



DEPARTMENT OF BUDDHIST STUDIES, UNIVERSITY OF CALCUTTA, KOLKATA

CORDIALLY INVITES YOU TO A SPECIAL LECTURE

ON

**HELLENISTIC NARRATIVES AND BUDDHIST VISUAL PROGRAMMES:
SOME ASPECTS FOR CONSIDERATION**

to be delivered by

DR. GEORGIOS T. HALKIAS,

Assistant Professor,

Centre of Buddhist Studies, The University of Hong Kong, Hong Kong,

on

Thursday, 13th June, 2019 at 04:00 p.m.

At the Department of Buddhist Studies,

Asutosh Building, 3rd Floor, University of Calcutta,

College Street Campus, Kolkata-700073.

PROF. DURGA BASU,

Former Head & Professor,

Department of Archaeology, University of Calcutta will preside.

03rd June, 2019

Kolkata

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About the Topic:

A long-lasting effect of Alexander's campaigns was the creation of a cosmopolitan milieu that brought together the achievements of classical Greece, Macedonia and the countries of the Near East and Central Asia. Most of the settlements implanted by Alexander the III and maintained by his Hellenistic successors served as vital cultural centres in the region and were not, as previously assumed, only trading posts and military garrisons. The co-habitation of Greeks with non-Greeks fostered unexpected fusions and stimulating adaptations of cultural phenomena and created new trends in art, religion, philosophy and other fields of knowledge. Dynamic exchanges between Hellenism and Buddhism are historically evident in the Greek edicts of Aśoka and in a greater diffusion of Hellenistic visual motifs and ideals.

About the Speaker:

Dr Georgios T. Halkias is a specialist on Tibetan forms and practices of Buddhism in Tibet, Central Asia and the NW Himalayas. He completed his MA (Comparative Philosophy) at the University of Hawai'i and his DPhil (Oriental Studies) at the University of Oxford. He is currently an Assistant Professor of Tibetan Buddhism at the Centre of Buddhist Studies, the University of Hong Kong. He has held several research posts at the Warburg Institute, at Ruhr-Universität Bochum, and has been a British Academy Post-doctoral Fellow at SOAS, University of London. He has several publications including a substantial monograph on the history and development of Pure Land Buddhism in Tibet, *Luminous Bliss: A Religious History of Pure Land Literature in Tibet*. With an Annotated Translation and Critical Analysis of the Orgyen-ling golden Small Sukhāvātīvyūha-sūtra (Hawaii: University of Hawai'i Press 2012); "The Muslim Queens of the Himalayas: Princess Exchange in Ladakh and Baltistan," in *Islam and Tibet: Interactions Along the Musk Routes*, ed. by Anna Akasoy, et al. (Aldershot: Ashgate, 2010), pp. 231-252; 2008. "Buddhist Meditation Traditions in Tibet: The Union of the Three Vehicles," in *Buddhist Meditation: An Introduction*, by Sarah Shaw. (New York: Routledge Press, 2008) pp. 159-186; and "Tibetan Buddhism Registered: Imperial Archives from the Palace-Temple of 'Phang-thang." (*The Eastern Buddhist*, Vol. XXXVI, Nos. 1 and 2, 2004). pp. 46-105.

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