



UNIVERSITY OF CALCUTTA

Notification No. CSR/28/2026

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 02.03.2026, approved the revised complete Syllabus of 4-year Honours & Honours with Research and 3-year MDC of French including Question Pattern, Course Objectives & Learning Outcomes under CCF, 2022.

The above shall take effect from the Even semester examinations, 2026 and onwards.

SENATE HOUSE

Kolkata-700073

16.04.2026


16/04/2026
Prof. (Dr.) Debasis Das

Registrar

UNIVERSITY OF CALCUTTA

FRENCH SYLLABUS UNDER CCF

(1ST SEM – 8TH SEM)

Major – Minor- MDC

SEM- I

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-1	FRNM	Developing Basic Skills-1	3+1	5
SEC-1	FRNM	Developing Skills in French Language and Culture – Level 1	3+1	20
MN-1	MFRN	Developing Basic Skills-1	3+1	21-22
CC1.1/CC2.1	MFRN-MDC-CC	Developing Basic Skills-1	3+1	26-27
SEC-1	MFRN-MDC-SEC	Developing Skills in French Language and Culture – Level 1	3+1	36
IDC-1	FRND	Basic French Language and Civilisation	2+1	26

SEM- II

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-2	FRNM	Developing Basic Skills-2	3+1	5-6
SEC-2	FRNM	Developing Skills in French Language and Culture – Level 2	3+1	20-21
MN-2	MFRN	Developing Basic Skills-2	3+1	22-23
CC-1.2 /CC-2.2	MFRN-MDC-CC	Developing Basic Skills-2	3+1	27-28
SEC-2	MFRN-MDC-SEC	Developing Skills in French Language and Culture – Level 1	3+1	36
IDC 2	FRND	Basic French Language and Civilisation	2+1	26

SEM- III

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-3	FRNM	Intermediate level reading and writing skills - 1	3+1	6
DSCC-4	FRNM	Intermediate level reading and writing skills - 2	3+1	7
SEC-3	FRNM	Developing Skills in French Language and Culture – Level 3	3+1	21
MN-1	MFRN	Developing Basic Skills-1	3+1	23
CC-1.3/ CC-2.3	MFRN-MDC-CC	Intermediate level reading and writing skills - 1	3+1	28
MDC_M-1	MFRN-MDC-MINOR	Developing Basic Skills-1	3+1	32
SEC-3	MFRN-MDC-SEC	Developing Skills in French Language and Culture – Level 1	3+1	36
IDC 3	FRND	Basic French Language and Civilisation	2+1	26

SEM- IV

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-5	FRNM	Intermediate level speaking and listening skills -3	3+1	7-8
DSCC-6	FRNM	Introduction to French Literature	3+1	8
DSCC-7	FRNM	Learning French through literature - 1	3+1	9
DSCC-8	FRNM	France- History, Geography and Festivals	3+1	9
MN-2	MFRN	Developing Basic Skills-2	3+1	23-24
CC-1.4/CC-2.4	MFRN-MDC-CC	Intermediate level reading and writing skills -3	3+1	28-29
CC-1.5/CC-2.5	MFRN-MDC-CC	Advanced level reading and writing skills - 1	3+1	30
MDC_M-2	MFRN-MDC-MINOR	Developing Basic Skills-2	3+1	33

SEM- V

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-9	FRNM	Debating on various social issues	3+1	9-10
DSCC-10	FRNM	Learning French through literature-2	3+1	10
DSCC-11	FRNM	Learning French through literature - 3	3+1	11
DSCC-12	FRNM	Introduction to translation	3+1	11
MN-3*	MFRN	Intermediate level reading and writing skills -1	3+1	25
MN-4*	MFRN	Intermediate level speaking and listening skills -3	3+1	25-26
CC-1.6 /CC-2.6	MFRN-MDC-CC	France- History, Geography and Festivals	3+1	30
CC-1.7/CC-2.7**	MFRN-MDC-CC	Advanced reading and writing skills-2	3+1	31
MDC_M-3	MFRN-MDC-MINOR	Intermediate level reading and writing skills -1	3+1	33
MDC_M-4	MFRN-MDC-MINOR	Intermediate level reading and writing skills -3	3+1	34

*For Students with French as Minor -1/Minor 2

**To be studied in Sem V by students with French as CC-1 in Sem VI by students with French as CC-2

SEM- VI

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-13	FRNM	Figures of Speech; Idioms	3+1	12
DSCC-14	FRNM	Learning French through literature - 4	3+1	12
DSCC-15	FRNM	Learning French through literature - 5	3+1	13
MN-3*	MFRN	Intermediate level reading and writing skills -1	3+1	24
MN-4*	MFRN	Intermediate level speaking and listening skills -3	3+1	24-25
CC-1.7/CC-2.7**	MFRN-MDC-CC	Advanced reading and writing skills-2	3+1	31
CC-1.8/ CC-2.8	MFRN-MDC-CC	Debating on social issues	3+1	31-32
MDC_M-5	MFRN-MDC-MINOR	Advanced level reading and writing skills -1	3+1	35

MDC_M-6	MFRN-MDC-MINOR	France- History, Geography and Festivals	3+1	35-36
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*For Students with French as Minor 1/ Minor -2

** To be studied in Sem VI by students with French as CC-2

SEMESTER VII

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-16	FRNM	French in the Travel and Tourism Sector	3+1	13-14
DSCC-17	FRNM	Media Skill	3+1	14
DSCC-18	FRNM	French Gastronomy	3+1	14-15
DSCC-19	FRNM	Francophone Texts	3+1	15
DSCC-20	FRNM	Introduction to 20 th century play – Jean Paul Sartre	3+1	15

SEMESTER-VIII (Without Research)

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-21	FRNM	Research Methodology -1	3+1	16
DSCC-22	FRNM	Research Methodology -2	3+1	16-17
DSCC-1/8	FRNM	An introduction to Linguistics	3+1	17
DSCC-2/8	FRNM	Literary Criticism (short stories of Maupassant and Flaubert)	3+1	17
DSCC-3/8	FRNM	(Research project/Review)	3+1	17

SEMESTER-VIII (With Research)

