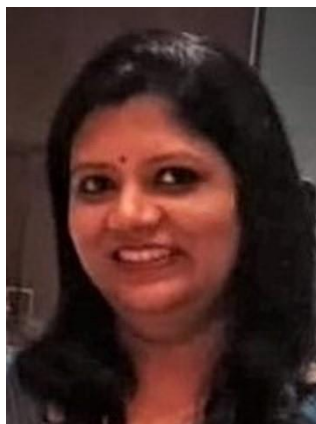


Curriculum Vitae



Dr. Dhriti Ray
Assistant Professor
Department of Museology,
University of Calcutta

M Sc. (Gold Medalist), PhD, PG. Dip. in Public Relations

*Contact Details: Office: Department of Museology, 9th Floor, Alipur Campus,
University of Calcutta, 1, Reformatory Street, Kolkata—700027*

Res: EKTP Phase 3, Flat No. A1/12, Kasba Golpark, Kolkata—700107

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Phone: 09830249182

PRESENT DESIGNATION: Assistant Professor (Academic Level 11)
Department of Museology, University of Calcutta

AREA OF SPECIALIZATION

Museum management and marketing, information services in museum, public relations, and socio-cultural heritage of the Nagas and the Meiteis in Manipur. Scholarly researches on the cultural legacy of Portuguese on Bengal; impact of colonization on Bengali culture; multi-cultural heritage of some monumental remains in China, Myanmar and Cambodia; heritage of Tangail sari in Bengal; history and heritage of terracotta temples in West Bengal.

PROFESSIONAL AND RESEARCH EXPERIENCE: 21+ years

Assistant Professor Level 11 from August 2017 to till date

Assistant Professor, Academic Level 10 to 11, in Department of Museology, Calcutta University from 2013-2017

Program Manager, in Community Action Society, Kolkata from 2010 to 2013 (4 years): worked as the Resource Person for UNICEF, Save the Children and Sarva Shiksha Mission

External Project Investigator in The Asiatic Society, Kolkata from 2007 to 2009 (2 and half years)

UGC-Research Fellow in the Department of Museology, University of Calcutta from 2001 to 2006 (5 years)

ACADEMIC QUALIFICATIONS:

College/ university	Degree with Subject	Year of Award
University of Calcutta	BSc. (Zoology)	1995
University of Calcutta	MSc. (Museology)	1997
University of Calcutta	PhD. (Museology)	2006
Bharatiya Vidya Bhavan	PG. Dip. in Public Relations	2000

AREA OF RESEARCH:**Ph. D. in 2006: Department of Museology, University of Calcutta**

Topic: Thesis on “Museum Information Service—its Management and Marketing for the survival of museums in India today” from the University of Calcutta

Post Doctoral Research Project (2007-2009): The Asiatic Society, Kolkata

Topic: The study of the Nagas and the Manipuris in the context of their socio religious-cultural continuity’ in the Asiatic Society, Kolkata

RESEARCH GUIDANCE:**PhD. Awarded: 2**

Name of the Candidate	Area of the Research	Year of Award
Debarati Ghosh	Tradition and Continuity of the Tangail Sarees of Bengal - Its Representation in Museums	2021
Provat Chowdhury	Krishnanagarer Mritsilper Udvab O Dharabahikota Ebong Er Unnayane Sangrahalayer Bhumika	2022

Research Fellows and Scholars Perusing PhD. research work: 3

Name of the Candidate	Area of the Research Work
Moitreyra Roy	100 years of Civil Aviation in India
Sathi Ghatak	Weapons of the Nawabs of Bengal
Dipanjan Modak	Manuscript Preservation

RESEARCH PROJECTS:

- Musealisation of the Great Indian Epics: Case Studies in South-East Asia of UGC-UPE-II (Universities with Potential for Excellence) Project under the focus area India Looking East

CONTENT DEVELOPEMET AS A SUBJECT EXPERT:

- Worked as Content Developer of the 10 modules of Museology under **Indian Culture for e-PG Pathshala, an initiative of the MHRD under National Mission on Education through ICT** executed by the UGC in 2017

M-01: Museum-Meaning, Definition, Scope & Function

M-03: Museology – Heritage Studies and Cultural Studies

M-04: History of the Museum Movement in the World

M-07: The Typology of the Museum-1

M-08: The Typology of the Museum-2

M-15: Museum Architecture

M-18: Research based on Museum Collections

M-20: Museum Management and Administration

M-21: Museum Staff – Role and Responsibilities

M-28: Museum Exhibits – Material Composition

SELECTED LIST OF PUBLICATIONS IN JOURNALS:

