



UNIVERSITY OF CALCUTTA
Faculty Academic Profile/ Curriculum Vitae

SUPREO CHANDA

Professor of Museology
University of Calcutta
1 Reformatory Street (9th Floor)
Kolkata 700 027, India
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EDUCATION

PhD (Sc.) in Anthropology, University of Calcutta (Title of the Thesis: *Traditional Indian Methods of Visual Communication: A Study on Museum Ethnography*)
National Educational Test (Master's Level) for Jr. Research Fellowship, University Grants Commission, India
MSc in Museology, University of Calcutta (Gold Medallist)
BSc (Honours) in Zoology, University of Calcutta

PROFESSIONAL EMPLOYMENT

12.11.2021 to Present, Professor of Museology (Stage 5), University of Calcutta.
21.06.2007 to 11.11.2021, Associate Professor of Museology (Stage 4), University of Calcutta.
21.06.2004 to 20.06.2007, Lecturer (Selection Grade) in Museology, University of Calcutta.
02.07.2001 to 20.06.2004, Lecturer in Museology, University of Calcutta.
21.06.1993 to 30.06.2001, Curator, Maritime Museum & Training Centre, Kolkata Port Trust, Government of India.
30.06.1990 to 15.06.1993, Education Assistant, National Science Centre, NCSM, Government of India, New Delhi.
01.11.1989 to 29.06.1990, UGC- Junior Research Fellow in Museology, University of Calcutta.
01.11.1988 to 31.10.1989, Trainee (Education), Birla Industrial & Technological Museum, NCSM, Kolkata.

MEMBERSHIP OF LEARNED SOCIETIES/ PROFESSIONAL BODIES

- Life Member of The Asiatic Society, Kolkata.
- Life Member of the Museums Association of India (Elected Vice President of the Executive Board for 2008-2011; Elected Editor-in-Chief for 2011-2013; 2016-2018).
- Life Member of the *Paschimbanga Vigyan Mancha*.
- Life Member of the Indian Archaeological Society.
- Member of the Museums Association, UK (2020-2021, 2023-2024).
- Member of the International Council of Museums (ICOM), UNESCO, Paris.
 - ✓ Elected Executive Board Member of the Indian National Committee (INC-ICOM) for 2006-2009.
 - ✓ Board Member of the ICOM's International Committee for Museology (2019-2022, 2022-2025).
 - ✓ Editorial Board Member of the ICOM-ICOFOM (2019-2022, 2022-2025).
 - ✓ Co-Chair of the ICOFOM Working Group on Ethics (2022-2025)

ACADEMIC/ PROFESSIONAL AWARDS/ FELLOWSHIPS/ GRANTS

- **Lifetime Achievement Award 2022**, Museums Association of India.
- Essential Membership of the Museums Association, UK, entirely funded by the Benevolent Fund (2020-21, 2023-24).
- ICOFOM Grant 2022.
- ICOFOM Grant 2019.
- ICOM Grant 2016.
- Research Visitor, Natural History Museum, London, October 2014.
- Research Associate, Science Museum, London, September – October 2014 (Travel Grant by the R N Tagore Institute of Human Development Studies, Kolkata).
- **Grace Morley Research Fellowship 2010**, ICOM-India Trust to attend the Triennial Conference of the International Council of Museums (ICOM), Shanghai, China, 7th to 12th November 2010.
- **Centenary Exhibition Gold Medal, 1986**, University of Calcutta for the best essay in Museology.
- **Gold Medal**, University of Calcutta for becoming first in the first class in the MSc Examination in Museology in 1985.

SPECIALISATION/ RESEARCH INTEREST

Display Technique, Exhibition Design, Museum Education, Museum Marketing, Cultural Heritage, especially the Intangible Cultural Heritage of India, Bio-Cultural Diversity, Conservation of Cultural Property, History of Indian Science Museums, Science & Technology and Natural History Museums, Museum Anthropology (Museum Ethnography), Visual Communication, Visual Culture, Visitor Study, Access Study, Intellectual Property Rights, Gender Study, Social Inclusion in Museums, Indian Diaspora & Museums, Curriculum Design, e-Content Development.

COMPLETED RESEARCH PROJECTS

- 1) **UGC-sponsored Major Research Project**, entitled, *Musealisation of Great Indian Epics: Case Studies in South East Asia*, 2018-2020.
- 2) **UGC-sponsored Major Research Project**, entitled, *Origin & Development of Science Museums in India: a Social History*, 2011-2013.
- 3) **UGC-sponsored Minor Research Project**, entitled, *Traditional Methods of Audio-Visual Education & Entertainment: Possibility of Utilisation in Modern Museum Programme*, 2001-2003.

RESEARCH SUPERVISION (DOCTORAL THESIS)

AWARDED

- 1) Falguni Pal – “Pith-Works of Bengal in Relation to Socio-Economic Background of the Craftsmen and Its Documentation and Display in Museum.”
- 2) Juthika Biswas – “Weathering of Cultural Properties in Tropical Countries with Special Reference to West Bengal, India.”
- 3) Lyric Banerjee – “Exhibition & Programme for Women: A Study in Some Major Museums of India.”
- 4) Moumita Paul – “Fresh Water Piscean Fauna of Eastern Himalayas with Special Reference to the Darjeeling District of West Bengal and its Representation in The Bengal Natural History Museum, Darjeeling.”
- 5) Nafisa Begum – “Management of the Insect Collections in the Indian Museums.”
- 6) Pratik Ghosh – “Museums as Complementary Sources for the Secondary Level Science Education in West Bengal.”
- 7) Sangita Banerjee – “Educational Impact Assessment on the School Students in the Major Science Museums in the Metropolitan Cities of India.” (Joint Supervisor)
- 8) Sayani Ghosh – “Display Techniques in Science & Technology Museums of India – An Evolutionary Approach.”
- 9) Sudeshna Das – “Conservation of Biodiversity and Cultural Diversity for Promoting Sustainable Development: A Study on the Possibilities of Utilisation of the Indian Museums and Heritage Institutions as Facilitators.”

