



**UNIVERSITY OF CALCUTTA
ACADEMIC DEPARTMENT**

FACULTY ACADEMIC PROFILE/ CV

1. **Full name of the faculty member:** Dr. SUSMITA BHATTACHARYYA
2. **Designation:** Associate Professor DEPARTMENT OF SOCIOLOGY
3. **Specialisation :** Sociology of Culture
4. **Passport size photograph :**



5. **Contact information :**
University of Cacutta, Department of Sociology, Alipore Campus. 1, Reformatory Street.Kolkata 700027. , mithu_susmita@yahoo.com , mithususmita20@gmail.com Moblie: 9830108659
6. **Academic qualifications:**

College/ university from which the degree was obtained	Abbreviation of the degree	Year of Passing
Jadavpur University	Ph. D.	2007
University of Calcutta	M..A	1998

Positions held/ holding:

Designation	Employer	Period of service		Scale of pay
		From	To	
Assistant Professor	Prasanta Chandra Mahalanobis Mahavidyalaya	1.01.04.2010 to 11.09.2017	2.05.04.2006 to 30.10.2006	1.Rs. 15,600 –39100/
Assistant Professor	University of Calcutta	12.09.2017		Rs. 15,600-39100/
Associate Professor	University of Calcutta			

8.Research interests:

- ✚ Sociology of Culture
- ✚ Sociology of Literature
- ✚ Sociology of Music
- ✚ Sociology in Tagore's Creation

9.Guidance**M.Phil: 3****PH.D : 1 AWARDED****11. Select list of publications:****a) Journals:**

- SPORTS AND MEDIA: A SOCIOLOGICAL UNDERSTANDING, Purakala, Vol-31-Issue-04-April-2020, ISSN: 0971-2143(UGC Care Journal).
- CULTURAL HARMONY – A GLORIOUS TRADITION OF INDIAN SOCIETY , Kalyan Bharati, Vol 36, No –V , 2021, ISSN : 0976-0822, Kalyan Kumar Dasgupta Memorial Committee , West Bengal (UGC CARE GROUP -1 JOURNAL)
- DEBUNKING MARGINAL OTHERNESS IN SOCIAL STATUS – TAGORE'S SHYAMA, CHANDALIKA AND CHITRANGADA, Bangladesh Historical Studies, Vol. XXV, 2016-20, 35-56, Journal of Bangladesh Historical Association, ISSN: 1560 - 7569
- CONTRIBUTION OF ADVERTISEMENT IN CONSTRUCTION OF IDENTITY , International Journal of Research and Scientific Innovation (IJRSI) |Volume IX, Issue III, March 2022|ISSN 2321-2705
- DURGA PUJA: SOCIO CULTURAL DOCUMENTATION OF BENGAL, BENGAL, PAST AND PRESENT, Vol 118, Issue (I), January ---March 2022, Calcutta Historical Society (UGC CARE GROUP -1 JOURNAL), ISSN : 0005 -8807
- ETHNOGRAPHY: METHOD AND APPLICATIONS, The International journal of analytical and experimental modal analysis, ISSN NO: 0886-9367, Volume XIV, Issue X,