1. Ray, D. (2023). The Nagas and the Manipuris in the context of their Socio-religious and Cultural Continuity—A study in some Areas of Manipur, in the *Monthly Bulletin of the Asiatic Society*, Kolkata, January, 2023, Vol LII No. 1 pp 50-54.
2. Ray, D. (2023). Preserving Heritage in Museums and Archaeological Sites. (Mokammal Bhuiyan). *Bengal hoard*, Vol. 1, January 2023, Dhaka, pp 157-169
3. Ray, D. (2021). Representation of Lions in Indian Monumental Architecture. (Enamul Haque). *Journal of Bengal Art*, Vol.26. International Centre for Study of Bengal Art, Dhaka. pp 233-250. ISSN 1607-1344
4. Ray, D. (2019). The Portuguese legacy over the Bengali Cultural Heritage. (Enamul Haque). *Journal of Bengal Art*, Vol. 25. (Silver Jubilee Volume). International Centre for Study of Bengal Art, Dhaka. pp 81-95, ISSN 1607-1344
5. Ray, D. (2018). Elephant in the Arts and Crafts of West Bengal. (Abulhasan M. Sadeq). *Journal of History and Civilization*, Vol. IV. Asian University of Bangladesh. pp. 67-75. ISSN2310-5429
6. Ray, D. (2018). Permanent Workshop in Museums and Archaeological Sites for preserving heritage: A need, (Supreo Chanda). *Journal of the Department of Museology, University of Calcutta*. (Vol.15) ISSN 2278-9685 (In Print).
7. Ray, D. (2017). Revisiting Socio-cultural life of Bengal through the collection of Gurusaday Dutt. (S. Chando. Ed.) *Journal of the Department of Museology, Vol.13 University of Calcutta*. pp- 94108, ISSN 2278-9685
8. Ray, D. (2017). Retrospective of the Collection of Gurusaday Dutta on Colonial Bangladesh (Abulhasan M. Sadeq). *Journal of History and Civilization, Vol. III. Asian University of Bangladesh*, pp 23-33, ISSN 2310-5429
9. Ray, D. (2016). Campaign for Museums on Vision 2020: Indian Scenario (S. Chando, Ed.) *Journal of the Department of Museology, Vol.11 University of Calcutta*.pp-152-158 ISSN 2278-9685
10. Ray, D. (2015) Oriental Rugs and Carpets and its continuity in Indian Subcontinent. (Abulhasan M. Sadeq). *Journal of History and Civilization, Vol. II. Asian University of Bangladesh*, pp 19-36, ISSN 2310-5429
11. Ray, D. (2014). Line of Information: A plan inside & outside museum. (V. Ramana Ed.) *Studies in Museology, XL VII. M. S. University of Baroda*. 25-31. ISSN 2348 3938
12. Ray, D. (2014). Indian Air Force Museum: Special Reference to Eastern Command Museum, Shillong. (M. Chakrabarti, Ed.) *Journal of the Department of Museology, 10: University of Calcutta*. 143-146. ISSN 2278-9685
13. Ray, D. (2013). Social Accountability of Museum: Hitherto Unexplored Domain. (A. H. Sadeq, Ed.) *Journal of History and Civilization, 1. Asian University Bangladesh*. pp 107-114. ISSN 2310-5429
14. Ray, D. (2012). Right to Education Act and Strategies to Overcome School Dropouts: A Case Study in

Kolkata. (B. S. Gunjal, Ed.) *Social Work Journal*, 3 (1). Department of Social Work- Assam University. pp 108-127. ISSN 0976-5484

15. Ray, D. (2005). Community Relations- An indispensable step required to be a competent museum. (C. Das, Ed.) *Journal of the Department of Museology*, 4, University of Calcutta. pp 79-81
16. Ray, D. (2004). Subhas to Netaji—a journey towards complete independence. (K. V. Gopalkrishnan, Ed.), *Journal of the Bharatiya Vidya Bhavan*. March 2004. Bhavan's College of Communication and Management, pp 7-10
17. Ray, D. (2002). Are museum in India threatened to survive? An unexpected question. (C. Das, Ed.) *Journal of the Department of Museology*, Vol. 1, University of Calcutta, pp 3-6

Book:

- Ray, Dhriti. (2008). *Museum Information Service—Its Management and Marketing*. Delhi: Pratibha Prakashan. ISBN 81-7702-159-1
- Chakrabarti, M., & Ray, D. (2014). *Heritage, Visuality and Museology*. Kolkata: University of Calcutta.