REGISTERED/ ONGOING

- 1) Anand Kumar – “An Ethnomuseological Study on the Primitive Tribal Cultural Heritage of Jharkhand.”
- 2) Arya Sabu – “Disability, Museum and Inclusion: An Analytical Study on the National Level Museums in India.”
- 3) Binoy Kumar Dubey – “Evolving Applications of Learning Theories in the Indian Science Museums and Digital Engagement of the Visitors.”
- 4) Mridusmita Bhuyan – “Reinterpreting Collections of Anthropology and Ethnography: An Analytical Study of the Verrier Elwin Collection in the National Museum, India.”
- 5) Rajat Nath – “A Geo-Science Museum for India: Scope and Possibilities of Developing Interactive Interfaces through Application of Electronic Technology.”
- 6) Rajib Nath – “Public Engagement with Collections: A Study on the Impact of Science & Technological Artefacts in India.”
- 7) Shreya Sarkar – “Intangible Heritage of Myth and its Tangible Expressions: An Ethnomuseological Study.”
- 8) Sutithi Banerjee – “Taste of Nation: Culinary Heritage of Bengal (15-19 Century CE).”

OTHER ACADEMIC/ ADMINISTRATIVE ASSIGNMENTS

- **Head** of the Department of Museology, University of Calcutta (2010-2012, 2016-2018, 2021-2023).
- Member of the **Senate** of the University of Calcutta (2011-2012, 2016-2018, 2021-2023).
- Chairperson, **Departmental Committee in Museology**, University of Calcutta, (2010-2012, 2016-2018, 2021-2023).
- **Member** of the **Post-Graduate Faculty Council in Arts**, University of Calcutta (2021 – present).
- **Convener** of the **PhD Research Advisory Committee in Museology**, University of Calcutta (2021 – present).
- **Internal Expert** of the **PhD Research Advisory Committee in Museology**, University of Calcutta (2016 – present).
- Chairperson of the **PG Board of Studies in Museology**, University of Calcutta (2010-2012, 2016-2018, 2021-2023).
- Chairperson, **PG Board of Moderators in Museology**, University of Calcutta (2010-2012, 2016-2018, 2021-2023).
- Member of the **PG Board of Moderators in Museology**, University of Calcutta (2010 – present).

SUPREO CHANDA, MUSEOLOGY

- **Paper-Setter/ Examiner** of various Courses in Museology, University of Calcutta (2001 – present).
- **Led a Delegation to UK to finalise agreement on Exchange Programme between the Universities of Calcutta and Glasgow;** and Delivered Three (3) lectures (on invitation) at the Department of Museum Studies, Glasgow University as Visiting Faculty during May 5th & 19th, 2012.

ASSIGNMENTS IN OTHER DEPARTMENT/ UNIVERSITY/ INSTITUTE

- Guest Lecturer in Post Masters'-degree Certificate Course in *Museum Appreciation* conducted by the **Asiatic Society**, Kolkata (1996 & 1997).
- Guest Lecturer in *Diploma in Museum Studies* (2003-2005), **North Bengal University**.
- Paper-Setter & Examiner of Museum Management & Museum Marketing (Paper-III) in *P G Diploma in Museology* (1st Semester, April 2005), **Cochin University of Science & Technology**.
- Paper-Setter of Museum Environment (Paper-VII, Group-C) in *MA in Museology* (Part-II Examination, 2007 & 2008) **Rabindra Bharati University**.
- Paper-Setter/ Examiner of Preservation and Conservation of Art Objects (Paper-VIII) in *MA/ MSc in Archaeology* (Part-II Examinations, 2011-2014), **University of Calcutta**.
- Requisition Teacher of Preservation and Conservation of Art Objects (Paper-VIII, Half-1) in *MA/ MSc in Archaeology*, **University of Calcutta** (2012-2018).
- Member of the PG Board of Studies in Archaeology, **University of Calcutta** (2012-2018).
- Adjudicator of PhD theses in Cultural Studies and Museology of different Indian Universities.
- External Subject Expert in the Selection Committee for Assistant Professor of Museology in the **Rabindra Bharati University**.
- External Subject Expert in the PG Board of Studies in Museology, Archaeology & Heritage Studies, **Sidhu-Kanho-Birsa University**, Purulia, West Bengal.
- External Subject Expert in the Board of Studies in Museology, **Trans Disciplinary University**, Bengaluru, Karnataka.
- External Expert in the PhD Committee in Museology, **Netaji Subhas Open University**.
- Referee of National and International Journals of Museums, Museology and Anthropology.
- Member of the Editorial Board of several reputed National and International Journals, like *Studies in Museology*, M S University of Baroda; *ICOFOM Study Series (ISS)*, ICOM's International Committee for Museology (ICOFOM) for 2019-2025, Paris; etc.
- Expert Member of Committees for developing new museums under Ministry of Culture, Government of India.
- Subject Expert in selection/ other committees under UGC, NTA and universities.

