



UNIVERSITY OF CALCUTTA

Notification No. CSR/ 46 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 13.07.2018 (vide Item No.11) approved the Syllabus and Regulations of Two-Year (Four-Semester) M.A. Course of Study in Pali under CBCS in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 13th August, 2018

Aug. 13/18
(Debabrata Manna)
Deputy Registrar (Acting)

TWO YEARS M.A (P.G.) PROGRAMME IN PALI

There will be four (4) semesters in the Two years M.A (PG) programme. It is constituted of **14** Core courses, **4** Discipline Specific Elective courses and **2** Interdisciplinary Generic Elective courses

Semester -1

In this semester, for the Pali MA Students the Core courses MAPALI101 , MAPALI PALI102 and MAPALI103 are compulsory; while they are to opt 2(Two) Discipline Specific Elective courses from any other MA subject course MAPALI104 .

Course Code	Course Title	Course type	Credits	Marks
MAPALI101	Introduction to Pali language	Core Course	4	50
MAPALI102	History of Pali literature	Core Course	4	50
MAPALI103	Sutta Piṭaka	Core Course	4	50
		Discipline Specific Elective courses(two to be selected)		
MAPALI104	Early Buddhist philosophy	DSE	4	50
	Mahayana Literature	DSE	4	50
	Buddhist Epigraphy and archaeology	DSE	4	50
	Buddhism in South and South East Asia	DSE	4	50
	Archaeological excavations of Buddhist Sites	DSE	4	50

Semester-II

In this semester, for the PG Students the Core courses MAPALI201, MAPALI202 and MAPALI203 are compulsory; while they are to opt 2(Two) Discipline Specific Elective courses from any other MA subject course MAPALI204.

Course Code	Course Title	Course type	Credits	Marks
MAPALI201	Pali Grammar	Core Course	4	50
MAPALI202	Vinaya Piṭaka	Core Course	4	50
MAPALI203	Buddhist archeological sites and tourism	Core Course	4	50
		Discipline Specific Elective courses(Two to be selected)		
MAPALI204	Comparative study of Allied Indian Literature	DSE	4	50
	Mahayana philosophy	DSE	4	50
	Buddhist Art and Iconography	DSE	4	50

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	Global Buddhism	DSE	4	50
	Pali compositions	DSE	4	50

Semester III

In this semester, for the Pali MA Students the core courses MAPALI301, MAPALI302 and MAPALI303 and MAPALI304 are compulsory; Students of any other PG subject and even Pali PG students can opt the Interdisciplinary Generic Elective course MAPALI305.

Course Code	Course Title	Course type	Credits	Marks
MAPALI301	Sanskrit grammar and literature	Core Course	4	50
MAPALI302	Abhidhamma Pitaka	Core Course	4	50
MAPALI303	Introduction to Applied Buddhism and Buddhist ethics	Core Course	4	50
MAPALI304	History of rise of Buddhism	Core Course	4	50
		Interdisciplinary Generic Elective Course (One to be selected)		

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MAPALI1305	Buddhist themes in Bengali Literature	IE	4	50
	History of Buddhism in India and abroad	IE	4	50
	Fundamental principles of Pre –Buddhist and Buddhist Indian philosophy	IE	4	50

Semester IV

In this semester, for the Pali MA Students the core courses MAPALI401, MAPALI402 and MAPALI403 and MAPALI404 are compulsory; Students of any other PG subject and even Pali PG students can opt the Interdisciplinary Generic Elective course MAPALI405 .

Course Code	Course Title	Course type	Cre dits	Mar ks
MAPALI 401	Prakrit Grammar and Literature	Core Course	4	50
MAPALI 402	Non Canonical Literature	Core Course	4	50
MAPALI 403	Buddhist psychology: Theories and Practice(Samatha and Vipassana /meditation)	Core Course	4	50
MAPALI 404	History of Spread of Buddhism	Core Course	4	50

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		Interdisciplinary Generic Elective Course (One to be selected)		
MAPAL I405	Sanskrit Buddhist Philosophical texts	IE	4	50
	Revival of Buddhism in Bengal	IE	4	50
	Historical and topographical information relating to Taxila, Sanchi, Sarnath, Savatthi, Rajagaha, Kusinara, Kapilavasthu, Nalanda, Vaisali and Pahrpur	IE	4	50