Chapter in edited Book:

- Ray, D. (2023). Srirangapatna—a memorial museum city on Tipu Sultan. Kishor Chandra Satpathy (ED). *Biographical Museum: An Expression of National Identity*, Prasanta Chandra Mahalanobis Memorial Museum and Archives (PCMMM&A). ISBN 978-81-927468-3-8
- Ray, D. (2015). Inter-Cultural Influence and Cultural Continuity among present day Meiteis and Nagas of Manipur. S. N. Bhattacharyya, R. Chattopadhyaya and G.Sengupta (Eds). *Essence of Art and Archaeologymuseums, Museology and Heritage Management* Vol. 2. Kaveri Books. ISBN: 978-81- 7479-185-6

Conference Proceedings/ seminar volumes:

- Ray, D. (2015). Museum Promoting Community Treasure Bank: A Concept, International Seminar on Dynamics of Museum and Social Inclusion, held on 26-27 February, 2015. Indian Statistical Institute, Kolkata, PP-54-64, ISBN: 978-93-80973-55-5.
- Ray, D. (2014). Legendary Strategic Management of Lord Krishna and Scope of Indian Museums: Exploration of Intangible Heritage. In M. Chakrabarti (Ed.), *Museum in Motion: Ideas, Issues and Challenges* (pp. 24-34). Kolkata: Vivekananda Book Centre. ISBN 978-93-80973-41-8
- Ray, D. (2014). Knowledge Dissemination in Museum. In A. Manatunga (Ed.), *The Future Museum* (pp. 74-89). Kelania, Sri Lanka: Centre for Asian Studies, University of Kelania. ISBN 978-955-4563-26-1

PAPER PRESENTED AT INTERNATIONAL SEMINARS:

1. “ICT-the future of the dissemination of Intangible Heritage in Museum”, in the International Seminar on Safeguarding Intangible Heritage for Sustainable Development, held from 23-24 March 2023, organized by the Department of Museology, University of Calcutta in collaboration with Birla Industrial Technological

Museum, Kolkata.

2. “History and Heritage of Tangail Sari—its rise, fall and resurgence in India” the 18th International Conference organized by the Itihas Academy, Dhaka, Bangladesh on 24th February, 2023.
3. “Remains of Eternal Homes in South and South-East Asia” in the International Webinar on the Socio-Cultural, Arts, Archaeological, Natural Heritage Sites, Museums and Monuments: Identification, Conservation and Management”, held from 22-23th February, 2023, organized by the Govt. M.S. Golwalkar College Rewa.
4. “The Portuguese legacy over the Bengali Cultural Heritage” in the Golden Jubilee Celebration of the ICSBA in Dhaka, 15-17 December, 2019
5. ‘Eternal Homes’ in the International Seminar organized by the Department of Museology, University of Calcutta on ‘The Past in the present: Future of Heritage’ from 28-29 November, 2019
6. ‘Permanent Workshop in Museums and Archaeological Sites for preserving heritage: A need’ in the National Seminar organized by the Department of Museology, University of Calcutta on Conservation of Heritage: Heritage Conservation’ from 23-24 March, 2018
7. ‘Management and Conservation of Heritage for visitors at the site of Terracotta Army: A concept’ in the 6th International Congress of the Society of South Asian Archaeology in association with the Indian Museum, Kolkata fro 16-18 March, 2018
8. ‘Mainstreaming Women Traffic Victims through Inclusive Museum approaches’ in the International Seminar on Gender Mainstreaming & Cultural Rights organized by Art Acre Foundation in collaboration with the International Institute for the Inclusive Museum from 19-21 December, 2016
9. ‘Heritage Bathing Ghats of River Hooghly in KMC Area’ in the International Symposium on Making Heritage Buildings and Spaces Alive, organized by ICOMOS, India in collaboration with Indian Museum, Kolkata from 15-16 April, 2016.
10. ‘Srirangapatna—A Memorial Museum City on Tipu Sultan’ in the International Seminar on Museums: an expression of national identity with special focus on biographical museum, organized by the P.C. Mahalanobis Memorial Museum & Achieve, Kolkata from 28-29 March, 2016
11. ‘Community Participation in Preserving local culture today’ in the International Seminar on Community Participation in Museological Practices, organized by the Department of Museology, University of Calcutta on 2 December, 2015
12. ‘Retrospective of the collection of Gurusaday Dutta’ in the international Seminar on History and Heritage of Bangladesh through Ages, organized by the Asian University, Dhaka from 7-8 March, 2015
13. ‘Museum Promoting Community Treasure Bank: A Concept’, International Seminar on Dynamics of Museum and Social Inclusion, held on 26-27 February, 2015. Indian Statistical Institute, Kolkata
14. ‘Legendary Strategic Management of Lord Krishna and Scope of Indian Museums: Exploration of Intangible Heritage’ international seminar on Museum in Motion: Ideas. Issues and Challenges, organized by the

