



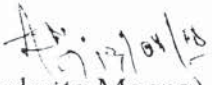
## UNIVERSITY OF CALCUTTA

### Notification No. CSR/ 31 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 13.07.2018 (vide Item No.11) approved the Syllabus and Regulations of Two-Year (Four-Semester) M.A. Course of Study in Buddhist Studies under CBCS in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 13<sup>th</sup> August, 2018

  
(Debabrata Manna)  
Deputy Registrar (Acting)

# University of Calcutta

## Department of Buddhist Studies

### Master of Buddhist Studies

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**Rules, Regulations and Syllabus of M.A. Course of Studies in Buddhist Studies**  
(CC= Core course 800 + DSE=Discipline Specific Elective course -100 + GE= Generic Elective Course -100)

**Duration of Each Semester:** 6 (six) months in two years.

**No. of seats:** 40 (forty) including Reservation

**Time:** 5 (five) days in a week (Monday – Friday) from 2:30 p.m. to 8:30 p.m. (six classes)

**Venue:** Room No 42 A, 3<sup>rd</sup> Floor, Asutosh Building, Asutosh Siksha Prangan, 87/1, college Street, Kolkata – 700 073)

**Objective:** This course offers a comparative as well as holistic approach to Buddhism taking into account different social, cultural, historical, philosophical and ethical aspects. Apart from this, the Syllabus of the said course has been framed so that it may benefit the students appearing at UGC NET Examinations (Code No 60) and also WBCS Examination in Pali as well.

**Eligibility:** since the said course is inter-disciplinary in character the Honours students of all categories of Humanities group can take admission. Moreover, the students who complete their P.G. Diploma course in Buddhist Studies and other M. A. in relevant subjects may be offered on opportunity to take admission in M. A. in Buddhist Studies as there is no scope for learning Buddhist Studies in B.A. (Hons.) in West Bengal

#### **Course Curriculum:**

##### **M. A. Course in Buddhist Studies**

Total Marks: 1000 (One Thousand) Marks

Core Course – 800 (Eight hundred) Marks

Discipline Specific Elective Course- 100 (One Hundred) Marks

Generic Elective Course- 100 (One Hundred) Marks

In the 1<sup>st</sup> Semester there will be a compulsory project based on field work. (20 marks)

Duration of Each Semester – 6 (Six) months in 2 (Two) years

Students for the M.A. in Buddhist Studies Department have to complete two Discipline Specific Elective Courses in semester 1<sup>st</sup> and semester II<sup>nd</sup> with four Core Courses. In

semester III<sup>rd</sup> and IV<sup>th</sup> student of the Department can opt any two Generic Elective courses respectively from other department. Each course contains 50 Marks.

(Department offers for the students of other departments two Generic Elective Course in III<sup>rd</sup> and IV<sup>th</sup> semester. Each course contains 50 Marks. Total Generic Elective Course 100 (One hundred) Marks.

**General Information**

1. For any selection or admission to the course, the candidate shall, within the date fixed by the University, deposit the necessary fees (admissions fees, tuition fees etc.) prescribed for the purpose. If a candidate fails to deposit the fees within stipulated date, his/ her selection or shall be liable to be cancelled. Such a candidate shall not be admitted unless a fresh order is made or any extension of date of payment of requisite fees is granted by the University.
2. Reservation criteria is as per C.U. rules and West Bengal Government Reservation policy of 2013.
3. Admission to the course of Buddhist Studies shall only be for the First Semester.
4. A candidate admitted to the course of Buddhist Studies shall be enrolled as a student of the University of Calcutta.
5. Admission to the course entitles a student to attend lectures and others academic arrangements made for them by the Department.
6. Students in this course shall have to pursue a regular course of study extending over four semesters in Two-year period.
7. The university authority reserves the power to Condon deficiency up to 10% of attendance of candidate only for consent reasons and such candidates will have to pay appropriate fine.
8. The last date of receipt of Application and the course fees shall be fixed year by the university for each year.
9. The Examination will be held at the end of each Semester.
10. The Examination fees and other related fees for M.A. Examinations under Semester System shall be as prescribed by the university authority year to year.
11. A candidate shall be declared to have passed the M. A. course if he/ she secures at least 40% marks in aggregate in final Examination. If any candidate fails to secure 40% in aggregate he/ she will have to take fresh admission to the course.