COURSE/ CURRICULUM DEVELOPMENT

- Designed the modified and upgraded curriculum for the MA/MSc Museology Course, University of Calcutta, effective from 2004-2005 sessions (Notification No. CSR/85/2003).
- Drafted the syllabi & regulations for the 2-year four-semester MA/MSc Museology Course, University of Calcutta, effective from 2010-2011 sessions (Notification No. CSR/61/10).
- Designed the syllabi & regulations for the 2-year four-semester MA/MSc Museology Course, University of Calcutta, under Choice Based Credit System (CBCS), effective from 2018-2019 sessions (Notification No. CSR/19/19).
- Paper Coordinator for Museology in the e-PG Pathshala Project of the MHRD-(NME-ICT)-UGC.

PUBLICATIONS

CHAPTERS IN PEER-REVIEWED BOOKS

- 1) Chanda, Supreo. (2019). "Veil of Modernity in Conservation of Living Heritage." *What is the Essence of Conservation?* (Eds. François Mairesse and Renata F Peters). Paris: ICOFOM. pp. 49-55. ISBN 978-92-9012-463-4 (print), ISBN 978-92-9012-464-1 (digital).
- 2) Chanda, Supreo. (2019). "Museum Pedagogy: Emerging Research on Visitors' Perspective." *Cross-cutting Research in Social Sciences* (Eds. Sabuj Kumar Chaudhuri and Pubalika Bhattacharya Maitra). Kolkata: UGC-Human Resource Development Centre, University of Calcutta. pp. 121-134. ISBN 978-81-939363-0-6.
- 3) Chanda, Supreo. (2013). "The Special Visitor: Each And Every One of Us." *ICOFOM Study Series – ISS 42* (Eds. Desvallées, André and Nash, Suzanne). Paris: ICOM. pp. 83-97. ISBN 978-92-9012-407-8 (print), ISBN 978-92-9012-408-5 (CD Rom).
- 4) Chanda, Supreo. (2012). "Museums for All – an Enigma." *Museum Studies: Festschrift to Dr M L Nigam* (Ed. Alok Tripathi). Delhi: Sharada Publishing House. pp. 251-257. ISBN 978-81-88934-74-4.
- 5) Chanda, Supreo. (2010). "De-accessioning and Restitution – The Indian Context." *ICOFOM Study Series – ISS 39* (Eds. Desvallées, André and Nash, Suzanne). Paris: ICOM. pp. 37-41. ISBN 978-988-18325-6-6

- 6) Chanda, Supreo. (2010). "India's First Floating Museum: A Unique Experiment." Multiple Heritage: Role of Specialised Museums in India (Ed. Kishor K Basa). New Delhi: Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), and Serials Publications. pp. 54-75. ISBN 978-81-8387-402-1.
- 7) Paul, M; Banerjee, S; and Chanda, S. (2008). "Diversity of Piscean Fauna in North Bengal Districts." Zoological Research in Human Welfare. Kolkata: Zoological Survey of India. pp. 167-175.