Department of Museology, University of Calcutta and P.C. Mahalanobis Memorial Museum & Achieve, Kolkata from 24-25 March, 2014

15. 'Retrospective of Oriental Rugs and Carpets and its Continuity in India' in the International Conference on Orientalism: Past and Present, organized by the Aliah University from 17-18 February, 2014
16. 'Social Accountability and Museum' in the International Seminar on Heritage, Visuality and Museology, organized by the Department of Museology, University of Calcutta from 4-5 December, 2013
17. 'Right to Education and strategies to overcome school dropouts' in the international Seminar on Protection of Child Rights: issues and Challenges, organized by the department of Applied Psychology, Pondicherry University from 18-20 January, 2013
18. "Identification and Methodology to find out 'Unique Object Proposition' (UOP) for the growth and popularization of Archaeological Museums in India Today" in the Seminar on the 'Recent researches on Archaeology and Pre-Modern History' organized by the Centre for Archaeological Studies and Training, Eastern India in Collaboration with the Indian Museum, Kolkata at the Ashutosh Birth Centenary Hall, Kolkata on 11.03 2006.

Invited lectures delivered Abroad:

- In the International Conference of Silk, Sugar and Spices: New Directions in East-West Cooperation, held on 11, 12 and 13 November 2015, **at the Centre for Intercultural Studies of ISCAP – Polytechnic Institute of Porto, Portugal**, presented paper on "An Exploration of Portuguese-Bengal Cultural Heritage through Museological Studies".
- In the International Seminar on The Future Museum, organized by the **University of Kenaliya, Sri Lanka** from 29-30 October, 2014, presented paper on Knowledge Dissemination in Museum.

Invited lecture in India:

- Delivered Lecture on "The Indian Treasure Trove Act, (1878)" in the National Seminar on Laws and Preservation of Heritage in India: Perceptions and Challenges on World Heritage Day 18th April 2022 organized by Legal History Museum and The Legal Centre For History Of South India Tamil Nadu National Law University, Tiruchirappalli.
- Solo lecture delivered on 'Archives and Museums in India' in the Webinar organized by the IQAC and Maulana Azad College, Kolkata on 24th September, 2020.
- Delivered Lecture on 'Ghats along the Hooghly' in the Workshop on "Kolkata to be Granted the status of World Heritage City by the UNESCO" on 20 December, 2018 organized by Ministry of External Affairs, Government of India and Indian Museum Kolkata.
- Solo Lecture on "Major Tribes of the Northeast India-their culture, traditions and continuity", on 10.10.2006, at the Humayun Kabir Hall of the Asiatic Society, Kolkata.

Moderation and Session Chair:

- Chaired a session of research papers presentation in the International Seminar on Safeguarding Intangible Heritage for Sustainable Development, held from 23-24 March 2023, organized by the Department of Museology, University of Calcutta in collaboration with Birla Industrial Technological Museum, Kolkata.
- Chaired an academic session on “Technological applications in Museums” on 22nd February, 2023, in an International Webinar series II organized by the Government M.S. College Rewa.
- Moderated a Panel discussion in a Webinar on ‘Resilient and sustainable development of the historic precinct: Focus area West Bengal’ organized by ICOMOS India on 21 November, 2020

Resource Person in Training Program:

- As Resource Person provided training on ‘Academic and Career Opportunities in the field of History’ organized by the CII and Edukonclavo for schools in Kolkata on 26 June 2022.
- As Resource Person provided training on Marketing and Public Relations, Fund Raising, & Museum Management in the Training Program on Exhibit Design & development, Operations, Maintenance and Museum Management, in the Central Research and Training Laboratory of National Council of Science Museums on 30 September, 2021

Course Coordination/Program Coordination

- Coordinated six-month semester long PhD Coursework in Museology from November’22-April’23
- Coordinated two-day International Seminar of Safeguarding Intangible Heritage for sustainable development from 23-24 March, 2023 in the Department of Museology in Collaboration with Birla Industrial and Technological Museum

Membership of Learned Societies:

- Life Member of the Museums Association of India (MAI)
- Executive member of the International Federation for Teachers of Archaeology and History (IFTAH), Sri Lanka.
- Member of International Committee of Museums (ICOM)
- Member of International Council on Monuments and Sites (ICOMOS)
- Member Asiatic Society, Kolkata
- Member of the Itihas Academy, Dhaka, Bangladesh

OTHER AFFILIATIONS

Visiting faculty in the St. Xavier’s College, Kolkata and Maulana Azad College, Kolkata,

Award: Gold Medal in M.Sc. Museology

April 2023

Dhriti Ray