12. A candidate can appear at a maximum number of three consecutive years and three chances for each semester to clear a particular course, failing which he/ she shall be dropped from the rolls of the University.
13. If a student is dropped from the university roll because of failure to clear a particular course, he/she may apply for readmission at the beginning of the next academic session along with the fresh application.
14. Each successful candidate will receive the M.A. Certificate stating the year of passing, Grade and quality descriptor in which he/she is placed.
15. Credit points shall be allotted as per the norms set by the office of the Controller of Examination.
16. Evaluation Procedure :

**Two year M. A. course in Buddhist Studies in four Semester System**

Existing Total Marks – 1000 (to be converted into Credit points)

There will be double papers setters and a single examiner for each paper appointed on the recommendation of the Board of Studies of the Department.

For each of the semester and examination, there shall be a Board of Moderator and Board of Examiner.

Duration of Examination for theoretical course will be 3 (three) hours

(The format of Diploma/Certificate stated in separate page.)

**University of Calcutta**  
**Department of Buddhist Studies**  
**Master of Buddhist Studies**  
**Syllabus**

**SEMESTER I**

**Four Core Course+ Discipline Specific Elective Course**

|  |  |                 |           |
|--|--|-----------------|-----------|
| <b>BDS-CC-I</b><br><b>A General Survey of History of Buddhism in India</b> | Unit- I – (Marks 10)<br>Pre Buddhist India   | Full Marks - 50 | Credit- 4 |
|  | Unit II- (Marks 10)<br>Advent, Growth and Spread of Buddhism in India  |                 |           |
|  | Unit III- (Marks 20)<br>Buddhist Councils- 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>                         |                 |           |
|  | Unit IV- (Marks 10)<br>Buddhist Sects and View Points(Sarvāstivāda and Sautrānatika, Vaibhāsika, Mādhyamika, Yogācāra) |                 |           |

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| <b>BDS-CC-II</b><br><b>Outline of Early Buddhist Literature</b> | Unit- I – (Marks 10)<br>Pāli as a MIA<br>Origin and Homeland of Pāli<br>Characteristics of Pali   | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 20))<br>Classification of the Buddhavacana<br>The Study of Pāli Tipiṭaka   |                 |           |
|   | Unit- III- (Marks 10)<br>Development of the Pāli Commentarial Literature and Pāli Commentators: Buddhadatta, Buddhaghosa, and Dhammapāla  |                 |           |
|   | Unit- IV- (Marks 10)<br>Non-Canonical and Non Commentarial Pāli literature up to the Modern period: Milindapañho, Nettippakaraṇa, Petakopadesa, Vaṃsa Literature, Pāli Prosody, Rhetoric, Kāvya Literature, Mahābuddhavatthu, Nīti Texts. |                 |           |

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| <b>BDS-CC-III<br/>Readings in<br/>Buddhist<br/>Pali<br/>Grammar<br/>(Elementary<br/>)</b> | Unit- I – (Marks 10)<br>Pali alphabet and euphonic combination, Basic<br>categories of nouns and verbs | Full Marks<br>- 50 | Credit- 4 |
|   | Unit- II- (Marks 20)<br>Gender and cases   |                    |           |
|   | Unit-III- (Marks 10)<br>Declension of nouns and verbs  |                    |           |
|   | Unit- IV- (Marks 10)<br>Reading and comprehension methods and<br>techniques                            |                    |           |