PAPERS IN PEER-REVIEWED JOURNALS

- 1) Chanda Supreo, Indrani Bhattacharya and Lyric Banerjee. (2024). "Museums, Gender and Culture." Journal of Historical, Archaeological and Anthropological Studies, 2(1): 17-24. New Delhi: Permanent Blue. ISSN 2583-7265.
- 2) Chanda, Supreo. (2019). "Museum Learning Experience: Dimension of Visual Culture." Indian Journal of Educational Research, Vol. VIII: 151-169. Kolkata: University of Calcutta. ISSN 2277-3819.
- 3) Chanda, Supreo. (2015). "Regional Museums: Parochialism vs. National Identity." Journal of Indian Museums, Vol. LXIX: 12-18. New Delhi: Museums Association of India. ISSN 0970-9894.
- 4) Chanda, Supreo. (2011). "Museum Access and Disables: a Study in Perspective." Journal of Indian Museums, Vol. LXV: 11-13. New Delhi: Museums Association of India. ISSN 0970-9894.
- 5) Banerjee, Lyric and Chanda, Supreo. (2011). "Social Inclusion: Professional Challenge for the Museums." Journal of Indian Museums. Vol. LXV: 52-54. New Delhi: Museums Association of India. ISSN 0970-9894.
- 6) Chanda, Supreo. (2011). "Portrayal and Preservation of Indigenous Methods of Visual Communication through Indian Museums." Propagation – A Journal of Science Communication, 2(2): 155-161. Kolkata: National Council of Science Museums. ISSN 0976-1012.
- 7) Chanda, Supreo. (2011). "Tourism and Museums for Sustainable Development." Journal of Indian Museums. Vol. LXIV: 1-4. New Delhi: Museums Association of India. ISSN 0970-9894.
- 8) Chanda, Supreo. (2010). "What Is Museology After All!" Journal of the Department of Museology. Vol. 6 – 9: 21-26. Golden Jubilee Special Issue. Kolkata: University of Calcutta. ISSN 2278-9685.
- 9) Chanda, Supreo. (2010). "Conservation & Intangible Heritage: Complementary Concepts." Journal of Indian Museums. Vol. LXIII: 26-27. New Delhi: Museums Association of India. ISSN 0970-9894.
- 10) Chanda, Supreo. (2009). "Sangrahashala Pesha: Bishoy Ebong Bitarka" (in Bengali). Pratna Parikrama: Mallabhum 4: 212-216. Bishnupur: Mallabhum Kirtishala. ISSN 2277-3320.
- 11) Chanda, Supreo. (2009). "Museum as a Profession: Issues & Challenges." Journal of Indian Museums. Vol. LXII: 20-22. New Delhi: Museums Association of India. ISSN 0970-9894.
- 12) Banerjee, Lyric and Chanda, Supreo. (2009). "Redefining Museum as a Gender Correct Statement." Journal of Indian Museums. Vol. LXII: 52-54. New Delhi: Museums Association of India. ISSN 0970-9894.
- 13) Chanda, Supreo. (2008). "Inclusive Museology – Call of the Day for a Multi-Cultural Country like India." Journal of Indian Museums. Vol. LXI: 21-25. New Delhi: Museums Association of India. ISSN 0970-9894.
- 14) Banerjee, Lyric and Chanda, Supreo (2008). "En(!)gendering Museums: Can Culture be Gender Specific? A Million Dollar Question." Journal of Indian Museums. Vol. LXI: 39-42. New Delhi: Museums Association of India. ISSN 0970-9894.
- 15) Paul (Ghosh), Moumita and Chanda, Supreo. (2008). "Museums as Potential Tools for Sustainable Development in Bio-Culturally Rich Country like India." Journal of Indian Museums. Vol. LXI: 43-45. New Delhi: Museums Association of India. ISSN 0970-9894.
- 16) Chanda, Supreo. (2007). "Convention for the Safeguarding of the Intangible Cultural Heritage & the Indian Museums." Journal of Indian Museums. Vol. LX: 48-53. New Delhi: Museums Association of India. ISSN 0970-9894.
- 17) Chanda, Supreo. (2006). "Pradarshabastur Upasthapanā: Sangrahashalar Asbab" (in Bengali). Pratna Parikrama: Mallabhum 2: 135-146. Bishnupur: Mallabhum Kirtishala. ISSN 2277-3320.
- 18) Chanda, Supreo. (2006). "Intellectual Property Rights, WTO and Cultural Diversity." Journal of Indian Museums. Vol. L IX: 31-38. New Delhi: Museums Association of India. ISSN 0970-9894.
- 19) Chanda, Supreo. (2005). "Towards Barrier Free Environment: Access For All – A Guide for the Educational Institutions." Journal of the Department of Museology. Vol. 4: 46-55. Kolkata: University of Calcutta. ISSN 2278-9685.
- 20) Chanda, Supreo. (2005). "Evaluation & Quality – Effective Tools for Museum Management." Journal of Indian Museums. Vol. LVIII: 55-58. New Delhi: Museums Association of India. ISSN 0970-9894.
- 21) Chanda, Supreo. (2004). "Museums in Community Service." Journal of the Department of Museology. Vol. 3: 71-89. Kolkata: University of Calcutta. ISSN 2278-9685.

- 22) Chanda, Supreo. (2004). "Sangrahashala: Ki O Keno" (in Bengali). Pratna Parikrama: Mallabhum. Bankura: Birsingha Pratanasampad O Sanskriti Charcha Kendra. pp 123-128. ISSN 2277-3320.
- 23) Chanda, Supreo. (2004). "Major Thrust in Museum Research in the Museology Department of the University of Calcutta." Journal of Indian Museums. Vol. LVII: 39-40. New Delhi: Museums Association of India. ISSN 0970-9894.
- 24) Chanda, Supreo. (2003). "Impact of Globalisation on Museums." Journal of the Department of Museology. Vol. 2: 54-57. Kolkata: University of Calcutta. ISSN 2278-9685.
- 25) Chanda, Supreo. (2002). "Traditional Methods of Visual Communication in India." Journal of the Department of Museology. Vol. 1: 25-28. Kolkata: University of Calcutta. ISSN 2278-9685.
- 26) Chanda, Supreo. (2002). "Traditional Indian Communication Methods in Indian Museums." Journal of Indian Museums. Vol. LV: 46-50. New Delhi: Museums Association of India. ISSN 0970-9894.
- 27) Chanda, Supreo. (2000). "Museum Marketing in Indian Perspective." Journal of Indian Museums. Vol. XLII: 50-55. New Delhi: Museums Association of India. ISSN 0970-9894.

CONFERENCE/ SEMINAR VOLUMES (EDITORIAL REVIEWED)

- 1) Chanda, Supreo. (2010). "Different Approaches in Post Graduate Museology Courses in India with special reference to the University of Calcutta", Different Approaches and New Challenges for the Training of Museum Professionals. Proceedings of ICTOP Annual Conference at the International Council of Museums, Triennial Meeting 8th – 12th November, 2010, Shanghai, China. pp. 19-25.
- 2) Chanda, Supreo. (1990). "Concept of 'New Museology': Four District & Rural Museums of West Bengal. New Museology and Indian Museums (Ed. V H Bedekar). New Delhi: Museums Association of India. pp. 67-72.