80 Credits =20 papers (per paper 4credit) =50 marks

First Semester 3CC+ 2DSE (50 x 5=250 marks)

Second Semester 3CC+ 2DSE (50 x 5=250 marks)

Third Semester 4CC+ 1GE (50 x 5=250 marks)

Fourth Semester 4CC+ 1GE (50 x 5=250 marks)

**Course Content of Each Paper
Semester-I**

CORE COURSE

PAPER MAPALI101: INTRODUCTION TO PALI LANGUAGE 4 credit 50 Marks

- i. Language families of the world. Indo European family. Indo Aryan languages. Middle Indo Aryan languages.
- ii. Pali-origin and development ,characteristics of Pali
- iii. Pali linguistics, Phonology, Morphology, Syntax and Semantics.
- iv. Using Pali words in simple sentences.

SUGGESTED READING

Barua Dilip Kumar,Pali bhasar itibritta(Bengali)

Geiger, W., Pali Literature and Language;

Hazra K L, Pali Language and Literature Vols.-I and II

Warder, A.K., Introduction to Pali;

Norman K.R, Pali Literature

Chatterjee S. K. , Origin and Development of Bengali Language

Sen S. Comparative Grammar of the M. I. A. Languages

.Gune P. D, Comparative Philology

Shaw Rameshwar, Sadharan Bhasa o Bangla Bhasa (Beng.)

Majumdar Paresh Chandra , Samskrata – o- Prakrt Bhasar Kramavikash(Beng.)

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Sen Sukumar , Bhasar Itivrtta (Beng.)

Buddhadatta, A.P.,The Higher Pali Course

Buddhadatta, A.P., The New Pali Course, 2 parts.

PAPER MAPALI102: HISTORY OF PALI LITERATURE

4 credits 50 marks

i. Introduction of Pali literature and its history:

Canonical literature (Vinaya Pitaka,Sutta Pitaka,Abhidhamma Pitaka)

Extra canonical literature: Milinda Pañha ,Peṭakapadesa,Nettipakarāṇa,Sutta Sangaha

Commentaries -Aṭṭhakathā

Chronicles-Vaṃsa Literature and other literature

Suggested Reading

Banerjee A.C.– Sarvastivada Literature

Banerjee Biswanath, Pali o Prakrit sahityer itihās

Barua Biman,Dāṭhāvāṃsa(Text with Bengali translation)

Barua Dilip Kumar,Bauddha bhasya:Pali Aṭṭhakathā sahityer itibritta(Bengali)

Barua Dilip Kumar,Gandhavāṃsa(Text with Bengali translation)

Barua Rabindra Bijay, Pali Sahityer Itihās Vols- I & II (Bengali)

Barua Shubhra, Mahāvāṃsa(Text with Bengali translation)

Bhattacharya Bela , Thupavāṃsa

Bhikkhu Sumanpal,Cūlavāṃsa(Bengali translation from W.Geiger)Vol.I and II

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Chattopadhyay Jayanti, Pali Tripitaka(Bengali)

Chowdhury Binayendranath, Bauddha Sahitya(Bengali)

Das Asha, The Glimpses of Pali Literature (Gandhavamsa)

Das Asha -Dīpavamsa (Bengali)

D. Bhagvat – Early Buddhist Jurisprudence

(De) Haldar Manikuntala, History of Buddhism(Based on Sāsanavamsa)

Hazra K.L. ,Pali language and literature

Hinuber Oskar Von , A Handbook of Pali literature

Horner I.B. , Book of Discipline

Law B.C. , History of Pali Literature

Mahasthavir Pandit Dharmadhar, Milinda praśna(Bengali translation)

Mahasthavir Pandit Dharmadhar,Sāsanavamsa(Bengali translation)

Sthavir Dharmatilaka, Buddha Vamsa (Text with Bengali translation)

Trenckner V. ,The Milindapañho

Winternitz M., History of Indian Literature

PAPER MAPALI103: SUTTA PIṬAKA

4 credits 50 marks

Dīgha Nikāya: Brahmajāla sutta,Sāmaññaphala sutta

Majjhima Nikāya: Sabbāsava sutta,Ariyapariyasena,Muni sutta

Khuddaka Nikāya: Dhammapada: Brāhmaṇavagga,**Thera gāthā**(Mahākaccāyana,Aniruddha),**Therī gāthā**(Sumedhā,KīsāGotamī),**Sivi Jātaka,Matakavatta Jātaka.**