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| <b>BDS-CC-<br/>IV<br/>Select<br/>Buddhist<br/>Texts in<br/>Pali</b> | Unit- I – (Marks 10)<br>Mahāvagga: Bhikkhunikkhandhaka -<br>Paṭhamabhāṇavāra-Mahāpajāpatigotamīvatthu | Full Marks -<br>50 | Credit- 4 |
|   | Unit- II- (Marks 20)<br>Dīghanikāya: MahāparinibbānaSutta:<br>Tathāgatapacchimavācā (VRI II.115)      |                    |           |
|   | Unit- III- (Marks 10)<br>Paṭṭhāna (24 Paccayas)   |                    |           |
|   | Unit- IV- (Marks 10)<br>Pali Nīti Literature: Lokanīti (Paṇḍitakaṇḍa,<br>Itthikaṇḍa)                  |                    |           |

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| <b>BDS-DSE-<br/>I<br/>Buddhist<br/>Pilgrimage<br/>Sites and<br/>Tourism</b> | Unit- I – (Marks 10)<br>Buddhist Pilgrimages Sites in India-<br>Kapilavastu, Bodhagaya, Sarnath, Kusinagar | Full Marks -<br>50 | Credit- 4 |
|   | Unit- II- (Marks 10)<br>Tourism- A Humanistic Quest for Learning   |                    |           |
|   | Unit- III- (Marks 10)<br>Travel Routes, Conveyance and measures for<br>Buddhist Pilgrims                   |                    |           |
|   | Unit- IV (Marks 20)<br>Project (Field Work)  |                    |           |

## Semester II

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| <b>BDS-CC- V<br/>Transition<br/>of<br/>Buddhism:<br/>Mahāyāna</b> | Unit- I – (Marks 10)<br>Origin and Development of Mahāyāna Buddhist Thought                      | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 20)<br>Introduction to Early Mahāyāna Texts and Teachers                        |                 |           |
|   | Unit- III- (Marks 10)<br>Mahāvastuavadāna (Mṛgadāyavasthu)                                       |                 |           |
|   | Unit- IV- (Marks 10)<br>Reading Sanskrit Mahāyāna Texts: Aṣṭasahasrika Prajñāpāramitā (Ch. XVII) |                 |           |

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| <b>BDS-CC- VI<br/>Buddhist<br/>Art and<br/>Architecture</b> | Unit- I – (Marks 10)<br>Origin of Buddhist Art & Architecture, Stupa – Development through ages - Art & architecture of the stupas – Bharhut, Sanchi, Amaravati, Sanghol.                             | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 10)<br>Rock- cut art & architecture in Western India – Chaityagriha and Vihara   |                 |           |
|   | Unit- III- (Marks 20)<br>Origin of the Buddha image- Gandhara and Mathura. Gupta and later developments. – Terracotta, stone, bronze and stucco images with special reference to Bengal School of Art |                 |           |
|   | Unit- IV- (Marks 10)<br>Paintings: Ajanta, Bagh, Alchi.   |                 |           |

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| <b>BDS-CC- VII<br/>Buddhism<br/>and Other<br/>Shramik<br/>Traditions</b> | Unit- I – (Marks 20)<br>Contemporary Shramik Traditions during the advent of the Buddhism  | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 15)<br>Buddhist and Jain ideology: Comparative Study (The Dhamma Theory of Buddhist and Jain, Refutation of Soul Theory in Buddhism and Acceptance of Soul in Jainism, Ideas of Rebirth in Buddhism and Jainism, Karmavāda, Theory of Liberation) |                 |           |

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|  | Unit- III- (Marks 15)<br>Buddhist and Jain Ethical Concept (Sīla, Samādhi, Paññā, Brahmavihāra, Five Vratas, Six Substances, Seven Fundamentals, Triratna) |  |  |
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| <b>BDS-CC-VIII<br/>Buddhism<br/>Outside<br/>India</b> | Unit- I – (Marks 20)<br>Introduction to Buddhism in Sri Lanka, Myanmar, Indonesia, Cambodia, Thailand, Laos, Vietnam | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 10)<br>Buddhism in Central Asia and China   |                 |           |
|   | Unit- III- (Marks 10)<br>Buddhism in Tibet and Mongolia  |                 |           |
|   | Unit- IV- (Marks 10)<br>Buddhism in Korea and Japan  |                 |           |