EDITED VOLUMES

- 1) Journal of Indian Museums. Vol. LXXI. 2018. New Delhi: Museums Association of India. ISSN 0970-9894.
- 2) Journal of the Department of Museology, Vol. 14. 2018. University of Calcutta. ISSN 2278-9685.
- 3) Journal of the Department of Museology, Vol. 13. 2017. University of Calcutta. ISSN 2278-9685.
- 4) Journal of Indian Museums. Vol. LXX. 2016. New Delhi: Museums Association of India. ISSN 0970-9894.
- 5) Journal of the Department of Museology, Vol. 11-12. 2016. University of Calcutta. ISSN 2278-9685.
- 6) Journal of Indian Museums. Vol. LXVII. 2013. New Delhi: Museums Association of India. ISSN 0970-9894.
- 7) Journal of Indian Museums. Vol. LXVI. 2012, New Delhi: Museums Association of India. ISSN 0970-9894.

PAPERS ACCEPTED FOR PUBLICATION IN PEER-REVIEWED JOURNALS

- 1) Chanda, Supreo. (2024). "Visual Representation of Migration and Identity in India." Journal of the Department of Museology. Vol. 19-20. Kolkata: University of Calcutta. ISSN 2278-9685.
- 2) Chanda, Supreo. (2022). "Taboos in Museums & Museology: Indian Perspective." Journal of the Department of Museology. Vol. 18. Kolkata: University of Calcutta. ISSN 2278-9685.
- 3) Chanda, Supreo. (2021). "Exhibit Presentation: Display Furniture." Journal of the Department of Museology. Vol. 15-17. Kolkata: University of Calcutta. ISSN 2278-9685.

SEMINAR/ CONFERENCE/ SYMPOSIUM/ WORKSHOP/ TRAINING/ INVITED LECTURE

- **Organised:** Several National/ International Seminars/ Symposia, and International Field School, etc.
- **Attended/ Chaired & Presentation of Paper/ Lecture:** More than **100** such events, International/ National, including Teachers' Training Courses and delivered/ presented over **75** Lectures/ Research Papers (few are listed below):

INTERNATIONAL

- 1) 8th & 9th January 2025, Two-day International Seminar on "Visual Communication of Heritage for Special Visitors" organised by the Department of Museology, University of Calcutta. Chaired the inaugural, keynote address and valedictory sessions besides introducing the theme.
- 2) 23rd March 2023, *Glimpses On Efforts Of Safeguarding Heritage For Sustainable Development*, in the Two-day International Seminar on "Safeguarding Intangible Heritage for Sustainable Development" organised by the Department of Museology, University of Calcutta, in collaboration with the Birla Industrial & Technological Museum, Kolkata, from 23rd to 24th March 2023.
- 3) 25th August 2022, *Museums' Actions For Sustainable Development: Efforts of Indian Museums*, in the Joint Conference of the International Committees of the International Council of Museum (ICOM) for University Museums and Collections (UMAC), Museums and Collections of Natural History (NATHIST), Museums and Collections of Ethnography (ICME), and Regional Museums (ICR) on The Power of Museums: Sustainability, at the Charles