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Suggested Reading

Barua Belu rani,Therīgāthā(Text with Bengali Translation)

Barua D.K. , An Anlytical Study of Four Nikāyas

Barua Subhasis,Therī Apadāna(Bengali)

Barua Suman kanti and Barua Shantu,Jataka Sandarsan

Basu Charuchandra, Dhammapada(Text with Bengali Translation)

Bhattacharya Bela , A Critical Study on the Brahmajāla and the Sāmaññaphala sutta

Bhikkhu Bodhi,The Middle Length Discourses of the Buddha: A Translation of the Majjhima Nikaya

Bhikkhu Sīlabhadra ,Dīgha Nikāya(Bengali)

Bhikkhu Sīlabhadra,Therī gāthā (Bengali translation)

Chowdhury Binayendranath, Majjhima Nikāya(Vol.III).

Cowel E.B. , The Jātaka(English Translation)

Das Asha, Jātaker Patabhumikay Bangla Loka-sahitya(Bengali)

Dauids T.W Rhys, Dialouges of the Buddha:The Dīgha Nikāya

Ghosh Ishan Chandra, Jātaka(Bengali translation)

Hallisey Charles(Tr)Therīgāthā ,poems of the first Buddhist women

Mahasthvir Dharmadhar, Majjhima Nikāya(Vol.II)

Mahasthvir Dharmadhar,Dhammapada(Bengali)

Sarao K.T.S , The Dhammapada(Text with English translation)

Sarkar Sadhan Chandra ,A Study on the Jataka and the Avadanas

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Sen Ranabrata,Dhammapada(text with Bengali Translation)

Tapaswi Alaka,Therigāthāy Nārijīvan(Bengali)

Thera Narada,The Dhammapada(Text with English translation)

Theragāthā(Bengali) ,Rengun Press

Discipline Specific Elective courses(two to be selected)

MAPALI104

4 credits 50 marks

EARLY BUDDHIST LITERATURE AND PHILOSOPHY

Samyutta Nikāya:Kosala Samyutta

Aṅguttara Nikāya:Ānandavagga

Udāna:Jacchandha vagga

Jātaka(ed.Fausboll:Ghaṭa(454),Dasaratha(461),Mahābodhi (No.528),Mahājanaka (539),

Milindapañha (ed. Trencker). Meṇḍakapañha,pp. 188-234.Bāhira kathā ,Telakaṭāhagāthā (J.P.T.S., 1884).

Vimānavatthu : Serissakavatthu.

Dhammasaṅgani,Rupārupa vibhāga,Abhidhammattha Saṅgaha(Expositions dealing with Citta,Cetasika,Rupa,Nibbāna)

Suggested Reading

Barua Dipak , Rūpārūpa vibhāga of Acariya Buddhadatta Thera (Pali Text with English Translation and Notes)

Barua Dipak, Acariya Buddhadattakrita Rūpārūpa vibhāga (Pali Text with Bengali Translation and Notes)

Barua Niru ,Pāli Kāvye Telakaṭāha Gāthā(Bengali)

Barua Sumangal,Aṃguttara Nikāya(Bengali translation) Vol.I

Bhikkhu Bodhi,The Connected Discourses of the Buddha: A New Translation of the Samyutta Nikaya

Das Asha, A literary appraisal of Pali poetical works

Mahasthvir Prajñālok,Udānaṃ(Text with Bengali Translation)

Mahāthera Satyapal,Telakaṭāhagāthā(Text with Bengali translation)

Sthavir Dharmatilaka, Buddhavaṃsa,Udānaṃ,Abhidhammattha Saṃgaha(Bengali text with translation in one binding)

MAHĀYĀNA LITERATURE

i. An outline of Mahāyāna literature

ii. Selected texts of Mahāyāna literature :

Suvarṇaprabhāsa sūtra,Chapter XIX

Saddharmapuṇḍarikasūtra,Chapters II-III

Aṣṭasāhasrikā Prajñāpāramitā Chapter I-IV

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Vigyapti mātratāsiddhi:Viṃsikā

Buddhacarita,chapter I-III.