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| <b>BDS-DSE-II<br/>Buddha<br/>Concept:<br/>Buddha<br/>and<br/>Bodhisattva<br/>in the<br/>Buddhist<br/>Tradition</b> | Unit- I and II– (Marks 20)<br>The Buddha’s biography; beginnings of his apotheosis; ‘great man’ (mahāpurisa); ‘great compassion’ (mahākaruṇā); ‘four confidences’ (catu-vesārajja). | Full Marks - 50 | Credit- 4 |
|  | Unit- III- (Marks 10)<br>The Bodhisatta Ideal, an integral part of the Buddha-concept in Buddhism,  |                 |           |
|  | Unit- IV (Marks 20)<br>‘Perfections’ (pāramitā), ‘aspirations’ (abhinīhāra), ‘18 impossible states of birth for a bodhisatta’ (aṭṭhārasa-abhabbaṭṭhāna).                            |                 |           |



**Semester III**

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| <b>BDS-CC- IX<br/>Readings in<br/>Buddhist<br/>Sanskrit<br/>Grammar<br/>(Elementary)</b> | Unit- I – (Marks 10)<br>Basic categories of parts of speech                | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 10)<br>gender and cases                                   |                 |           |
|  | Unit- III- (Marks 10)<br>Declension of nouns and conjugation of verbs      |                 |           |
|  | Unit- IV (Marks 10+10)<br>Reading and comprehension methods and techniques |                 |           |

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| <b>BDS-CC- X<br/>Select Texts<br/>on Buddhist<br/>Logic and<br/>Epistemology</b> | Unit- I – (Marks 10)<br>Abhidharmakośa- 1 <sup>st</sup> Koasakārikā            | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 10)<br>Mūlamadhyamakakārika of Nāgarjuna, Ch- VII             |                 |           |
|  | Unit- III- (Marks 10)<br>Sambandhaparīkshā of Dharmakīrti                      |                 |           |
|  | Unit- IV (Marks 10+10)<br>Pramāṇasamuccaya (Pratykṣa) and Nyāyabindu (Anumāna) |                 |           |

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| <b>BDS-CC- XI<br/>Select Texts<br/>on Tantric<br/>Buddhist<br/>Thought</b> | Unit- I – (Marks 10)<br>ManjusriMulakalpaSangraha       | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 10)<br>Madhyamasatāka of Mettipā       |                 |           |
|  | Unit- III- (Marks 10)<br>Adyayavajrasaṅgraha            |                 |           |
|  | Unit- IV (Marks 20)<br>Caryāpada- Sarahapā And Bhusukpā |                 |           |

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| <b>BDS-CC-<br/>XII<br/>Tantric<br/>Buddhist<br/>Icons</b> | Unit- I – (Marks 15)<br>Concept of Ādi Buddha                  | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 15)<br>PañcaDhyāni Buddha                     |                 |           |
|   | Unit- III- (Marks 10)<br>Buddhaśaktis according to Sādhanamālā |                 |           |
|   | Unit- IV (Marks 10)<br>Dhyāni Bodhisattvas                     |                 |           |

**GE (Generic Elective)**

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| <b>BDS-GE-<br/>I<br/>Life and<br/>Teaching<br/>of the<br/>Buddha</b> | Unit- I – (Marks 10)<br>Background of Buddhism  | Full Marks -<br>50 | Credit- 4 |
|  | Unit II- (Marks 10)<br>Life of the Buddha   |                    |           |
|  | Unit III- (Marks 20)<br>- Teachings of the Buddha- Four Noble Truths,<br>Majjhimapaṭipadā, Ariya Aṭṭhaṅgika Magga,<br>Nibbāna |                    |           |
|  | Unit IV- (Marks 10)<br>Teaching of the Buddha - Paṭiccasamuppāda,<br>Anicca, Anattā, Dukkha                                   |                    |           |

