



UNIVERSITY OF CALCUTTA

Notification No. CSR/119/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 23.09.2024 approved the amended Course Structure, Syllabus with modalities of the Minor papers in the syllabus (CSR/67/2024, dt.04.09.2024) of 4-year Honours & Honours with Research in Sanskrit under CCF.

The new CSR shall take effect from the Odd semester Examination, 2024 and onwards.

SENATE HOUSE

Kolkata-700073

01.10.2024

Prof.(Dr.) Debasis Das

Registrar

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

COURSE STRUCTURE-CCF, 2022
SANSKRIT (MAJOR & MINOR)

	DSCC/Core (Major)	Minor (MN1 & MN 2)	IDC	AEC	SEC	CVAC	Summer Internship	Dissertation/ Research work	Total Credit
Semester	22 × 4 = 88	8 × 4 = 32	3 × 3 = 9	4 × 2 = 8	3 × 4 = 12	4 × 2 = 8	1 × 3 = 3	(1 × 4 = 4) + (1 × 8 = 8) = 12	172
1	1 × 4 = 4 3TH + 1P/TU	1 × 4 = 4 (MN1) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4	2 × 2 = 4			21

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	DSCC-1 General Grammar and Metre	MN-1 General Grammar and Metre	IDC-1 Medical Science (A) Mathematics (B) Painting (C) Astronomy (D) Music and Dance (E) Architecture		SEC -1 Skill of Reading and Writing				
2	1 × 4 = 4 3TH + 1P/TU	1 × 4 = 4 (m1) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4	2 × 2 = 4			21

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	DSCC-2 History of Sanskrit Literature [Classical and Vedic]	MN-2 History of Sanskrit Literature [Classical and Vedic]	IDC-2 (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-2 Computer Awareness & Computational Sanskrit				
3	2 × 4 = 8 2 × (3TH + 1P/TU)	1 × 4 = 4 (m2) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4				21

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	DSCC-3 Classical Sanskrit Literature (Prose & Poetry)	MN-1 General Grammar and Metre	IDC-3 (G) Medical Science (H) Mathematics (I) Painting (J) Astronomy (K) Music and Dance (A) Architecture		SEC-3 Advance writing and Communicative skill in Sanskrit				
	DSCC-4 Kāvya-śāstra and its History								
4	4 × 4 = 16 4 × (3TH + 1P/TU)	1 × 4 = 4 (m2) 3TH + 1P/TU		1 × 2 = 2 2TH + 0P/TU					22

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	DSCC-5 Drama and Dramaturgy	MN-2 History of Sanskrit Literature [Classical and Vedic]							
	DSCC-6 Gītā and Upaniṣad.								
	DSCC-7 Grammatical study and Linguistics [Bhaṭṭikāvya Kāraka from Siddhāntakaumudi								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

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	Linguistics]								
	DSCC-8 Smṛti Literature: Ancient Indian Science of Polity and Administration (Manu, Yājñavalkya, Kauṭilya)								
5	4 × 4 = 16 4 × (3TH + 1P/TU)	m1 + m2 2 × 4 = 8 2 × (3TH + 1P/TU)							24

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	<p>DSCC-9 Pāṇinian Grammar [Saṃjñā- acsandhi, ajantapuṅḷiṅga from Siddhāntakaumudī Composition]</p>	<p>MN-3 Classical Sanskrit Literature (Prose & Poetry)</p>							
	<p>DSCC-10 Indian Philosophy: Introduction & Acquaintance [Āstika & Nāstika Darśana Tarkasaṃgraha Of Annaṃbhaṭṭa]</p>								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

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	Bṛhadāraṇyakopaniṣad (4/4-5) with Śāṅkarabhāṣya]								
	DSCC-11 [Vedic Literature and Grammar Ṛgvedic Hymns with Sāyaṇa's Commentary Hymns from Yajurveda & Atharvaveda Excerpts from the Brāhmaṇa Literature Vedic Grammar]								
	DSCC-12 Indian Epigraphy and Paleography								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
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6	3 × 4 = 12 3 × (3TH + 1P/TU)	m1 + m2 2 × 4 = 8 2 × (3TH + 1P/TU)							20
	DSCC-13 Vedāṅgas: Vyākaraṇa and Nirukta [Mahābhāṣya Of Patañjali (Paspāśāhnika) Siddhāntakaumudī: Samāsa-Prakaraṇa Nirukta: Chapter - I (Select Portion Siddhāntakaumudī: Tīnanta-Prakaraṇa (<i>Bhū-</i> & <i>Edh-</i>)]	MN-4 Drama and Dramaturgy							