October/2022

7. Chaudhuri, Samhita (as first author) (2022). Acculturation: Strategies to Overcome Stress by Migrant Families. Special Issue on IJR 5.1.1 Migration, Community, and Environment During a Pandemic of International Journal on Responsibility, Vol. 5, Iss. 1.2, Fall 2022. ISSN 2576-0955. pp 25-37.
8. MULTICULTURALISM IN INDIA: ISSUES AND ASPECTS, International Journal of Political Science, Law and International Relations (IJPSLIR), ISSN(P): 2278-8832; ISSN(E): 2278-8840 , Vol. 12, Issue 2, Dec 2022, 7-16.
9. ARTISTIC EXPOSITION AND CULTURAL EXHIBITION IN DURGA PUJA OF KOLKATA, INTERNATIONAL JOURNAL OF RESEARCH CULTURE SOCIETY, Monthly Peer-Reviewed, Refereed, Indexed Journal, Volume - 7, Issue - 1, January – 2023, ISSN(O): 2456-6683, [Impact Factor: 6.834]
10. YOUTH AND ATTRACTION OF FACE BOOK: A STUDY OF SOCIOLOGICAL ORIENTATION, Education and Society, Special issue, Volume -II, July 2023, UGC CARE LISTED JOURNAL, ISSN 2278-6864
11. DEVADASI SYSTEM: TRANSFORMING THE TRADITION, International Journal for Multidisciplinary Research (IJFMR), E-ISSN: 2582-2160, Volume 5, Issue 4, July-August 2023
12. RELOCATING LEISURE IN ELDERLY GENERATION OF INDIA, Journal of Interdisciplinary Cycle Research, ISSN NO: 0022-1945, Volume XV, Issue X, October/2023, PAGE NO : 509 – 521
13. BALUCHARI : TRANSFORMATION AND PRODUCT DIVERSIFICATION, Bharatiya Shiksha Shodh Patrika, Vol. 43, Issue 1(I), January – June: 2024, ISSN 0970 - 7603
14. SOCIOLOGY OF FESTIVALS: AN UNDERSTANDING, Journal of Emerging Trends and Novel Research (www.jetnr.org), | Volume 2, Issue 1 January 2024 | ISSN: 2984-9276 | JETNR.ORG
15. WOMEN AND CHOCOLATE: AN INTRICATE RELATIONSHIP, GIS SCIENCE JOURNAL, ISSN NO: 1869-9391, VOLUME 11, ISSUE 4, 2024, PAGE NO: 193 -208.
16. GENDER AND EDUCATION: FOCUS ON INCLUSIVITY, RESEARCH JOURNAL OF PHILOSOPHY AND SOCIAL SCIENCES, A peer reviewed & refereed International Journal, Vol -L No 1, January to June, 2024, ISSN: 0048 -7325(P), 2454-7026(E)
17. FOOD CULTURE OF BENGAL, International Journal of Multidisciplinary Trends MAY 2024; 6(5): 01-05, E-ISSN: 2709-9369 P-ISSN: 2709-9350
18. BENGALI YOUTH AND RABINDRASANGEET, Zeichen Journal, ISSN No: 0932-4747, Volume 10, Issue 01, 2024, PAGE NO :52 -65
19. BAUL MUSIC AS ORAL TRADITION OF BENGAL, International Journal of Humanities and Social Science Invention (IJHSSI), ISSN (Online): 2319 – 7722, ISSN (Print): 2319 – 7714 www.ijhssi.org ||Volume 14 Issue 1 || January 2025 || PAGE NO. 91-94
20. TRANSFORMATION OF BAUL SONGS, Journal of Interdisciplinary Cycle Research, ISSN NO: 0022-1945, Volume XVII, Issue 02, February/2025, PAGE NO: 70 –76
21. IMPLICATION OF CULTURAL FACTORS IN EDUCATION, Review Journal of Philosophy and Social Science, ISSN: (P) 0258—1701, (E) 2454-3403 ,VOL :L, NO 1, Oct 24 –March 25, PAGE NO: 34 -- 41

b) Conference/ seminar volumes:

1. Feminization of Workforce and Economic development in India, in **Women Empowerment in India: Challenges Ahead** [D.Mazumdar, P. Sarkar, U. Bandyopadhyay, L. Sengupta ed.], Naba Ballygunge Mahavidyalaya, ISBN 978-81-923645-7-5, 2015.
2. Women Empowerment – A Way of Achieving self sufficiency in **Empowerment of Women: Some issues, challenges and debates; 20th & 21st Century Women** [R. Neogy and S. Sarkar ed], K.K. Das College in collaboration with The Elegant Publications, ISBN 978-93-83360-18-5, 2015.
3. Baul song as treasure of Bengali folk culture in **Changing scenario of society and culture in the context of globalization** [Sk Kamruzzaman, M. Majumder, N. Kasemi ed] , N.S.P.S. [On behalf of Birpara college, ISBN 978-93-84671-29-7, 2015.
4. Role of Culture in Teacher Education – a Sociological Perspective in **Prospects and challenges of Teacher Education in India**, Siliiguri B.Ed College , ISBN 978-81-908751-3-4, 2015.
5. Social Significance of value Education in **Art, culture & Ethics in the perspective of Indian Education**, Shimurali Sachinandan College of Education, ISBN 978-81-922902-7-0 SSCE PUBLICATION NO, 2015.
6. Swami Vivekanda --in a perspective of Contemporary Social Relevance in **Educational thoughts of Swami Vivekananda: Indian & global perspective**, Shimurali Sachinandan College of Education, ISBN 978-81-922902-8-7 SSCE PUBLICATION NO , 2015.
7. Charjapade Nari [Bengali], in **Itihas o Sanskriti, Pachimbango aancholik itihaso loksanskriti charcha kendro**, ISSN : 2394-5737 ,ISBN: 978-81- 926316-4-6, 2016.
8. Child Trafficking – A Real Bane of the Day in Human Trafficking in **Asian Countries: Dynamics & Dimensions** [Dr. D. Reddy , Dr. T. S. Prasad & T, J. Kumar] , Research India Press, ISBN: 978- 93- 1071- 100- 1], 2016.
9. Reflection of Gender Difference in Sports and Games in **Gender as Perspective**, Sivanath Sastri College, ISSN: 2454 – 5309, 2016.
10. RabindraNritya [Tagore Dance] as Aid of Education and Human Development in **Knowledge is Power**, Kunal Books, ISBN:978-81-933224-8-2, 2017.
11. Formation of Identities: Conventional media Versus Social Media, in **Social Media –A Challenge to Mainstream Media**, Alpana, ISBN: 978-93-84550-01-1, June 2017.
12. B.R. Ambedkar: Quest of Equality in **Relevance of the Thought of Mahatma Gandhi and B.R. Ambedkar**, Rohini Nandan, ISBN: 978-81-937379-7-2, June 2018.