- University of Prague, during ICOM's 26th General Conference (Triennial) on the broad theme "The Power of Museums," held at Prague, Czech Republic, from 20th to 28th August 2022.
- 4) 25th August 2022, *Changing Facade of Museum Training during Pandemic and After in India*, in the Annual Conference of the International Committees of the International Council of Museum (ICOM) for the Training of Personnel (ICTOP) on The Power of Training, at the National Museum of Agriculture, Prague, during ICOM's 26th General Conference (Triennial) on the broad theme "The Power of Museums," held at Prague, Czech Republic, from 20th to 28th August 2022.
 - 5) 4th August 2021, *Dealing with Difference in Museology and Museums: the Indian Experience*, in the International Online Symposium on "Museums, Museology, Heritage, Society: Trends and Challenges in Contemporary Times" organised by the Graduate Program of Museology and Heritage, PPG-PMUS, UNIRIO/ MAST, Rio de Janeiro, Brazil, from 2nd to 6th August 2021.
 - 6) 28th November 2019, *Progressive Authenticity in Conservation of Living Heritage*, in the Plenary Session 2 of the Two-day International Seminar on "The Past in the Present: Future of Heritage" organised by the Department of Museology, University of Calcutta, from 28th to 29th November 2019.
 - 7) 4th September 2019, *Veil of Modernity in Conservation of Living Heritage*, Keynote Speech in the Plenary Session of the Joint Symposium of the International Committees of the International Council of Museum for Museology (ICOFOM) and Conservation (ICOM-CC) on What is the Essence of Conservation, during ICOM's 25th General Conference (Triennial) on the broad theme "Museums as Cultural Hubs: the Future of Tradition," held at Kyoto, Japan, from 1st to 7th September 2019.
 - 8) 4th September 2019, *University Museums in India as Cultural Hubs: Quest for the Future of Tradition*, Conference of the International Committee of the International Council of Museum for University Museums and Collections (UMAC) on University Museums and Collections as Cultural Hubs: the Future of Tradition, during ICOM's 25th General Conference (Triennial) on the broad theme "Museums as Cultural Hubs: the Future of Tradition," held at Kyoto, Japan, from 1st to 7th September 2019.
 - 9) 28th March 2019, *Museological Context of the Bengal-Asia Linkage: A Micro Study*, in the International Seminar on "Bengal Interface Asia & India: Social Science Approach to Historical Links and Contemporary Convergences" organised by the Centre for Social Science & Humanities and the Department of South & South-East Asian Studies, University of Calcutta.
 - 10) 20th March 2019, *Indian Traditional Visual Communication & the Museums*, Department of Indian Studies, Faculty of Oriental Studies, University of Social Sciences & Humanities, Vietnam National University in Ho Chi Minh City, Vietnam.
 - 11) 19th October 2017, *Revisiting Identities in Indian Ethnographic Museums: Migration, Home and Belonging*, Annual Conference of the International Committee of the International Council of Museum's for Museums & Collections of Ethnography (ICOM-ICME), on "Migration, Home, and Belonging," held at the National Museum for the American Indians (NMAI) of the Smithsonian Institute, Washington DC, USA, from 17th to 19th October 2017.
 - 12) 4th July 2016, *Innovative Curatorial Practices in Indian Ethnographic Museums*, Conference of the International Committee of the International Council of Museum for Museums & Collections of Ethnography (ICOM-ICME), during ICOM's 24th Triennial General Conference on "Museums and Cultural Landscapes," held at Milan, Italy, from 3rd to 9th July 2016.
 - 13) 13th February 2014, *Human Resources for Museums: Museology in India*, Science City, Kolkata, International Conference and Intensive Seminar, on "Strategic Transformations: Museums in 21st Century," organised by the National Council of Science Museums, in collaboration with the Indian Museum, Kolkata, the National Museum, New Delhi and the Indian National Committee of ICOM.
 - 14) 23rd January 2013, *Cultural heritage and transformative learning: a cross-cultural field school in Calcutta* (jointly with Dr Jonathan Sweet, Deakin University, Melbourne, Australia), International Conference on "Borders and Beyond: Cultural Transactions between Australia and India," held at The Peerless Inn, Kolkata, organised by the Indian Association for the Study of Australia (IASA) Eastern Region, in collaboration with the Monash University, Australia, from 22nd to 24th January 2013.
 - 15) 5th to 12th May 2012, Three (3) lectures at the Department of Museum Studies, Glasgow University as Visiting Faculty.
 - 16) 10th November 2010, *Different Approaches in Post Graduate Museology Courses in India with special reference to the University of Calcutta*, Conference of the International Committee of the International Council of Museums for Training of Personnel (ICTOP) on "Different Approaches and New Challenges for the Training of Museum Professionals," during ICOM's 22nd Triennial General Conference on "Museums for Social Harmony," held at Shanghai, China, from 7th to 12th November 2010.
 - 17) 29th November 2002, *Museum Training in Globalising World: Changing Scenario at the Post Graduate Department of Museology of the University of Calcutta*, Annual Conference of the International Committee of the International Council of Museums for Training of Personnel (ICTOP) on "Museum Training in a Globalising World," held at the National Museum Institute, New Delhi, from 25th to 29th November 2002.

- 18) 24th November 2002, “Asian Workshop on Museum Visitors,” organised by ICOM’s International Committee for Education & Cultural Action (CECA), held at the National Museum Institute, New Delhi.

NATIONAL

- 1) 14th June 2024, *Conservation of Living Heritage*, in the Internship Programme for the students of Seth Anandram Jaipuria College, Kolkata, organised by the Asutosh Museum of Indian Art, University of Calcutta, Kolkata.
- 2) 21st May 2024, Invited Lecture on the theme of International Museum Day 2024, Museum for Education and Research, organised by the Asutosh Museum of Indian Art, University of Calcutta, Kolkata.
- 3) 18th March 2024, *Visual Representation of Migration and Identity in India*, in the National Seminar on “Museological Approaches to Migration, Transnational Identity and Cultural Transformation,” organised by the Department of Museology, University of Calcutta, Kolkata. Also chaired the inaugural and valedictory sessions besides introducing the theme.
- 4) 17th November 2023, *Paradox in Conservation of Living Heritage – a Case Study*, in the one-day seminar on “Heritage of India,” organised by the Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata.
- 5) 18th May 2022 (International Museum Day), *The Power of Museums*, Hybrid Session organised by the Birla Industrial & Technological Museum and ICOM India on “The Power of Museums” (Live streaming on YouTube; link: <http://www.youtube.com/birlamuseum>).
- 6) 28th September 2021, *Museum Display in Digital Era*, in the one-day Staff Training Workshop on “Scientific arrangement of Museum objects: Problems and Prospects,” organised by The Asiatic Society, Kolkata.
- 7) 18th May 2021 (International Museum Day), *Indian Museums in the post normal Era*, online lecture organised by the Science City, Kolkata on the theme “The Future of Museums: Recover and Reimagine” (YouTube link: <https://youtu.be/zCP7CMvqeBA>).
- 8) 17th November 2018, *Critique on the Concept of National Tribal Freedom Fighters’ Museum*, in the National Workshop-cum-Seminar on “National Museum of Tribal Freedom Fighters,” organised by the Tribal Development Department, Government of Gujarat, held at the Gujarat Forensic Science University, Gandhinagar, from 16th to 17th November 2018, as Resource Person.
- 9) 8th March 2018, *Glimpses on Traditional Indian Methods for Care of Cultural Properties*, Workshop on “Care of Museum Antiquities,” organised by The Asiatic Society, Kolkata, from 7th to 8th March 2018.
- 10) 25th October 2017, *Representation of Migration in Ethnographic Museums*, National Museum, New Delhi.
- 11) 23rd to 25th October 2017, Three (03) Lectures in the PG Diploma Course on Preventive Conservation, conducted by the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.
- 12) 15th March 2017, *Museum Pedagogy & Traditional Visual Communication*, Refresher Course in Education, organised by the UGC-Human Resource Development Centre, University of Calcutta.
- 13) 27th January 2017, *Fairs in Bengal: Socio-Religious Heritage in Continuum*, All India Annual Museums Conference of the Museums Association of India on Sacred Space as a Living History Museum, held at the Shree Swaminarayan Museum, Ahmedabad, from 27th to 29th January 2017.
- 14) 16th November 2016, *Indigenous Visual Communication Methods: Flourish or Perish?* Refresher Course in Visual & Performing Arts, organised by the UGC-Human Resource Development Centre, University of Calcutta, held at the Government College of Arts & Crafts, Kolkata.
- 15) 23rd August 2016, *Challenges & Innovations in Presenting Archaeology in Museums*, National Seminar on “Reconstructing History through Museum and the living issues of Archaeology and Museology,” organised by The Asiatic Society, Kolkata, during 22nd & 23rd August 2016.
- 16) 18th May 2016 (International Museum Day), *Darjeeling Himalayan Railway – Dream, Development, Promotion and Integration in the Cultural Landscape*, Anthropological Survey of India (Eastern Zonal Centre), Kolkata.
- 17) 18th May 2016 (International Museum Day), *Museums & Cultural Landscapes*, at the Maulana Azad Museum, Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata.
- 18) 23rd February 2016, *Relevance of Museum with Special Reference to Anthropology*, Orientation-cum-Training Programme for the Research Fellows of the Anthropological Survey of India (Eastern Zonal Centre), Kolkata.
- 19) 30th January 2016, *Local Archaeology in Developing Museums in Bengal*, All India Annual Museums Conference of the Museums Association of India on “Role of Archaeology in the Development of Museum Movement in India,” held at the Advance Research in Conservation, Heritage, Excavation, Museum and Inscriptions Society of Tamil Nadu (ARCHEMIST), Chennai, from 30th January to 1st February, 2016.
- 20) 29th January 2015, *Regional Museums: Parochialism vs. National Identity*, All India Annual Museums Conference of the Museums Association of India on “Regional Museums and their Contribution in Indian Museums Movement,” held at the State Museum, Guwahati, from 29th to 31st January, 2015.
- 21) 2nd August 2013, *Evolution of Concept of Museums*, Indian Museum, Kolkata, in their Diploma Course on Heritage Studies & Museology.