Paper	Course	Name of the Paper	Credit (Th+TU)	Pg. No.
DSCC-21	FRNM	Research Methodology -1	3+1	18
DSCC-22	FRNM	Research Methodology -2	3+1	18-19
DSCC-1/8	FRNM	Research Internship- Developing an idea of preparing reports	3+1 (viva)	19
DSCC-2/8	FRNM	Dissertation (Developing practical knowledge of writing a research paper)	6+2 (vva)	19

**Four Year French Syllabus
(Major)
Under CCF
FRNM**

Disciplined Specific Core Course

(4 Credits 3Th+ 1TU) Credits

SEMESTER –I

DSCC1: Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written:: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

Suggested texts: – *Saison – I* ; *Méthode de français , Apprenons le français-1*

SEMESTER –II

DSCC2: Developing Basic Skills-2; Totals Credits- 3+1;

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills
Listening and speaking skills.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
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Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1email (10)+1 formal letter (10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter; Comprehension
Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit) – speaking and listening

Suggested texts: – *Saison – I* ; Méthode de français , Apprenons le français- 2

SEMESTER -III

DSCC3: Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts; 2 texts - précis writing;
Tutorial	1	Written project	25	Topics: Project based on class discussion
	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit)- presentation

Suggested texts: – *Saison – 2* ; Méthode de français , Apprenons le français- 3

DSCC4: Intermediate level reading and writing skills -2 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Active-passive Voice, direct and indirect speech; Articulateurs logiques, subjonctif, conditionnel passé
writing skills	1	future plans (10 marks) and hypothesis (8 marks) Advertisement (7 marks)	25	Advertisement; expressing hypothesis
iii. Commenting on a text	1	Short story (2marksx 4 questions + 5 marks x1 questions = 13) Fables (3 marksx2 questions + 2 markx3 questions = 12)	25	Short Story: Parure/parapluie Fables: (La Fontaine short biography, works definition of fables) Le corbeau et le renard; La chène et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit)- presentation

Suggested texts: *Les Fables de La Fontaine.* ; *Une vie de Guy de Maupassant (Analyse complète et résumé détaillé de l'œuvre.* Ivan Sculier, Alice Rasson. lePetitLitteraire, 2016.

SEMESTER –IV**DSCC5: Intermediate Level speaking and listening skills - 3 (Total Credits 3+1)**

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text

summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 nd group)	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

Suggested texts: – *Saison – 2: méthode de français*, Apprenons le français-4. *Analyser un film : De l'émotion à l'interprétation*. Laurent Jullier. Flammarion. 2012.

*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie**

Poulain, Les Trois Frères

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes

Sauvages

DSCC6: Introduction to French Literature (Total Credits 3+1)

The student will familiarize themselves with the different doctrines in French Literature (16th-20th century)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Overview of Literary movements in French literature (16 th century) – short description, Biographies of given authors*	1	5marks x 1 questions= 5 2 marks x 10 questions = 20	25
Summary of Rabelais's "Gargantua et Pantagruel" Extract from the same**	2	3 marks x 10 (on summary of full text) = 30 5 marks x 2= 10 (on text extract) 2 marks x 5 = 10 (combined)	50
iii. Tutorial	1	Project/ presentation based on readings in the class	25
	4		100

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit)

*Francois Rabelais, Michel de Montaigne, Margueritte de Navarre

**Rabelais (Lettre de Gargantua à Pantagruel)

Suggested texts: *Histoire de la littérature française du XVIe siècle*. Michel Bideaux, Hélène Moreau, Gille Polizzi & André Tournon. Presse Universitaire de Rennes, 2023.

ii. *Pantagruel et Gargantua, Rabelais : Analyse critique (French Edition)*. Hatier, 1978

DSCC7: Learning French Through Literature-1 (Totals Credits- 3+1)

TOPICS	Credits	Marks Distribution	TOTAL
Renaissance	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
La Pléiade Biographies of writers given below*	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
Prescribed poems as given below**	1	2 questions of 5 marks = 10 5 questions of 3 marks = 15	25
Tutorial	1	Presentation and viva-voce based on reading in the class	25

Examination Pattern: Written: 75 (3 credits) Tutorial : 25 marks – presentation and viva

* Ronsard, Jean Antoine de Baif, Joachim du Bellay, Jean Dorat, Pontus de Tyard, Rémy Belleau, Étienne Jodelle

****Prescribed poems:** Ronsard : « Mignonne allons voir si la rose » ; Jean Antoine de Baif: “O ma belle rebelle, Joachim du Bellay: “Heureux qui comme Ulysse”

Suggested texts: *Introduction à la Vie Littéraire du XVI Siecle. Daniel Ménager. Dunod, 1997.*

DSCC8- France- History, Geography and Festivals (Totals Credits- 3+1)

- Geography of France; History of France (9th -19th centuries); Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
i. Geographical regions in France and Political regions of France;	1	15 marks on geography, (1 mark x 15) 10 marks on Political regions of France; (2 marks x5)	25
ii. History of France (Gauls, Louis XIV, French Revolution, Napoleon 1er), festivals	2	4 marks x 5 questions = 20 marks; 3 marks x 5 questions= 15; 1 marks x15 questions = 15 (20+15+15=50)	50
iii. Tutorial	1	Project based on field-trip	25

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: *Géographie de la France. Gérard François Dumont. Ellipse. 2002.*

Semester – V

DSCC9: Debating on various social issues (Totals Credits- 3+1)

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Comparing social issues in France and India on the following: Unemployment, environmental problems (Water and Air pollutions, degradation of forests), substance abuse, problems faced by women (domestic and societal violence, dowry etc)- gender balance	1	5 questions of 5 marks each	25
Opinion poll, writing a petition	1	Opinion poll (1 question of 15 marks), petition writing (1 question of 10 marks)	25
Describing a cultural/sports event, short story for which a directed opening line will be given	1	Cultural event (1 question of 15 marks), story (1 question of 10 marks)	25
iii. Tutorial	1	Project based on field-trip	25
	4		100

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credits)

Suggested texts: i. *Écologie sans transition. Désobéissance écolo Paris. Éditions Divergences, [Paris], [2020]* ii. *La pauvreté - Étude d'économie sociale (French Edition), French Edition, 2016. R.P. Exupère de Prats de Mollo*