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
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	<p>DSCC-14 Indian Philosophy: Sāṃkhya- Yoga and Pūrvamīmāṃsā [Sāṃkhya-Kārikā (1-39) Pātañjala-Yoga Mīmāṃsā: Arthasaṃgraha]</p>								
	<p>DSCC-15 Advaita Vedānta: Introduction and Acquaintance [Vedāntasāra Kaṭhaponiṣad Chāndogyopaniṣad Kenopaniṣad]</p>								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

7	4 × 4 = 16 4 × (3TH + 1P/TU)							1 × 4 *	20
	DSCC-16 Indian Logic: Buddhist and Navyanyāya System								
	DSCC-17 Vedic Studies [Vedic Grammar Ṛgveda Śukla-Yajurveda & Atharvaveda Brāhmana Literature]								
	DSCC-18								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
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DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

	Vedic Literature: Exegesis [Ṛgvedabhāṣyopakramaṇikā Nirukta]								
	DSCC-19 Sanskrit Poetics [Kāvya-prakāśa (Ullāsa 1 & 2) Sāhityadarpaṇa (1-3: Rasa Theory) Ratnāvalī Dhanvāloka (1-2)]								
8	3 × 4 = 12 3 × (3TH + 1P/TU)							1 × 8*	20
	DSCC-20								

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

<p>Modern Sanskrit Literature [General Survey of Modern Sanskrit Literature Kathā: Śaivalī, Paṭṭakāṣṭhikā Nāṭya: Atha Kim Kāvya: Śiśuyuvadurdaivavilasitam]</p>									
<p>DSCC-21 Ancient Technical Literature [History of Ancient Indian Technical Literature: A Survey Carakasamhitā – Sūtrasthāna (Chapter- I)]</p>									

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DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
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<p>Dīrghajīvitādhyāya (Verses: 24-70) A Brief Survey of Āyurvedic Literature]</p>									
<p>DSCC-22 Value Education and Women's Studies [Value Education: Taittiriyaopaniṣad (Śikṣāvallī) with Śaṅkara's Commentary A Survey of Anuśāsanaparvan of Mahābhārata as Ethical Literature Nītiśataka</p>									

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
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	Women's Studies: A Diachronic study of position of Women in ancient India The Compositions of Women authors Financial right of women in ancient India]								
Credits	$22 \times 4 = 88$	$8 \times 4 = 32$	$3 \times 3 = 9$	$4 \times 2 = 8$	$3 \times 4 = 12$	$4 \times 2 = 8$	$1 \times 3 = 3$	$(1 \times 4 = 4) + (1 \times 8 = 8) = 12$	$169 + 3 = 172$
Marks	$22 \times 100 = 2200$	$8 \times 100 = 800$	$3 \times 75 = 225$	$4 \times 50 = 200$	$3 \times 100 = 300$	$4 \times 50 = 200$		$1 \times 100 + 1 \times 200 = 300$	Total Marks = 4300

Marks= 25 marks per credit.

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH
RESEARCH)]

DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
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***Students who will not pursue Dissertation/ Research work, they will have to study additional 1 DSC/Core paper of 4 credits in the 7th Semester & 2 DSC/ Core Papers of 4 Credits each in the 8th Semester. The courses are respectively:**

***DSCC-23: Grammar and Grammatical Literature** [Siddhāntakaumudī of Bhaṭṭojī-Dīkṣita: Parasmaipada-Ātmanepadavidhāna, Liṅgānuśāsana, Taddhitapratyaya: Apatyārtha, Matvarthīya, Vākyapadīya- Brahmakāṇḍa]

***DSCC-24: Indian Philosophy Through Authoritative Treatises** [Brahmasūtra (1.1) with Śaṅkara's Commentary, Sarvadarśanasamgraha- (Cārvāka, Arhat), Nyāyasiddhāntamuktāvalī: Śabdakhaṇḍa, Navyanyāyabhāṣāpradīpa, Tarkabhāṣā]

***DSCC-25: Sanskrit Literature and Literary Criticism** [Daśarupaka (1st & 2nd Chapter), Nāṭyaśāstra of Bhārata (1st & 2nd Chapter), Buddhacarita (1st Sarga), Śīśupālavadha (1st Sarga)]

Minor courses will come from two subjects of same broad discipline as Major (ml, m2).