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| <b>BDS-GE-II<br/>Introduction<br/>to Buddhist<br/>Literature</b> | Unit- I – (Marks 10)<br>I- Origin and Development of Buddhist<br>Literature | Full Marks - 50 | Credit- 4 |
|  | Unit II- (Marks 10)<br>Pali Literature- Sutta Piṭaka                        |                 |           |
|  | Unit III- (Marks 20)<br>Pali Literature- Vinaya and Abhidhamma<br>Piṭaka    |                 |           |
|  | Unit IV- (Marks 10)<br>Sanskrit and Prakrit Buddhist Literature             |                 |           |

## Semester IV

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| <b>BDS-CC-XIII</b><br><b>Decline of Buddhism and Contemporary Socio-Cultural Movements</b> | Unit- I – (Marks 15) Decline of Buddhism and its after effect                      | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 10)<br>Spread of Sufism in India                                  |                 |           |
|  | Unit- III- (Marks 15)<br>Contemporary Socio-cultural folk traditions (Baul, Faqir) |                 |           |
|  | Unit- IV (Marks 10)<br>Advent of Christianity in India and its Impact              |                 |           |

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| <b>BDS-CC-XIV</b><br><b>Buddhist Revival in Indian Sub-continent and Abroad</b> | Unit- I – (Marks 10)<br>British Policy for Indian Religions                              | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 15)<br>Revival of Buddhism in Independent India                         |                 |           |
|   | Unit- III- (Marks 10)<br>Buddhist Studies in the West                                    |                 |           |
|   | Unit- IV (Marks 15)<br>Involvement of Academic Institutions in Pali and Buddhist Studies |                 |           |

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| <b>BDS-CC-XV</b><br><b>Buddhism and the Role of Modern Social Reformist</b> | Unit- I – (Marks 15)<br>Rabindranath Tagore, HarpasadShastri, AnagarikaDharmapala, Swami Vivekananda | Full Marks - 50 | Credit- 4 |
|   | Unit- II- (Marks 10)<br>Gandhi’s Ideas about Buddhism, Varnasrama, Dharma, Satyagraha                |                 |           |
|   | Unit- III- (Marks 15)<br>Ambedkar Approach to Buddhism and Neo Buddhist Movement                     |                 |           |

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|  | Unit- IV (Marks 10)<br>Dalai Lama, Acharya Satyanarayana Goenka Life and works |  |  |
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| <b>BDS-CC-XVI<br/>Various Scripts Relating to Buddhist Texts and Epigraphs</b> | Unit- I – (Marks 10)<br>Introduction to Indian Epigraphy, Origin & Development, related issues, Survey of modern research | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 20)<br>Origin & Development of Brāhmī and Kharoṣṭhī Script   |                 |           |
|  | Unit- III- (Marks 10)<br>Study of Select Brahmi Inscriptions: Bhabru, Maski, Lumbini, Barabar                             |                 |           |
|  | Unit- IV- (Marks 10)<br>Study of select Kharoṣṭhī inscriptions: Mansehra Rock Edict 5, Shāhbāzgarhi Rock Edict 1          |                 |           |

**GE (Generic Elective)**

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| <b>BDS-GE-III<br/>Buddhism and Current Social Problems</b> | Unit- I – (Marks 20)<br>Individual and society from a Buddhist perspective, Causes and conditions of social and individual problems according to the teaching of the Buddha | Full Marks - 50 | Credit- 4 |
|  | Unit- II- (Marks 10)<br>The Buddhist analysis of individual and social morality, individual responsibility and social leadership.   |                 |           |
|  | Unit- III- (Marks 10)<br>Buddhist proposals for the solution of such contemporary social problems as suicide, drug abuse, sexual misbehavior, war and crime and punishment. |                 |           |
|  | Unit- IV- (Marks 10)<br>The Buddhist views on nature and its preservation, education, economy, democracy, human rights, and women's liberation.                             |                 |           |