DSCC10: Learning French through Literature- 2 (Total credits 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
17 th century French literature	2	5 questions of 5 marks each = 25 5 questions of 3 marks each= 15 5 questions of 2 marks each =10	50 (25+15+10)
L'Avare of Molière	1	1 question of 10 marks=10 3 questions of 5 marks=15	25
iii. Tutorial	1	Project on any one work of 17 th century writers	25
	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: i. *Histoire de la littérature française du XVII^e siècle. Jean Rohou. Presses universitaires de Rennes, 2023.* ii. *Histoire littéraire du 17^e siècle. Emmanuell Bury. Armand Colin. 2015.*

DSCC11: Learning French through Literature- 3 (Total credits 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
18 th century French Literature	2	5 questions of 5 marks each = 25 5 questions of 3 marks each= 15 5 questions of 2 marks each =10	50
Andre Chenier and poems specified below*	1	5 questions of 5 marks each = 25	25
iii. Tutorial	1	Project based on any texts authored by French Philosophers of 18 th century	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

*“La jeune Tarantine”, “A La France”

Suggested texts: i. *Précis de littérature française du XVIII siècle.* Robert Mauzi, Sylvain Menant. Presse Universitaires de France, 1990. ii. *Poésie choisies de André Chénier.* Edited by Jules Derocquigny. Clarendon Presse. 1907.

DSCC12: Introduction to Translation (Totals Credits- 3+1)

Study of theories and practice of translation

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Glossary of words from tourism, hotel and catering, bank, education, media,	1	5 words for translation from each of the topics = 5x5=25	25
Basic terms and Techniques, procedures (procédés) involved in translation	1	5 questions of 2 marks each=10 3 questions of 5 marks each= 15	25
iii. Translation of literary texts	1	2 texts: English-French (10) French-English (15)	25
Tutorial	1	2 Translations from Hindi/Bengali to French and vice-versa	25
	4		100

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credits)

Suggested texts: i. *Introduction à la Traduction méthodologie pratique anglo-français.* Delphine Chartier & Marie Claude. PU Midi, 1995.
ii. *Terminologie de la Traduction.* Ed. Jean Delisle, Hannelore Lee-Jahnke, Monique C. Cormier. John Benjamins Publishing Company. 2011.

SEMESTER VI

DSCC13: Figures of Speech; Idioms; (Total credits: 3 +1)

Definition and study with examples of

1. Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.
2. Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.
3. Idioms and Proverbs

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Identifying figures of speech and literary tropes from a set of sentences	1	10 questions of 1 mark each 5 questions of 3 marks each (involving definitions)	25
Idioms and proverbs from prescribed texts given below*	2	20 questions of 1 marks each – 10 from proverbs and 10 from idioms = 20 (explaining French proverbs and idioms in English) 15 questions of 2 marks each = 30 (using proverbs and idioms in French sentences)	50
Tutorial	1	Linear Analysis of a French poem of choice	25
	4		100

*Learn French: Proverbs, Idioms & phrases. Eveline Turelli (French Edition)

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: *Recueil de Règles et D'exemples sur La Prosodie Française, La Versification, et La Style Figuré*. Google Books (Desessarts, : available online); *Les Strophes: étude historique et critique sur les formes de la poésie lyrique en France depuis la Renaissance ; suivi du Répertoire général de la strophe française depuis la Renaissance* (Philippe Martinon. Slatkin Reprints : Geneve

DSCC-14. Learning French through Literature- 4 (Total credits 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
19 th century French Literature with special emphasis on symbolism, realism, romanticism, naturalism, parnasse.	2	2 questions of 10marks=20 5 questions of 6 marks= 30	50
Questions on Texts as given below*	1	5 questions of 5 marks each	25
Tutorial	1	Presentation on Alphonse de Daudet	25
	4		100

*Elle avait pris ce plis; Le Soir; Barbara; Déjeuner du Matin; Correspondance; La Ficelle , La Dot, La

dernière classe.

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

Suggested texts: . *Précis de Littérature Française du XIX siècle. Madeleine Ambrière. Presse Universitaire de France.*

DSCC-15. Learning French through Literature- 5 (Total credits 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Literary movements of 20 th century	2	6 questions of 5 marks = 30 2 questions of 10 marks each = 20	50
Critical commentary on selected texts*	1	1 question of 10 marks each=10 3 questions of 5 marks each=15 (reference to context):	25
Tutorial	1	Commentary on Antigone	25
	4		100

*L'Etranger by Camus (Part 1), Dialogue entre Créon et Antigone.

Examination Pattern: Written: 75 (3 credits); 25 (1 credits)

Suggested texts: *Histoire de la littérature française du XXe siècle. Tome II (après 1940). Eds. Bruno Blanckeman, Jean-Yves Debreuille, Francine Dugast-Portes et al. Michèle Touret. Presse Universitaires de Rennes.*

SEMESTER VII

DSCC16: French in the Travel and Tourism Sector (Total Credits- 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Glossary of terms in travel and tourism*	1	5 questions of 3 marks each= 15 (explanation of tourism terms) 10 questions of 1 marks= 10 (translation of terms- 5 marks Eng-French, 5 marks French-Eng)	25
Different types of tourism in France (coastal, mountain, historical sites, green tourism)	1	1 question of 10 marks =10 (preparation of a package tour in dialogue form between Travel agent and client) 3 questions of 5 marks each=15 (short notes)	25

Tourism in India (coastal, mountain, historical sites)	1	1 question of 10 marks =10 (preparation of a package tour in dialogue form between Travel agent and client) 3 questions of 5 marks each=15 (short notes)	25
Tutorial	1	Write a commentary as a guide on a city tour	25

*As given in Bon voyage (Goyal publishers)

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: : 1. *Carnet de Voyage (French for Tourism) (Goyal Publishers)*

2. *Tour de France en Camping-car (baudin)*

DSCC 17: Media Skill (Total Credits- 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Brief History of journalism in France and India	1	5 questions of 5 marks	25
Famous newspapers, magazines etc and TV channels in France and India (short write-ups)	1	10 question of 1 mark each =10 5 questions of 3 marks each=15 (short notes)	25
Professional risks in journalism, Reporters without borders, Censorship laws in France, How to write a Newspaper report	1	1 question of 15 marks =15 (newspaper reporting) 2 questions of 5 marks each=10 (short notes)	25
Tutorial	1	Comparison of any reporting genre between a French and Indian English newspaper	25

Examination Pattern: Written: 75 (3 credits) Tutorial: 25 (1 credits)

Suggested texts: 1. *The Media in France (Routledge)* 2. *Médias et journalistes de la République.*
(Edition Odile Jacob)

