



UNIVERSITY OF CALCUTTA

FACULTY ACADEMIC PROFILE/ CV

Full name of the faculty member: Dr. Abhishek Bose

Designation: Assistant Professor

Specialisation : Bhakti Movement and Chaitanya Vaishnavism; Theatre and Performance studies; Aesthetics and Literary Theory; Narratology, Cultural Studies and the Folk-Popular; East-West Literary Transactions

Contact information :

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Academic qualifications:

College/ university from which the degree was obtained	Abbreviation of the degree
Jadavpur University	B.A. in Comparative Literature (Gold Medallist)
Jadavpur University	M.A. in Comparative Literature (Gold Medallist)
Jadavpur University	Ph.D.

Positions held/ holding:

Assistant Professor

Convenor, PhD Research Advisory Committee, Dept. of C.I.L.L.

Principal Investigator, *Lives of a Text: Traditions of Ramayana Performance in India and Thailand*, UGC UPE-II Project, India Looking East.

(Former) Head of the Department

Research interests:

- Bhakti Movement and Vaishnavism
- Theatre and Performance Studies
- Aesthetics and Literary Theory
- Cultural Studies and the Folk-Popular
- East-West Literary Transactions

Select list of publications:

a) *Journals:*

- 'Saying the Unsayable: When Chaitanya Mahaprabhu Speaks of Madhavendra Puri', *Journal of Vaishnava Studies*, forthcoming.
- 'Kirtaner prak-itihās O Madhavendra Puri', *Yamuna Kinare*, <http://www.yamunakinare.org/>
- 'Shri Madhavendra Puri: Bhaktikalpatarur Pratham Ankur', *Journal of Comparative Indian Language and Literature*, Vol. III, University of Calcutta, 2016.
- 'Bhakti Andolon O Amader Sangit', *Dhrupadi*, Vol. 2, Kolkata, 2016.
- 'Performing Other Wise: Maranbijayi Chin as seen by Ramnath Biswas', *China Report*, vol 43 No 4, October-December 2007.
- 'Train Singers: What is the use?', *Global South*, www.sephismagazine.org, February 2007.
- 'Bangla theatre bangla natok', in *Natya Academy Patrika 16*, Paschimbanga Natya Akademi, Badal Sircar Smarak Sankhya, 2014.
- 'Ekhon shona jachhe rajniti ek anyo bhasha', post editorial, *Ekdin*, 25 May 2011.
- 'Satinath Bhaduri: A Reader's note', *Bulletin*, Kolkata Book Fair, 2007.

b) *Books/ book chapters :*

- *Vaishnava Encyclopaedia*, editor, forthcoming.
- 'The Baul Workplace: Towards a re-view of the Icon', in Kavita Panjabi (ed.), *Poetics and Politics of Sufism and Bhakti in South Asia – Love, Loss and Liberation*, Kolkata: Orient Blackswan, 2011.
- 'Natoker bhetorer naganyo manush', in *Hamlet*, booklet on Bibhas Chakraborty's adaptation of *Hamlet*, 2011.

c) *Other publications*

- 'Eclipse of the Object', Review of the Book *Unforgetting Chaitanya: Vaishnavism and Cultures of Devotion in Colonial Bengal* By Varuni Bhatia, *The Telegraph*, 01.06.2018.
- 'Atitheyota, Nyay O Dayitwa: Jacques Derridar Sange Sanglap', (translated from 'Hospitality, Justice and Responsibility: A Dialogue with Jacques Derrida'), in Anirban Das (ed.), *Binirman/ Abinirman*, Kolkata: Abovas, 2007. 'Notes: Abasthaner Ek Rajniti Dike' (transl. from Adrienne Rich, 'Notes Towards a Politics of Location', *Alochana Chakra*, Sankalan 22, 2005.
- 'Jatra', (transl. from 'Journey'), in Sayantan Dasgupta (ed.), *Sabda Khonje Edesh Odesha*, Kolkata: Abovas, 2006.
- 'Interview: Michel Foucault' (transl. from 'Interview: Michel Foucault'), co-translated with Ritwik Bhattacharya, *Montage*, 2005.
- 'Ayodhya: Pratnatatwa, Itihās O Rajniti', (transl. from Supriya Verma, 'Ayodhya – Archeology, History and Politics'), *Abovas*, July-September, 2003.