- 22) 26th July 2013, *Museum Communication & Memory*, Special Summer School, organised by the UGC-Academic Staff College & Department of Museology, CU.
- 23) 18th May 2013 (International Museum Day), *Museum & Memories*, Indian Museum, Kolkata.
- 24) 9th March 2013, *Museum Ethnography: the Missing Link between Museology and Anthropology*, National Seminar on “Understanding Human Diversity: Anthropological and Museological Perspectives,” held at the Indian Museum, organised by the Indian Anthropological Society, Kolkata, from 8th to 9th March 2013.
- 25) 21st December 2012, *Understanding Museum Communication*, All India Museums Conference on “Technical Upgradation of Museum Exhibition & Communication,” held at State Museum, Patna, Bihar, organised by the Museums Association of India, from 21st to 23rd December 2012.
- 26) 5th September 2012, *Museum – Concept Evolution*, Indian Museum, Kolkata, in their Diploma Course on Heritage Studies & Museology.
- 27) 28th December 2011, *Visual Culture and Museum Education*, All India Museums Conference on “Museum: A Centre of Education,” held at Assumption College, Changanacherry, Kottayam, Kerala, organised by the Museums Association of India, from 28th to 30th December 2011.
- 28) 18th February 2011, *Intangible Heritage: Complementary Concepts for the Folk Museums*, State Level Seminar on “Folk-art, Folk-crafts and Museum: Emerging Opportunities in the 21st Century,” organised by the Gurusaday Museum, Kolkata.
- 29) 15th January 2011, *Museum Access and Disables: a Study in Perspective*, All India Museums Conference on Museums, “Accessibility and Differently-abled Visitors,” held at Regional Museum of Natural History, Bhubaneswar, organised by the Museums Association of India, from 15th to 17th January 2011.
- 30) 12th February 2010, *Tourism and Museums for Sustainable Development*, All India Museums Conference, on “Museum, Heritage and Tourism,” held at Green Wood Hotel, Khajuraho, organised by the Museums Association of India, from 12th to 14th February 2010.
- 31) 1st March 2009, *Conservation & Intangible Heritage: Complementary Concepts*, All India Museums Conference on “Conservation: Curatorial Responsibility,” held at the National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, organised by the Museums Association of India, from 1st to 3rd March 2009.
- 32) 23rd August 2008, *Museum and Publication: Issues & Challenges*, National Seminar on “Museum and Publication: Complementary Concepts,” Orissa State Museum, Bhubaneswar, organised by the Indian National Committee of the International Council of Museums (INC-ICOM), the All Bengal Publishers Association (ABPA) & the Orissa State Museum.
- 33) 30th April 2008, *Role of Documentation for the Protection of Museum Objects*, Indian Museum, Kolkata, Day-long Seminar organised by the Indian National Committee of the International Council of Museums (INC-ICOM).
- 34) 3rd March 2008, *Museum as a Profession: Issues & Challenges*, Annual General Conference of the Museums Association of India on “Museum as a Profession: Issues & Challenges,” held at the Salarjung Museum, Hyderabad, from 3rd to 5th March 2008.
- 35) 20th April 2007, *Inclusive Museology – Call of the Day for a Multi-Cultural Country like India*, Annual General Conference of the Museums Association of India on “Redefining Museology, Museums and Heritage – An Indian Perspective,” held at the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, from 20th to 22nd April 2007.
- 36) 31st January 2007, *Access Audit in ten Museums in and around Kolkata: A Case Study*, National Workshop, on “Access for All – Museum Accessibility for Persons with Disabilities,” held at Regional Museum of Natural History, Mysore, organised by the Regional Museum of Natural History (Ministry of Environment & Forests, Government of India), in collaboration with the All India Institute of Speech & Hearing and J S S Polytechnic for Physically Handicapped, Mysore, from 31st January to 2nd February 2007. Also chaired a session also in the Workshop.
- 37) 5th June 2006, *Methods for Care, Display and Exhibition of Ancient Manuscripts*, Orientation Course on Manuscriptology, Calcutta University Manuscript Resource Centre.
- 38) 19th March 2006, *Convention for the Safeguarding of the Intangible Cultural Heritage & the Indian Museums*, All India Museums Conference on “Museums – Building Bridges,” with a special session on Safety of Museums from Natural Calamities, held at Mehrangarh Fort, Jodhpur, organised by the Museums Association of India, in collaboration with the Mehrangarh Fort Museum Trust and National Institute of Disaster Management, New Delhi, from 19th to 21st March 2006.
- 39) 26th July 2005, *India’s First Floating Museum: A Unique Experiment*, National Seminar on “Multiple Heritage: Role of Specialized Museums in India,” held at the Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), Bhopal.
- 40) 18th May 2005 (International Museum Day), *Science Museums in India in Bridging Cultures*, Birla Industrial & Technological Museum, Kolkata.
- 41) 24th February 2005, *Intellectual Property Rights, WTO and Cultural Diversity*, All India Museums Conference on “Intangible Heritage – Portrayal & Preservation,” held at the Chintan Bhavan, Gangtok, organised by the Museums Association of India, from 24th to 26th February 2005.