DSCC 18: French Gastronomy (Total Credits- 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
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Wine regions in France and famous wines, famous French cheese, culinary heritage, famous culinary schools in France	3	20 questions of 1 mark each = 20 5 questions of 5 marks each = 25 10 questions of 3 marks each = 30	75
Tutorial	1	Broad comparison of Indian and French gastronomy (The student must write about some famous regional dishes of France and India.	25

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: 1. France: *"French Culinary Heritage and Gastronomy"* (Independent publisher)
2. *Exploring Wine Regions – Bordeaux France: Discover Wine, Food, Castles, and The French Way of Life.*
3. *Wine and Cheese* (Juliette Hurburt)

DSCC 19: Francophone Texts (Total Credits- 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Une si longue lettre by Mariama Bâ	3	2 questions of 10 marks each = 20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75	
Tutorial	1	Presentation on Ananda Devi	25	

Examination Pattern: Written:: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: 1. *Littérature progressive de la francophonie - Niveau intermédiaire (B1/B2) (CLE internationale)*. 2. *Littératures et Francophonies. Legs et Littérature* no 12

DSCC 20: Introduction to 20th century play – Jean Paul Sartre (Total Credits- 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
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Life and works of Jean Paul Sartre Huis Clos – Jean Paul Sartre	3	2 questions of 10 marks each =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75
Tutorial	1	Presentation on Simone de Beauvoir	25

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: 1. *Profil d'une oeuvre : Huis clos, Sartre (Etude de texte) (Haitier)*

SEMESTER VIII
(For Honours without research)

DSCC-21:– Research Methodology -1

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Research methodologies in social sciences: Concept of research and research problems; meaning and objective of literature review, population and sampling, collection, processing and analysis of data	3	1 questions of 10 marks =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75
Tutorial	1	Dissertation on given topic based on research methodologies studied	25
Total	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested Readings: 1. *Méthodes de recherche en sciences humaines et sociales ((Deboeck)*

DSCC-22– Research Methodology -2

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Research design: Meaning, features and types; writing research reports, Research ethics, Citation in Research works (meaning and types of citation, citation styles, key elements of citation)	3	2 questions of 10 marks =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75

Tutorial	1	Dissertation on given topic based on research methodologies studied	25
Total	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

References: 1. *Manuel de recherché en sciences sociales* (Armad Collin) 2. *Manuel de méthodologie de recherche en sciences sociales*

Additional DSCC papers for Honours Without Research

Additional DSCC- 1/8: An introduction to Linguistics (Total Credits- 3+1)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
An introduction to Linguistics Theories of phonetics Theories, schools and branches of linguistics	3	2 questions of 10 marks each =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75
Tutorial	1	Phonetic transcription of 2 given texts	25

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: 1. *Phonétique et phonologie du français :Théorie et pratique* (Neimeyer)
2. *Fondamentaux – Introduction à la linguistique française* (Hachette)
3. *Introduction à la linguistique française* (Hachette)

DSCC-2/8 – Literary Criticism (short stories of Maupassant and Flaubert)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
L'Aveugle, L'Horla, Un Coeur Simple	3	2 questions of 10 marks each =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75
Tutorial	1	Writing a paper on a French poem of 19 th century (as per student's choice)	25

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: *Guy de Maupassant « Contes et Nouvelles »*. Édition de Louis Forestier

DSCC- 3/8: (Research project/Review) (3 theory + 1 viva)

SEMESTER VIII
(For Honours *with* research)

DSCC-21: – Research Methodology -1

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Research methodologies in social sciences: Concept of research and research problems; meaning and objective of literature review, population and sampling, collection, processing and analysis of data	3	1 questions of 10 marks =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75
Tutorial	1	Dissertation on given topic based on research methodologies studied	25
Total	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: 1. *Méthodes de recherche en sciences humaines et sociales* ((Deboeck)

DSCC-22– Research Methodology -2

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Research design: Meaning, features and types; writing research reports, Research ethics, Citation in Research works (meaning and types of citation, citation styles, key elements of citation)	3	2 questions of 10 marks =20 7 questions of 5 marks each = 35 10 questions of 2 marks each = 20	75

Tutorial	1	Dissertation on given topic based on research methodologies studied	25
Total	4		100

Examination Pattern: Written:: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested texts: 1. *Manuel de recherché en sciences sociales (Armad Collin)*
2. *Manuel de méthodologie de recherche en sciences sociales*

Additional DSCC papers for Honours with Research

DSCC-1/8- Research Internship (3th + 1 viva): Developing an idea of preparing reports

Evaluation: Report writing + Viva; Marks: 100 (75+25)

Activities (Any one)

1. Book Review
2. Construction of Good Test (under tool development)
3. Literature Review
4. Critical Analysis of Research Article
5. Comparative Analysis of Two Books or Articles

Suggested Reading: *Écrire pour les Nuls. Gilles Guilleron. First Editions.*

DSCC 2/8: Dissertation (Developing practical knowledge of writing a research paper)

Marks : 200 (150 for evaluation of dissertation and 50 for viva-voce)

Credit: 8 credits (6 Theory + 2 viva)

Dissertation (150 marks)

The student will have to submit a dissertation in partial fulfillment of the degree. The student will be required to write a dissertation on a selected research problem in the 8th semester. The dissertation may include the results of original research empirical or documentary or a fresh interpretation of existing knowledge of data and such other forms as may be determined by the Departmental faculty.

Viva-voce (50 marks)

The student will undergo a viva-voce examination on his/her dissertation. This will be conducted by

the external examiner.