Invited lectures delivered (select list):

- 'Bhaber ghare ki murati: lekhapara ar dekhashonar katha', Raghab Bandyopadhyay Smarak Baktrita, 2020.
- 'Amar sakal gan tabuo tomare lakshya kare/ amader sangit: byaktikal, bhaktikal', Web Lecture, *Achaman Baktritamala*, 2020.
- 'Myth and Narrativity', Special Web Lecture Series, Department of English, Naba Barrackpore Prafulla Chandra Mahavidyalay, September 2020.
- 'Ekak sahitya, tulanamulak sahitya: antaranga samlap', Sadhanchandra Mahavidyalay, August 2020.
- 'Bhakti as a site of Comparison', Workshop on Research Methodology in Comparative Literary Studies, Dept. of Comparative Indian Language and Literature, University of Calcutta, March 2020.
- 'Prak-caitanya Vaishnav-kendra srihatta evam madhavendra Puri', Haribhakti Pracharini Sabha, Sylhet, Bangladesh, February 2020.
- 'Kirtana: The Way, The Attainment', international workshop on *Performing Bhakti: An Artistic Array*, organised by the South Asian Studies Council and Yale Macmillan Centre, Yale University, USA, 2019.
- 'Towards a Dialogue with the Other: Shri Chaitanyadeva and the Concept of Tolerance', international seminar on *Gaudiya Vaishnava Philosophy, Culture and the Present World*, Gaudiya Mission Baghbazar, 2018.
- 'The Gaudiya Vaishnava Abhidhana by Haridasa Dasa: An Introduction', international conference on *Religious Studies in India*, organised by the Bhaktivedanta Vidyapith Research Centre affiliated to the Mumbai University, 2018.
- 'Studying the Affective: Thinking of Religion in Academia', international workshop on *Religious Studies in India and Vaishnavism*, organised by the Ramakrishna Mission Sikshanmandira and Stockholm University, Sweden, 2018.
- 'Towards a Personal Ecology: Sri Chaitanya Vaishnavism', international conference on *Hinduism and Ecology*, organised by Govardhan Eco Village in collaboration with Yale University, 2017.
- 'Mukha bhari gai aji srichaitanya raya', Winter School on *Literature and the Other Arts*, organised by the Department of Comparative Literature and UGC - HRDC, Jadavpur University, 2017.
- 'Bhakti Andolon O Amader Sangit', Barna Maitra Memorial Lecture, organized by Dhrujadi, Triguna Sen Auditorium, Jadavpur University, 2016.

- 'Natua Gour: Priyo Performer', lecture at *Literary Studies and Performance*, UGC—HRDC, JU Refresher Course, organised by Dept. of Comparative Literature, Jadavpur University, 2015.
- Invited lecture at OISE, Toronto University, on 'If you want to create people's art, begin by creating a people', hosted by the University of York, 2008.
- Invited lecture on 'Natyaniman: Notun prajonmer chokhe', Tripti Mitra Sabhaghar, Rabindranagar Natyayudh, 2012.
- Invited Lecture on 'Srichaitanya, Performance, and Bangla Theatre', *Shri Baishnabcharan Das commemorative seminar*, Baranagar, 2012.
- 'Alternative spaces in and for Rabindranath Tagore's theatre', Maynaguri College, UGC sponsored national seminar, 2011.
- Invited Lecture on 'Gananatyer lokjon', hosted by *Oitiharik*, 2009.

Awards :

- Recipient of the Ryoichi Sasakawa Young Leader's Fellowship Fund Ph. D. Scholarship, for researching on Public Political Culture. 2006-2009.
- Visiting Fellow, York University, Canada, March-April, 2008.
- Visited St. Andrews University, Japan, as an exchange student in 2007.
- Qualified in the University Grants Commission, National Eligibility Test (UGC NET) for Lectureship, December 2005.
- University Gold Medal for securing the position of First Class First, M.A., Comparative Literature, 2005.
- Gopal Haldar Memorial Gold Centered Silver Medal for securing the position of First Class First, M.A., Comparative Literature, 2005.
- Awarded the JU-SYLFF Masters' Level Fellowship, for a dissertation titled 'Performance in Flux: The Train Singers'. 2004-05.
- Participated in the Asia-Pacific Regional Forum of the SYLFF Network Program held in Indonesia, 2005.
- University Gold Medal, B.A., Comparative Literature, 2003.

Select List of Theatre Productions

(Written and Directed by Dr. Abhishek Bose)

Durgeshnandini, Bankimchandra Chattopadhyay, first performed 5 Jaquary 2013.

Srichaitanyacharitra, based on the 17th century text on Chaitanya Mahaprabhu by Sri Vrindavan Das, first performed 22 February 2013.

Deyal, adapted from the Malayalam short story 'Mathilukal' by Vaikam Muhammad

Basheer, first performed 13 February 2013, Sisir Mancha.

·*Dakghar*, Rabindranath Tagore, with thalasemic and leukemic children at Medical College, Kolkata, 19 May 2012.

·*Rabi Thakurer Abad*, based on research on Rabindranath Tagore's rural reconstruction work, supported by the Tagore Commemoration Grant Scheme, Ministry of Culture, first performed 2 August 2012, Lipika, Visva-Bharati.

·*Dhorai Charit Manas*, by Satinath Bhaduri, first performed 19 September 2009, Mukhtangan, twenty-five subsequent performances.

·*Totakahini*, proscenium, adaptation of Rabindranath Tagore's text of the same name, first performed 25 August 2006, ten subsequent performances.