SUPREO CHANDA, MUSEOLOGY

- 42) 18th May 2004 (International Museum Day), *Museums and Intangible Heritage*, Indian Museum, Kolkata.
- 43) 14th February 2004, *Evaluation & Quality – Effective Tools for Museum Management*, All India Museums Conference, on “Museum Signage – An Evaluation,” held at the National Museum Institute (Deemed University), New Delhi, organised by the Museums Association of India, from 13th to 15th February 2004.
- 44) 15th June 2003, *Major Thrust Areas of Museum Research and the Department of Museology*, University of Calcutta, All India Museums Conference on “Dr (Mrs) Grace Morley and her contribution in museum movement in India & Museums and Research,” held at the Williamson Sangma Museum, Shillong, organised by the Museums Association of India, from 14th to 16th June 2003.
- 45) 18th May 2003 (International Museum Day), *Museums of West Bengal Today*, Seminar on “Museums of West Bengal Today and Discussion Seminar on Museums: the friend’s viewpoint,” held at Gurusaday Museum, Kolkata, organised by the Indian National Committee of the International Council of Museums (INC- ICOM).
- 46) 23rd March 2003, *Access for Disables to the Museums of India*, National Seminar on “Museums for All: Arts and Museums for Persons with Disabilities,” held at the National Museum Institute, New Delhi, organised by the National Museum Institute & the National Museum, New Delhi, from 22nd to 24th March 2003.
- 47) 18th May 2002 (International Museum Day), *Globalisation and Museums*, Birla Industrial & Technological Museum, Kolkata.

CONSULTANCY

- Conducted an **Evaluation Study** on twelve (12) museums of West Bengal, **as a Resource Person** of the Educational Consultants India Ltd. (a Govt. of India enterprise), **on behalf of the Department of Culture, Government of India**. The work has been done as a **CUIIPP** activity.
- Prepared a **Project Proposal for a Folk Museum** to be set up at Kolkata by the Folk & Tribal Culture Centre, Govt. of West Bengal. The work has been done as a **CUIIPP** activity.
- Conducted a **Project Proposal for the Tribal Museum**, Jhargram, on behalf of the Folk & Tribal Culture Centre, West Bengal. The work has been done as a **CUIIPP** activity.

EXTRA-CURRICULAR ACTIVITIES/ COMMUNITY SERVICE

- Passed *Prabodh & Praveen* examinations, conducted by the Department of Official Language, Ministry of Home Affairs, Govt. of India.
- Having NCC (Air Wing) ‘B’ & ‘C’ Certificates.
- Represented West Bengal State in the NCC *All India Vayu Sainik Camp*, 1980, held at Dodballapur, Karnataka.
- Participated in many aero-modelling competitions and won several prizes.
- Participated in several District Level Science Fairs and Eastern India Science Camps organised by the Birla Industrial & Technological Museum (NCSM), Kolkata.
- Participated in the *Paschimbanga Bigyan Club Sammelan*, held at Katwa Raj College, December 1983.
- Actively involved in participating in science fairs; organising and conducting science awareness and anti-superstition programmes for people, especially the children.
- Involved with social awareness programmes on disables’ rights and physical access.
- Act as counsellor for the disables; and also for the students.
- Regular participant in programmes on environment protection and heritage conservation.



Dated: the 17th February 2025