CC-15:</u> PR- Documentary Film Making- 4CR	<u>MN-3</u> <u>CC-4:</u> Communication, Media & Society- 3 CR. <u>TU:</u>1 CR <u>MN-4</u> <u>CC-8:</u> Public Relations- 3CR <u>PR-</u> PR Tools- 1CR					-----	-----	