Abhidharmakosa

Nyāyavindu

Suggested Reading

Bhattacharyya-Sastri Vidusekhar,Mahāyānaviṃśaka of Nāgārjuna

Bhattacharya Chandan,Srimad Udayanacharya virochito Nyāyakusumāñjali(Tex tika and Bengali translation)

Brahmacari Silananda,Abhidharma darpan

Bramhacari Sīlānanda,Visuddhimārga parikramā

Chatterjee Asok Kumar,Facets of Buddhist thought

Chatterjee Jayanti,Mahāyān sāhityer Rūprekhā

Choudhury Sukomal,Vijñaptimātratā-siddhi(Bengali translation)

Dutta Nalinaksha,Mahayana Buddhism

Johnston, Buddhacarita

Mahathero Jyotipal,Bodhicaryāvatāra

Mohanta Dilipkumar ,Madhayamaka darśaner rūprekhā o Nāgārjunakrita Savrittivigravyāvartanī (Bengali)

Mohanta Dilipkumar ,Katipay durlabh Bouddhagrantha(Bengali)

Sharma,Nripendranath,Aśaghosa's Buddhacarita:A Study

Tagore Rabindranath,Asvaghoser Buddhacarita(Bengali translation)

BUDDHIST EPIGRAPHY AND ARCHAEOLOGY

- i. An introduction of Buddhist epigraphy and Archaeology
- ii. Selected Inscriptions:

Inscriptions of Asoka(Plates in Corpus Ins.Ind.Vol-I)

Piprahwa Vase Inscriptions (JRAS 1907 pp. 107-08) Mahāsthān Stone Plaque Inscription (Ep. Ind. XXI, IHQ 1934)

Bhārhut Buddhist Pillar Inscription of the time of the Sungas (Barua and Sinha, Bhārhut Inscriptions p. 1ff),

Hatigumphā Inscription of Khāravēla (IHQ Vol. XIV);

Sāñchi Stone Inscription of Chandragupta II, the year 93 (Corpus Ins. Ind., Vol-II),

Nālandā Copper plate of Devapāladeva (Ep. Ind. Vol-XVII);

Archeological importance and descriptions of Ajanta, Ellora, Karle, Bhājā.

Suggested Reading

Barua B.M.,Inscriptions of Asoka Part-II

Barua B.M. , Asoka and His Inscriptions

Barua B.M. ,Barhut Vol I-III

Basak R.G. -Asokan Inscriptions

Bhandarkar D.R. ,Asoka

Fick-Social Organization in Northern India in Buddha's time

Hazra K.L. ,Buddhism and Buddhist Epigraphy

Przyluski Jean ,Legend of Emperor Asoka

Sen Amulya Chandra, Asoka-lipi (Bengali)

Sircar D.C. , Select Inscriptions Vol-I.

Yazdani,Ajanta

BUDDHISM IN SOUTH AND SOUTH EAST ASIA

- i. History of the Spread of Buddhism in South and South-East Asia with special reference to Vietnam, Laos, Cambodia, Thailand, Myanmar, Malaysia.
- ii. General introduction to the Dīpavaṃsa, Mahāvāṃsa and Sāsanavaṃsa

Suggested Reading

Coedes G, The Making of South-East Asia (translation by H.M.Wright)

Coedes G., The Indianized States of South-East –Asia

Dutta S., Buddhism in South-East Asia

Hall D.G.E, History of South – East – Asia

Hazra K.L, History of Theravada Buddhism in South – East Asia

Hazra K.L. ,Thailand Vols I & II

Hazra K.L. , Indonesia Vols I & II

May R.G. , Culture of South-East Asia

Roy Nihar Ranjan, A History of Theravada Buddhism in Burma

ARCHAEOLOGICAL EXCAVATIONS OF BUDDHIST SITES

- i. History of Archeological activities in India
- ii. Buddhist Archeological sites and their excavations: a. British era b. Post Independence era
- iii. Sites:
 - a. India (Other than West Bengal)

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b. West Bengal

Suggested Reading

Sastri K.A. Nilkanta, Comprehensive History of India Vol.II.

Basak R.G. , History of North-Eastern India.

Dasgupta Nalini,Bānglāy Bauddhadharma (Bengali)

Majumdar (ed)R.C.,History of Bengal.

Majumdar Ramesh Chandra,Prācin Bānglār Itihās, Pratham Khanda (Bengali)

Sen B.C.,Historical aspects of the Inscriptions of Bengal

Semester-II

CORE COURSE

MAPALI201

4 Credit

50 Marks

PALI GRAMMAR

- i. General introduction to Pali grammar
- ii. Selected rules and regulations of Pali grammar :
Sandhi,Karaka,Samasa,Itthipaccaya,Adjectives and degrees of comparison ,
Numerals(Ordinals and cardinals)sentence making.