Total credit=169+3 (for Summer Internship) = 172

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
SYLLABUS FOR 4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES UG I: SEMESTER I & UG II: SEMESTER III SANSKRIT MINOR COURSES [CREDIT: 1 x 4 = 4]			
SEMESTER I SAN-MN-1-1-Th/Tu & SEMESTER III SAN-MN-1-3-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: <ol style="list-style-type: none"> 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' Guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi. 	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṅ, iṅ, ḍhak, kha, cha, matvarthīāḥ.	10
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMAÑJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayātam, Vaṃśasthivilam, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15
		TOTAL	100

UG I: SEMESTER II
&
UG II: SEMESTER IV
MINOR COURSES [CREDIT: 1 x 4 = 4]

SEMESTER II SAN-MN-2-2-Th/Tu & SEMESTER IV SAN-MN-2-4-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE 2. HISTORY OF VEDIC LITERATURE Reference Books: 1. Vaidic Sāhityer Rūprekha, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Bandopadhyay, Dhirendranath. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. History of Sanskrit Literature, A. B. Keith. Delhi: MLBD. 7. A Concise History of Sanskrit Literature, Gaurinath Shastri, Delhi: MLBD 8. Indian Literature (Vol. I-III), Maurice Winternitz, Delhi: MLBD. 9. History of Classical Literature, M. Krishnamachariar. Delhi: MLBD. 10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. 11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75
		1) Epic literature- Rāmāyaṇa, Mahābhārata, Purāṇa.	20
		2) Dr̥śyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15
		3) Śravyakāvya- General acquaintance with special reference to the following:	30
		a) Poetry Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20
		b) Prose Subandhu, Daṇḍin, Bāṇabhaṭṭa	10
		4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	10
UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	25		
TOTAL	100		

UG III: SEMESTER V
MINOR COURSE [CREDIT: 1 x 4 = 4]

SAN-MN-3-5-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY Reference Books: 1. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadash, Kolkata. 2. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 3. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.	UNIT- I: THEORY	30
		Kālidāsa's Raghuvamśa Canto-I. 1-48 (अश्रमयात्रा)	
		UNIT- II: THEORY	30
		Bhāravi's Kirātārjunīya (Canto- 1)	
		UNIT- III: THEORY	15
		Śukanāsopadeśa (अपरे तु...माहात्म्यमुद्गावयति)	
UNIT - IV: TUTORIAL	25		
Daṇḍin's Rājavāhanacarita			

	<p>5. Raghuvamśam of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.</p> <p>6. Rājavāhanacaritam of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</p> <p>7. Rājavāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</p> <p>8. Rājavāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.</p> <p>9. Śukanāsopadeśa. (Ed.) Nirod Boron Chakraborty, Sanskrit Pustak Bhandar.</p>		
		TOTAL	100

UG III: SEMESTER VI
MINOR COURSE [CREDIT: 1 x 4 = 4]

SAN-MN-4-6-Th/Tu	DRAMA AND DRAMATURGY Reference Books: 1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. Abhijñānaśakuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 4. Abhijñānaśakuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. 5. Kālidāsa : Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) 8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.	UNIT- I: THEORY	25
		Kālidāsa's Abhijñānaśakuntala Act I-IV	
		UNIT- II: THEORY	20
		Kālidāsa's Abhijñānaśakuntala Act V-VII	
		UNIT- III: THEORY	30
		Viśvanātha-Kavirāja's Sāhityadarpaṇa (Chapter VI)- Selected portions on Dramaturgy Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.	
		UNIT- IV: TUTORIAL	25
		Bhāsa's Svapnavāsavadatta	
		TOTAL	100

Modalities for Minor
Semester - I (Minor)
(General Grammar and Metre)
SAN-MN-1-1-Th/Tu
&
Semester - III (Minor)
(General Grammar and Metre)
SAN-MN-1-3-Th/Tu

Full Marks - 100
Theory (3 credits) = 75 marks
Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. Language of the answers will be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

General Grammar

- (a) Declension 5 out of 7 to be written in Sanskrit language and Devanāgarī script 1*5 = 5
- (b) Conjugation 5 out of 7 to be written in Sanskrit language and Devanagari script 1*5 = 5
- (c) Make sentences using Avyayas 5 out of 7 to be written in Sanskrit language and Devanāgarī script 2*5 = 10
- (d) Case-ending 5 out of 7 2*5 = 10
- (e) Name and expound the Samāsa 5 out of 7 2*5 = 10
- (f) i) Join in Sandhi 5 out of 7 1*5 = 5
- ii) Disjoin Sandhi 5 out of 7 1*5 = 5
- (g) Resulting forms from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 1*5 = 5
- (h) Derivation from 'Kṛt' and 'Taddhita Pratyayas' 5 out of 7 1*5 = 5
- (i) Correction 5 out of 7 2*5 = 10
- (j) Write alternative form 5 out of 7 (specifically from declension and conjugation) 1*5 = 5

Tutorial

Unit II [1 credit = 25 Marks]

Metre

- (d) Brief question or short note 1 out of 2 5*1 = 5
- (e) Define and illustrate the metre 2 out of 4 5*2 = 10
- (f) Scan, define and justify the metre 2 out of 4 5*2 = 10

Semester - II (Minor)
(History of Sanskrit Literature)
SAN-MN-2-2-Th/Tu
&
Semester - IV (Minor)
(History of Sanskrit Literature)
SAN-MN-2-4-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper are to be set in Sanskrit and Bengali languages. The language of the answers should be as per instruction.