b) Books/ book chapters

1. Timeless Rabindrasangeet , Levant Books, ISBN: 978-93-80663-68-5, 2013.
2. Indian Culture: Glimpses of unending Surprises, Levant Books,ISBN 978- 93- 88069-21-2, 2019
3. Sociology of Education: The Indian Context, Levant Books, ISBN 978- 93- 88069-36-6, March 2022

Book Chapters

1. Interrelation between Peace Education and Music With Special Reference to Rabindrasangeet in **Sufism and Indian Spiritual Traditions**, New Delhi Publishers, ISBN 978-81-85503-06-6, 2015.
2. Role of Media in formation of Gendered Existence, in **Empowering Women in India**, Rupali, ISBN 978-93-81669-89-1, 2015.
3. Role of Socio-economic Correlates of Self Sufficiency in **Achieving Women Empowerment, in Women Empowerment and National Development**, Kunal Books, ISBN: 978-93-82420-99-6, 2016.
4. Practical Significance of Education for Peace in **Education in Twenty First Century**, A.P.H Publishing Corporation, ISBN: 978-93-85876-99-8, 2016.
5. Role of Socio-cultural factors in relation to Educational policy in India for women in **Women's Education in India**, Avenel Press, ISBN:978-93-80736-10-5, 2016.
6. Devadasi System Amidst Social Transformation in **Women and socio – economic changes in India**, Globus Press, ISBN: 978-93-85379-57-4, 2016.
7. Trafficking of Women – An issue of Analysis in **Human Rights Violation Against Women** [Dr. R. Selvaraju(ed)], Nivi Publishers, ISBN: 978-81-929575-8-6, 2016.
8. Debunking Kathak Dance: A Study of Socio –Cultural Reality of Indian Society in **Cultural Geography**, Kunal Books, ISBN : 978 -81-932499 – 9-4, 2016.
9. Swami Vivekanander Samaj Vabna in **Bharater Samajtattwa**, Chatterjee Publishers, ISBN: 13 -978-81- 926597-5-6, 2016.
10. Rabindranath Tagore: Exceptional thinker on Environmentalism, in **Environmental Education in India Through the Ages** [Jayanta Mete & Subhankar Ghosh], New Delhi Publishers, ISBN: 978- 93- 85503-68-9, 2017.
11. Images of Women in Bengali Films – Transformed or Static? **In Media Economics and Politics in Post Globalization India**, Dasgupta & Co. Pvt. Ltd, 978-81-8211-134-9, 2017.
12. Contemporary Significance of Weberian Concept of Bureaucracy in **Caste, Gender and Media**, Netaji Subhas Open University School of Social Science, ISBN: 978-93- 82112-57-0, 2017.
13. Ambedkar's Conceptualization of Religion in **Dr. B.R. Ambedkar: A Warrior of Emancipation**, Reliance Publishing House, ISBN 978-81-7510-246-0, April 2018.
14. Violation of Human Right: Trafficking of Women --- An Understanding in **Human Rights and the World Today**, Kalpaz Publications, Delhi, ISBN: 9789353249911, 2018.
15. Yogendra Singh: Multi- dimensional Study of Indian Society in **Founders of Sociology in India**, Levant Books, ISBN: 978-93-88069-09-0, 2018.
16. Rabindrasangeet : Artistic domain of Cultural Values in **Values** , Cover page, ISBN: 978-81-934350-5-2, 2018.
17. Empowering self: Tagore's Binodini in **Women empowerment for girls education**, New Delhi Publishers, ISBN: 978-93-85503-89-4, 2018.
18. As second author with Samhita Chaudhuri , Sustainability of Weavers Communities of West Bengal: Investigating the Role of Public Policy Interventions , ISSN 2199-

5974 ISSN 2199-5982 (electronic) New Frontiers in Regional Science: Asian Perspectives ISBN 978-981-99-3695-3 ISBN 978-981-99-3696-0 (eBook) <https://doi.org/10.1007/978-981-99-3696-0>, in Public Policies and Sustainable Development in Post-Reform India [Mukunda Mishra • Subrata Saha • Madhabendra Sinha (Editors)] , Springer Nature Singapore Pte Ltd. 2023.