SEC (SKILL ENHANCEMENT COURSE)
FOR MAJOR/HONOURS (FRNM)
(4 CREDITS: 3TH+1TU)

SEM -1

SEC 1: Developping Skills in French Language and Culture – Level 1 (Credit: 3+1)

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	2 texts (10 + 15)	25	
Presentation of a personality Biography*	1	5 out of 7 questions of 5 marks each (5x5 = 25)	25	
Tutorial	1		25	Oral presentation in the class on a subject of choice: family tree, situational dialogues, presentation of a famous person

* Famous personalities of France : a) Isabelle Adjani b) Carla Bruni c) Coco Chanel d) Gérard Depardieu e) Edith Piaf f) Audrey Tautou g) Jean-Paul Belmondo h) Jacques Chirac i) Vanessa Paradis j) Marie Curie

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credits)

Suggested reading: Le Nouveau Sans Frontier- 1

SEM –II

SEC 2 : Developping Skills in French Language and Culture-Level 2 (Credit: 3+1)

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns (COI, COD)
Comprehension	1	2 texts (10 + 15)	25	
Presentation of a personality Biography*	1	5 out of 7 questions of 5 marks each (5x5 = 25)	25	
Tutorial	1		25	Oral and written presentation in the class on a subject of choice by the examiner based on written syllabus

*Selected French authors : a) Rousseau, b) Voltaire c) Victor Hugo d) Charles Baudelaire, e) Maupassant f) Alexandre Dumas, g) Balzac h) Emile Zola, i) Samuel Beckett, j) Simone de Beauvoir

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credits)

Suggested reading: *Le Nouveau Sans Frontier- 1*

SEM –III

SEC 3: Developping Skills in French Language and Culture-Level 3 (Credit: 3+1)

Grammar, dialogue, simply literary texts in French

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	Expression of cause, consequence and opposition, adverbs of time, All grammar completed in semester 1&2
Short story and paragraph writing	1	10 (on short story) + 15 (on paragraph writing)	25	Story writing should be based on given key words
French Literature (overview of 19 th	1	5 of 3 marks each= 15	25	

century French literature and text* as specified below)		5 questions of 2 marks each = 10		
Tutorial	1		25	Project on literary personalities

**Le Petit Prince*- Antoine de Saint Exupéry

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credits)

Suggested reading: i. *Le Nouveau Sans Frontier*- 2 & 3

ii. *Analyse d'œuvre Le petit Prince. Profil Littéraire.*

MINOR (FOR MAJOR/HONS STUDENTS)

(4 CREDITS: 3TH+1TU)

SEMESTER –I

MFRN-MN-1

Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii. Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay

IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

Suggested texts: – *Saison – I* ; Méthode de français , Apprenons le français-1

SEMESTER-II MFRN-MN-2

Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills Listening and speaking skills. Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1 email(10)+1 formal letter(10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter; Comprehension
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit) – speaking and listening

Suggested texts: – *Saison – I* ; Méthode de français , Apprenons le français- 2

SEMESTER – III MFRN-MN-1

Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

Comprehension and writing skills; Listening and speaking skills; Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	Comprehension : 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

Suggested texts: – *Saison – I* ; *Méthode de français , Apprenons le français-1*

SEMESTER IV **MFRN-MN-2**

Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills Listening and speaking skills. Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1email(10)+1formal letter(10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter; Comprehension
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;

TOTAL	4		100	
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Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit) – speaking and listening
Suggested texts: – *Saison – I* ; Méthode de français , Apprenons le français- 2

SEMESTER V/VI

MFRN-MN-3

Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts; 2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit)- presentation
Suggested texts: – *Saison – 2* ; Méthode de français , Apprenons le français- 3

SEMESTER V/VI

MFRN- MN-4

Intermediate Level speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years

writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 nd group)	25	Summary will be limited to the films suggested in the syllabus*
Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

Suggested texts: – *Saison – 2: méthode de français*, Apprenons le français-4. *Analyser un film : De l'émotion à l'interprétation. Laurent Jullier. Flammarion. 2012.*

*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie Poulain, Les Trois Frères**

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages

IDC – FRENCH

For B.A.4 YEAR/B.A. 3 YEAR (CCF)

For either Semester I or Semester II or Semester III

IDC: BASIC FRENCH LANGUAGE AND CIVILISATION Totals Credits- 2+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Culture and Civilisation of France; Grammar; Dialogue

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	(5x5) (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), possessive and qualifying adjectives; simple prepositions.
French culture and civilisation	1	(2 marks x 10 questions) + (1 mark x5)	25	Basic geography, historical personalities, festivals

		questions)		
Tutorial	1		25	Dialogue and small paragraph presentation
TOTAL	3		75	

Examination Pattern: Written: 50 (2 credits); Tutorial: 25 (1 credit)

Suggested Readings: – *Apprenons le français – 1*

THREE YEAR MULTIDISCIPLINARY SYLLABUS

MDC/MDC MINOR

(4 CREDITS: 3TH +1 TU)

Semester - 1

CORE COURSES (CC1/CC2)

MFRN-MDC-CC

CC1.1 or CC-2.1

Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
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Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

Suggested texts: – *Saison – I* ; Méthode de français , Apprenons le français-1

SEMESTER –II

FRN/MD/CC

CC-1.2 or CC-2.2

Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

Comprehension and writing skills Listening and speaking skills Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1 email(10)+1 formal letter(10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter;

iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book : Saison – I ; A 1 livre de l'élève.

SEMESTER –III

FRN/MD/CC

CC-1.3 or CC-2.3

Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
ii. Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts; 2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credit)- presentation

Suggested texts: – Saison – 2 ; *Méthode de français* , *Apprenons le français*- 3

SEMESTER –IV

FRN/MDC/CC

CC-1.4 or CC-2.4

Intermediate Level speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
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Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 nd group)	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

Suggested texts: – *Saison – 2: méthode de français, Apprenons le français-4*

Analyser un film : De l'émotion à l'interprétation. Laurent Jullier. Flammarion. 2012.

*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie Poulain, Les Trois Frères**

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages

FRN/MD/CC
CC-1.5 or CC-2.5

Advanced level reading and writing skills -1 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Active-passive voice, direct and indirect speech ;Articulateurs logiques, subjonctif, conditionnel passe
ii. writing skills	1	future plans, hypothesis 3 topics (10+7+8)	25	Advertisement, news-paper reporting; expressing hypothesis

iii. Commenting on a text	1	Short story, fable (with choice) Short story 2x4 questions + 5x1 questions=13) Fables(2 questions x 3+ 3 questions x 2 = 12)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit)- presentation

Suggested texts: *Les Fables de La Fontaine.* ; *Une vie de Guy de Maupassant (Analyse complète et résumé détaillé de l'œuvre.* Ivan Sculier, Alice Rasson. lePetitLitteraire, 2016.