Theory

Unit I [3 credits = 75 Marks]

History of Classical Sanskrit Literature

1. Epic Literature:

- i. Broad Question [1 out of 2] $10*1=10$
ii. Objective Questions [5 out of 8] (in Sanskrit language and Devanāgarī script) $2*5=10$

2. Dṛśya Kāvya

Short Notes [3 out of 5] $5*3=15$

3. Śravya Kāvya

(a) Poetry:

- i. Broad Question [1 out of 2] $12*1=12$
ii. Short Notes [2 out of 4] (in Sanskrit language and Devanagari script) $4*2=8$

(b) Prose:

Short Notes [2 out of 3] $5*2=10$

4. Narrative Literature

Short Notes [2 out of 3] $5*2=10$

Tutorial

Unit II [1 credit = 25 Marks]

History of Vedic Literature

- (i) Broad question [1 out of 2] $10*1 = 10$
(ii) Short questions [5 out of 7] (in Sanskrit language and Devanāgarī script) $2*5 = 10$
(iii) Short Note [1 out of 2] (in Sanskrit language and Devanāgarī script) $5*1 = 5$

Semester - V (Minor)

(Classical Sanskrit Literature)

SAN-MN-3-5-Th/Tu

Full Marks - 100

Theory (3 credits) = 75 marks

Tutorial (1 credit) = 25 marks

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]

Unit I

Raghuvamśa [1 credit = 25 Marks]

- i. Broad Question [1 out of 2] $10*1=10$
ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) $7*1=7$
iii. Translation into Bengali/English [1 out of 2] $5*1=5$
iv. Textual Grammar: Sandhi, Resulting forms. $1*3=3$

Unit II

Kirātārjuniya [1 credit = 25 Marks]

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| iii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Unit III**Śukanāsopadeśa [1 credit = 25 Marks]**

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iii. Short Questions [5 out of 8] | 5*2=10 |

Tutorial**Unit IV [1 credit = 25 Marks]****Rājavāhanacarita**

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 7*1=7 |
| iii. Translation into Bengali/English [1 out of 2] | 5*1=5 |
| iv. Textual Grammar: Sandhi, Resulting forms. | 1*3=3 |

Semester -VI (Minor)**(Drama & Dramaturgy)****SAN-MN-4-6-Th/Tu****Full Marks – 100****Theory (3 credits) = 75 marks****Tutorial (1 credit) = 25 marks**

Questions of this paper will be set in Sanskrit and Bengali languages. The language of the answers will be as per instruction.

Theory [3 credits = 75 Marks]**Unit I****Kālidāsa's Abhijñānaśakuntala (Act-I-IV) [1 credit = 25 Marks]**

- | | |
|--|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Explanation [1 out of 2] (in Sanskrit language and Devanāgarī script) | 6*1=6 |
| iii. Rendering from Sanskrit to Prākṛt [1 out of 2] | 3*1=3 |
| iv. Objective type questions [3 out of 5] (in Sanskrit language and Devanāgarī script) | 2*3=6 |

Unit II**Kālidāsa's Abhijñānaśakuntala (Act-V-VIII) [1 credit = 20 Marks]**

- | | |
|---|---------|
| i. Broad Question [1 out of 2] | 10*1=10 |
| ii. Amplification [1 out of 2] (in Sanskrit language and Devanāgarī script) | 5*1=5 |
| iii. Translation into Bengali/English [1 out of 2] | 5*1=5 |

Unit III**Viśvanāthakavirāja's Sāhityadarpaṇa: CH. VI [1 credit = 30 Marks]**

- i. Broad Question [1 out of 2] 10*1=10
- ii. Short Note [2 out of 3] 5*2=10
- iii. Objective type questions [5 out of 8] (in Sanskrit language and Devanāgarī script) 2*5=10

Tutorial

Unit IV [1 credit = 25 Marks]

Bhāsa's Svapnavāsavadatta

- i. Broad Question [1 out of 2] 10*1=10
- ii. Explanation [1 out of 2] 6*1=6
- iii. Translation into Bengali/English [1 out of 2] 5*1=5
- iv. Objective type questions [2 out of 3] (in Sanskrit language and Devanāgarī script) 2*2=4