19. As first author with Samhita Chaudhuri, Human Migration and Cultural Acclimatization: Indian Urban Scenario, ISSN 2199-5974, ISSN 2199-5982 (electronic) New Frontiers in Regional Science: Asian Perspectives ISBN 978-981-97-8871-2 ISBN 978-981-97-8872-9 (eBook) <https://doi.org/10.1007/978-981-97-8872-9> in Political Economy of Emerging Urban and Peri-urban Spaces in India, [Mukunda Mishra • Vishwa Raj Sharma Anjan Chakrabarti (Editors)], Springer Nature Singapore Pte Ltd 2024.

Other publications :

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12. Membership of Learned Societies:

1. **Indian Sociological Society (Life Membership).**
2. **Indian Economic Association (Life Membership)**
3. **Paschimbango Itihas Samsad (Life Membership)**
4. **Bangladesh History Association (Life Membership)**

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13. Patents :

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14. Invited lectures delivered :

1. ETHNOGRAPHIC USAGE IN SOCIOLOGY, KOLKATA SOCIETY FOR ASIAN STUDIES, MAKAIAS , NATIONAL, 23.11.17.
2. FOLK CULTURE AND POPULAR CULTURE, HOWRAH BIJOYKRISHNA GIRLS COLLEGE, REGIONAL, 27.02.2019.
3. ROLE OF EDUCATION FOR SOCIALIZATION, PAILAN COLLEGE OF EDUCATION, 11.05.2019.
4. SOCIAL ISSUES AND SOCIAL RESPONSIBILITIES OF DESIGN PROFESSIONALS, NIFT, 13.08.2019.
5. INDIAN WOMEN: AN ENDLESS JOURNEY OF EXISTENCE , MURALIDHAR GIRLS' COLLEGE, 13.03.2020.
6. MEDIA METHODOLOGY IN SOCIAL SCIENCE, INTERNATIONAL WORKSHOP ON RESEARCH METHODOLOGY IN SOCIAL SCIENCES , [ORGANIZED BY SIDDHINATH MAHAVIDYALAYA AND PAILAN COLLEGE OF EDUCATION] 21.07,2020.
7. MURALIDHAR COLLEGE, 13.03.2020, WOMEN'S DAY CELEBRATION
8. INTERNATIONAL WORKSHOP ON RESEARCH METHODOLOGY,

- ORGANIZED BY PAILAN COLLEGE OF EDUCATION, 21ST JULY, 2020
9. SPECIAL LECTURE SERIES, DEPARTMENT OF GEOGRAPHY, BIJOY KRISHNA GIRLS' COLLEGE, HOWRAH, 24.02.21
 10. FDP, ADAMAS UNIVERSITY, 2.03.2021, VISUAL RESEARCH
 11. ADAMAS UNIVERSITY, 11.06.2021, ETHNOGRAPHIC STUDY: ART AND CREATIVITY
 12. SPECIAL LECTURE SERIES, KNOW YOUR COUNTRY KNOW YOUR PEOPLE, BIJOY KRISHNA GIRLS' COLLEGE, HOWRAH, 19.11.22
 13. INTERNATIONAL SEMINAR, SERAMPORE GIRLS' COLLEGE, 19.12.25
 14. SEMINAR, THE BHAWANIPUR EDUCATION SOCIETY COLLEGE, 9.06.25
 15. NATIONAL SEMINAR, DEPARTMENT OF SOCIOLOGY, VIDYASAGAR UNIVERSITY, 10.06.25

15. Awards :

16. Other notable activities:

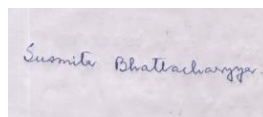
- ...1. UGC Minor Research Project on CONTEMPORARY LINKAGE OF TAGORE'S CHITRANGADA, BINODINI AND SRIMATI –SAGA OF DIFERENT WOMEN ... [UGC Reference No.F. .PSW -256/15-16(ERO) DATE: 19.12.16]
2. STATUS OF GIRL CHILD EDUCATION IN KALIMPONG DISTRICT, WEST BENGAL, ICSSR short term Project, 2023-2024, scheme 'Beti Bachao Beti Padhao'. AS CO- PROJECT INVESTIGATOR. , File No. 111/CRP-2023-1127/BBBP/SCD dated 03.10.2023

Final Report Submitted- 14th February, 2024

3. Co-Project Investigator in the Minor research project, HOMESTAY TOURISM AND RURAL LIVELIHOODS: A STUDY IN DARJEELING AND KALIMPONG DISTRICTS OF WEST BENGAL, funded by ICSSR, File No. 153/2024-25/ICSSR/RP/MN/ST - dated 19.03.2025

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Signature of the faculty member



Date: 13.08.25