Semester – V FRN/MD/CC CC-1.6 or CC-2.6

France- History, Geography and Festivals (Totals Credits- 3+1)

Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs. Geography of France; History of France (9th -19th centuries); Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Geographical regions in France and Political regions of France;	1	15 marks on geography, (1 mark x 15 questions) 10 marks on Political regions of France; (2 marks x 5 questions)	25
ii. History of France (Gauls, Louis XIV, French Revolution, Napoleon 1er), festivals	2	4 marks x 5 questions = 20 marks; 3 marks x 5 questions = 15; 1 marks x15 questions = 15 (20+15+15=50)	50
iii. Tutorial	1	Project based on field-trip	25
	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested Readings: *Géographie de la France.* Gérard François Dumont. Ellipse. 2002.

FRN/MD/CC
CC-1.7 or CC-2.7*

Advanced reading and writing skills-2 (Totals Credits- 3+1)

TOPICS	Credits	Marks Distribution	TOTAL
Renaissance	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
16 th – 18 th century French Literature	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
19 th – 20 th century French Literature	1	2 questions of 5 marks = 10 3 questions of 5 marks = 15	25
Tutorial	1	Presentation and viva-voce based on reading in the class	25
	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 marks – presentation and viva

***To be studied in Sem V by students with French as CC-1 and in Sem VI by students with French as CC-2**

Suggested Readings: *Histoire de la littérature française du XVI^e siècle. Michel Bideaux, Hélène Moreau, Gille*

Polizzi & André Tournon. Presse Universitaire de Rennes, 2023. Introduction à la Vie Littéraire du XVI^e Siècle.

Daniel Ménager. Dunod, 1997

Histoire de la littérature française du XVII^e siècle. Jean Rohou. Presses universitaires de Rennes, 2023.

Précis de littérature française du XVIII^e siècle. Robert Mauzi, Sylvain Menant. Presse Universitaires de France, 1996.

Semester – VI
FRN/MD/CC
CC-1.8 or CC-2.8

Debating on various social issues (Totals Credits- 3+1)

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Comparing social issues in France and India on the following: Unemployment, environmental problems: Water and Air pollutions, degradation of forests, substance abuse, problems faced by women (domestic and societal violence, dowry etc)- gender balance	1	5 questions of 5 marks each	25
Opinion poll, writing a petition	1	Opinion poll (15), petition writing (10)	25

Describing a cultural/sports event, short story for which a directed opening line will be given	1	Cultural event (15 marks), story (10 marks)	25
iii. Tutorial	1	Project based on field-trip	25

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Reference : i. *Écologie sans transition. Désobéissance écolo Paris. Éditions Divergences, [Paris], [2020]*

ii. *La pauvreté - Étude d'économie sociale (French Edition), French Edition, 2016. R.P.*

Exupère de Prats de Mollo

SYLLABUS FOR MDC-MINOR STUDENTS

(4 CREDITS: 3TH +1TU) TO BE STUDIED IN SEMESTER III/IV/V/VI

(MFRN-MDC-MINOR)

Semester - III

MDC_M-1

Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills; Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii. Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay

IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening
Suggested texts: – *Saison – I* ; Méthode de français , Apprenons le français-1

SEMESTER –IV

MDC_M-2

Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills Listening and speaking skills Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events; 1 email; 1 formal letterx10) +10 (1 comprehension)	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening;
Suggested Readings : Saison – I ; A 1 livre de l'élève.

SEMESTER –V

MDC_M-3

Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
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Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts; 2 texts - précis writing;
Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening;

Suggested texts: – *Saison – 2* ; *Méthode de français , Apprenons le français- 3*

MDC_M-4

Intermediate Level speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 nd group)	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

Suggested texts: – *Saison – 2: méthode de français , Apprenons le français-4*

*The following films should be worked on: **Group A: Les Choristes, Jeanne d’Arc, Amélie Poulain, Les Trois Frères**

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages

SEMESTER –VI

MDC_M-5

Advanced level reading and writing skills -1 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Active-passive voice, direct and indirect speech ;Articulateurs logiques, subjonctif, conditionnel passe
ii. writing skills	1	future plans, hypothesis 3 topics (10+7+8)	25	Advertisement, news-paper reporting; expressing hypothesis
iii. Commenting on a text	1	Short story, fable (with choice) Short story 2x4 questions + 5x1 questions=13) Fables (2 questions x 3+ 3 questions x 2 = 12)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
	4		100	

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credit)- presentation

Suggested texts: *Les Fables de La Fontaine*. ; *Une vie de Guy de Maupassant (Analyse complète et résumé détaillé de l'œuvre)*. Ivan Sculier, Alice Rasson. lePetitLitteraire, 2016.

MDC_M-6

France- History, Geography and Festivals (Totals Credits- 3+1)

Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.

- Geography of France, History of France (9th -19th centuries), Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Geographical regions in France a Political regions of France;	1	15 marks on geography, (1 mark x 15 questions) 10 marks on Political regions of France; (2 marks x 5 questions)	25

ii. History of France (Gauls, Louis XIV, French Revolution, Napoleon 1er), festivals	2	4 marks x 5 questions = 20 marks; 3 marks x 5 questions = 15; 1 marks x15 questions = 15 (20+15+15=50)	50
iii. Tutorial	1	Project based on field-trip	25
	4		100

Examination Pattern: Written: 75 (3 credits); Tutorial: 25 (1 credits)

Suggested Readings: *Géographie de la France. Gérard François Dumont. Ellipse. 2002.*

SEC (SKILL ENHANCEMENT COURSE)

(MFRN-MDC-SEC) (4 CREDITS: 3TH+1TU)

SEC : Developing Skills in French Language and Culture – Level 1 (Credit: 3+1)

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and

				qualificative adjectives; simple prepositions.
Comprehension	1	2 texts (10 + 15)	25	
Presentation of a personality Biography*	1	5 out of 7 questions of 5 marks each (5x5 = 25)	25	
Tutorial	1		25	Oral presentation in the class on a subject of choice: family tree, situational dialogues, presentation of a famous person

* Famous personalities of France : a) Isabelle Adjani b) Carla Bruni c) Coco Chanel d) Gérard Depardieu e) Edith Piaf f) Audrey Tautou g) Jean-Paul Belmondo h) Jacques Chirac i) Vanessa Paradis j) Marie Curie

Examination Pattern: Written: 75 (3 credits), Tutorial: 25 (1 credits)

Suggested reading: *Le Nouveau Sans Frontier- 1*

EXAM MODALITIES FOR FRENCH 3/4 YEAR COURSE

(UNDER CCF 2022)

4 YEARS FRENCH MAJOR

course	Theory	Theory marks breakup	tutorial
SEMESTER - I			
DSCC-1	75 (3 Credits)	25+(10+15=25)+(15+10=25)	25 (1 credit)
SEMESTER -2			
DSCC-2	75 (3 Credits)	25+(4x10=40)+10	25 (1 credit)
SEMESTER-3			
DSCC-3	75 (3 Credits)	25+(30+20 =50)	25 (1 credit)
DSCC-4	75 (3 Credits)	25+(10+8=25)+(13+12=25)	25 (1 credit)
SEMESTER - 4			
DSCC-5	75 (3 Credits)	25+(15+10=25)+(15+10=25) 38	25 (1 credit)

DSCC-6	75 (3 Credits)	$(5+2 \times 10=25) + (30+10+10=50)$	25 (1 credit)
DSCC-7	75 (3 Credits)	$(5 \times 6+2 \times 10) + (5 \times 2+15 \times 1=25)$	25 (1 credit)
DSCC-8	75 (3 Credits)	$(15 \times 1+2 \times 5=25) + (5 \times 4+3 \times 5 +15 \times 1=50)$	25 (1 credit)
SEMESTER - 5			
DSCC-9	75 (3 Credits)	$(5 \times 5=25) + (15+10=25) + (15+10=25)$	25 (1 credit)
DSCC-10	75 (3 Credits)	$(10 \times 1 + 5 \times 4+ 3 \times 5 + 1 \times 5=50) + (15+10=25)$	25 (1 credit)
DSCC-11	75 (3 Credits)	$(10 \times 2=20) + (5 \times 5=25) + (3 \times 10=30)$	25 (1 credit)
DSCC-12	75 (3 Credits)	$(5 \times 5=25) + (2 \times 5 + 3 \times 5 = 25) + (15+10=25)$	25 (1 credit)
SEMESTER VI			
DSCC-13	75 (3 Credits)	$(1 \times 10 + 3 \times 5=25) + (1 \times 20+ 2 \times 15 = 50)$	25 (1 credit)
DSCC-14	75 (3 Credits)	$(5 \times 6 + 1 \times 20 = 50) + (1 \times 10 + 5 \times 3 = 25)$	25 (1 credit)
DSCC-15	75 (3 Credits)	$(5 \times 6=30) + (1 \times 20=20) + (1 \times 10+3 \times 5=25)$	25 (1 credit)
SEMESTER VII			
DSCC-16	75 (3 Credits)	$(5 \times 3+10 \times 1= 25) + (10+3 \times 5=25) +(10+ 3 \times 5=25)$	25 (1 credit)
DSCC-17	75 (3 Credits)	$(5 \times 5=25) + (10 \times 1 +5 \times 3=25)+ (15 \times 1+2 \times 5=25)$	25 (1 credit)
DSCC-18	75 (3 Credits)	$(20 \times 1+5 \times 5+3 \times 10=75)$	25 (1 credit)
DSCC-19	75 (3 Credits)	$(2 \times 10+7 \times 5+2 \times 10=75)$	25 (1 credit)
DSCC-20	75 (3 Credits)	$(2 \times 10+7 \times 5+2 \times 10=75)$	25 (1 credit)
SEMESTER VIII (WITHOUT RESEARCH)			
DSCC-21	75 (3 Credits)	$(10 \times 2+5 \times 7+2 \times 10=75)$	25 (1 credit)
DSCC-22	75 (3 Credits)	$(10 \times 2+5 \times 7+2 \times 10=75)$	25 (1 credit)
DSCC-1/8	75 (3 Credits)	$(10 \times 2+5 \times 7+2 \times 10=75)$	25 (1 credit)
DSCC-2/8	75 (3 Credits)	$(10 \times 2+5 \times 7+2 \times 10=75)$	25 (1 credit)
DSCC-3/8	75 (3 Credits)	(Research project/Review)	25 (1 credit)
SEMESTER VIII (WITH RESEARCH)			
DSCC-21	75 (3 Credits)	$(10 \times 2+5 \times 7+2 \times 10=75)$	25 (1 credit)
DSCC-22	75 (3 Credits)	$(10 \times 2+5 \times 7+2 \times 10=75)$	25 (1 credit)
DSCC-1/8	75 (3 Credits)	Research Internship	25 (1 credit)
DSCC-2/8	150 (6 credits)	Dissertation	50 (2 credits)
SEC – MAJOR			
course	Theory	Theory marks breakup	tutorial
SEMESTER I			

SEC -1	75 (3 Credits)	$5 \times 5 + 10 + 15 + 5 \times 5 = 75$	25 (1 credit)
SEMESTER -II			
SEC -2	75 (3 Credits)	$5 \times 5 + 10 + 15 + 5 \times 5 = 75$	25 (1 credit)
SEMESTER -III			
SEC -3	75 (3 Credits)	$5 \times 5 + (15 + 10) + (15 + 10) = 75$	25 (1 credit)

MINOR COURSES
FRENCH- B.A. FOUR YEARS
MFRN

course	Theory	Theory marks breakup	tutorial
SEMESTER I/III			
M-1/M-3	75 (3 Credits)	$25 + (10 + 15 = 25) + (15 + 10 = 25)$	25 (1 credit)
SEMESTER II/IV			
M-2/M-4	75 (3 Credits)	$25 + (4 \times 10 = 40) + 10$	25 (1 credit)
SEMESTER V			
M-5	75 (3 Credits)	$25 + (30 + 20 = 50)$	25 (1 credit)
SEMESTER VI			
M-6	75 (3 Credits)	$25 + (10 + 8 + 7 = 25) + (13 + 12 = 25)$	25 (1 credit)

IDC – FRENCH (FRND)
FOR B.A. 4 YEAR/B.A. 3 YEAR (CCF)
For either Semester I or II or Semester III

course	Theory	Theory marks breakup	tutorial
IDC	50 (2 Credits)	$(5 \times 5 = 25) + (2 \times 10 = 20) + (1 \times 5 = 5) = 25$	25 (1 credit)

French (Multidisciplinary/MDC/Core Courses)
MFRN-MDC-CC

course	Theory	Theory marks breakup	tutorial
SEMESTER - I			
CC-1.1/CC-2.1	75 (3 Credits)	$25 + (10 + 15 = 25) + (15 + 10 = 25)$	25 (1 credit)
SEMESTER - II			
CC-1.2/CC-2.2	75 (3 Credits)	$25 + (4 \times 10 = 40) + 10$	25 (1 credit)

SEMESTER - III			
CC-1.3/CC-2.3	75 (3 Credits)	25+(10+15+15+10=50)	25 (1 credit)
SEMESTER - IV			
CC-1.4/CC-2.4	75 (3 Credits)	25+(10+15=25)+(3x5+2x5=25)	25 (1 credit)
CC-1.5/CC-2.5	75 (3 Credits)	25+(15+10=25)+(15+10=25)	25 (1 credit)
SEMESTER - V			
CC-1.6/CC-2.6	75 (3 Credits)	(5x5=25) + (15+10=25) + (15+10=25)	25 (1 credit)
CC-1.7/CC-2.7	75 (3 Credits)	(15x1+2x5=25) + (5x4+3x5+15x1=50)	25 (1 credit)
SEMESTER-VI			
CC-1.8/CC-2.8	75 (3 Credits)	(10+15=25)+ (10+15=25)+ (10+15=25)	25 (1 credit)

French (Multidiciplinary/MDC/Minor)

MFRN-MDC-MINOR

course	Theory	Theory marks breakup	tutorial
SEMESTER - III			
MDC_M-1	75 (3 Credits)	25+(10+15=25)+(15+10=25)	25 (1 credit)
SEMESTER - IV			
MDC_M-2	75 (3 Credits)	25+(4x10=40)+10	25 (1 credit)
SEMESTER - V			
MDC_M-3	75 (3 Credits)	25+(10+15+15+10=50)	25 (1 credit)
MDC_M-4	75 (3 Credits)	25+(10+15=25)+(3x5+2x5=25)	25 (1 credit)
SEMESTER-VI			
MDC_M-5	75 (3 Credits)	25+(15+10=25)+(15+10=25)	25 (1 credit)

MDC_M-6	75 (3 Credits)	$(5 \times 5 = 25) + (15 + 10 = 25) + (15 + 10 = 25)$	25 (1 credit)
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SEC – MDC (MFRN-MDC-SEC)			
course	Theory	Theory marks breakup	tutorial
SEC -1	75 (3 Credits)	$5 \times 5 + 10 + 15 + 5 \times 5 = 75$	25 (1 credit)

FRENCH 4 YEAR HONOURS AND HONOURS WITH RESEARCH

COURSE OUTCOME

COURSE NAME	COURSE OUTCOME At the end of each course the student will learn about the following
DSCC-1	Introduction to France and French language. Learning rudimentary reading comprehension and writing skills in French
DSCC-2	Learning to write letters and emails in French. Describing past events
DSCC-3	Advanced grammar
DSCC-4	Introduction to Fables of La Fontaine and Maupassant. Making future plans and hypothesis, writing newspaper reports and advertisement
DSCC-5	Introduction to French films, Conducting interview(dialogue), preparing questions on opinion polls, summarizing text
DSCC-6	Introduction to French prose authors and some extracts from prose texts from 16 th to 20 th century
DSCC- 7	Introduction to some 16 th and 19 th century French poets.
DSCC - 8	Introduction to History, Geography and festivals of France
DSCC - 9	Awareness of social issues, learning how to conduct opinion polls, writing short stories
DSCC - 10	Introduction to French speaking world and francophone literature.
DSCC - 11	Francophone Literature of the Asia Pacific region
DSCC - 12	Translation techniques, literary and technical translations
DSCC - 13	Figures of speech, French idioms and proverbs
DSCC - 14	Literary movements in France 16 th – 18 th century. Commenting and critical appreciation of poetry.
DSCC - 15	Literary movements in France 19 th – 20 th century. Critical commentary on selected texts.
DSCC - 16	French in the Travel and Tourism Sector

DSCC - 17	Media Skill
DSCC - 18	French Gastronomy
DSCC- 19	Analysis of Francophone Text and Francophone Author
DSCC - 20	Introduction to 20 th century play – Jean Paul Sartre
DSCC - 21	Research Methodology -1
DSCC - 22	Research Methodology -2
DSCC-1/8	An introduction to Linguistics
DSCC – 2/8	Literary Criticism (short stories of Maupassant and Flaubert)

SKILL ENHANCEMENT COURSES

SEC - 1	Developing basic communication skills, learning about famous French personalities
SEC - 2	Introduction to a few French literary authors
SEC - 3	Introduction to French literature, higher level grammar.

PROGRAM SPECIFIC OUTCOME

At the end of the 4 years B.A. (Major) in French a student will have learnt:

1. To read and write and communicate in French.
2. Translation techniques
3. Important social issues affecting French and India
4. French Literature with works of specific French authors
5. Francophone countries, literature and culture.
6. Research Methodologies.

FRENCH 3 YEARS MDC -PROGRAM

COURSE NAME	COURSE OUTCOME At the end of each course the student will learn about the following
CC1/1 OR CC2/1	Introduction to France and French language. Learning rudimentary reading comprehension and writing skills in French
CC1/2 OR CC2/2	Learning to write letters and emails in French. Describing past events
CC1/3 OR CC2/3	Advanced grammar. Making a summary of a (precis writing)
CC1/4 OR CC2/4	Introduction to Fables of La Fontaine and Maupassant. Making future plans and hypothesis, writing newspaper reports and advertisement
CC1/5 OR CC2/5	Introduction to French films, Conducting interview(dialogue), preparing questions on opinion polls, summarizing text
CC 1.1/2.1	Awareness of social issues, learning how to conduct opinion polls, writing short stories
CC 1.2/2.2	Introduction to French speaking world and francophone literature.
SEM VI CC-1/CC-2	Francophone literature of Asia and the Pacific region

SKILL ENHANCEMENT COURSES

SEC	Developing basic communication skills, famous French personalities
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PROGRAM SPECIFIC OUTCOME

At the end of the 3 years B.A. (Multidisciplinary Course) in French a student will have learnt:

1. To read and write and communicate in French.
2. French Literature with works of specific French authors
3. Francophone countries, literature and culture.

**RELATED SUBJECT REQUIRED FOR FRENCH MAJOR
COURSE**

***No specific related subject is required to pursue B.A. Major in French
or to take up French as a course in MDC.***