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Suggested reading

Barua D.L.,Elements of Pali grammar

Chatterjee Jayanti,Higher Pali grammar

Mahasthabir Vamsadipa , Kaccayana Vyakarana (Bengali)

Mahasthabir Jnanisvara– Pali Prakash (Bengali)

Norman , Pali Grammar

Sastri Vidhusekhar – Pali Pravesh (Bengali)

Tiwari R.L. , Kaccayana Vyakarana D.L.Barua – Elements of Pali Grammar

MAPALI202

VINAYA PITAKA

4 Credit

50 Marks

- i. An outline of Vinaya Piṭaka
- ii. Selected texts of Vinaya Piṭaka Mahāvagga : Bodhi Kathā,Dhammacakkapabattana sutta,Sāriputta -Moggallāna – pabbajjā, Yasa pabbajjā

Culla Vagga: Pañcasatika Khandhaka and Sattasatika Khandhaka.

The Patimokkha:;The Pārājika,The Sanghadisesa dhamma The Sekhiya .

Suggested Reading

Barua Subhuti Ranjan,Pācittiya Pali(Bengali)

Chowdhury Sukomol,Vinayapitake Pārājika Pali(Bengali)

Horner,The Book of the discipline(Vinaya Pitaka)

Kabilsingh ,A comparative study of Bhikkhuni Patimokkha

Oldenberg,(ed)Vinaya Pitakam,(vol.VI) The Mahavagga

Oldenberg(ed),Vinaya Pitakam,The Cullavagga

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Pruitt William (Ed),The Patimokkha: Sacred Book of the Buddhists

Sthavir Prajñānanda, Mahāvarga (Bengali translation)

MAPALI203

BUDDHIST ARCHAEOLOGICAL SITES AND TOURISM 4 credit

50 marks

- i. Buddhist Archeological sites in West Bengal (Theory and field work): Mogalmari, Jagjibanpur, Karnasuvarṇa, Chandraketugarh;
- ii. Buddhist tourist sites in India and outside (Theory and field work)
Lumbini, Bodhgaya, Sarnath, Kusinagar, Nalanda and related places

Suggested reading

Barua D.K., The Bodhi tree and Mahābodhi Mahāvihāra temple at Buddhagaya

Barua D.K., Buddhagaya Temple: It's History

Bhattacharya Malaysankar, Glimpses of Buddhist Bengal

De Gaurisankar and Shubradip De, Chandraketugarh, a lost civilisation

Dutta Asok, Excavations at Moghalmari : First Interim Report (2003-04 to 2007-08)

UNESCO, Lumbini, birthplace of Buddha (World Heritage series)

Singh Anand, Buddhism at Sarnath

Discipline Specific Elective courses(two to be selected)

MAPALI204

4 credits 50 marks

COMPARATIVE STUDY OF ALLIED INDIAN LITERATURE

Upanisad, Epics , Jaina Agamas and Vedānta

Suggested Reading

Hopking – The Great Epic of India

Radhakrishnan ,The Philosophy of the Upanishads

Ranade – Constructive Survey of Upanishads

Sen A.C. – Elements of Jainism

Winternitz, History of Indian literature Vol.I

MAHĀYĀNA PHILOSOPHY

- i. Introduction to Mahayana Buddhism
- ii. Early development of Mahayana Buddhism

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Suggested Reading

Barua Benimadhab,A Prolegomena to the History of Buddhist Philosophy

Bhikkhu Sastri Silachar,Mahāyān Bauddha Dharma –Darśan(Bengali)

Dutt N, Aspects of Mahayana Buddhism and its Relation to Hinayana

Frauwallner E. – History of Indian Philosophy, Vols.-I & II

Mookherjee S, Buddhist Philosophy of Universal Flux

Suzuki,Mahayana Buddhism

BUDDHIST ART AND ICONOGRAPHY

History of Indian and Indonesian art

Art and architecture of India

Maurya and Sunga Art

Buddhist art in India, Srilanka and Java

Art of Ajanta

Sādhanamālā(Introduction,CXXII-CLXXVII)

Suggested Reading

Bandhopadhyay Rakhaldas, Ajanta – (Bengali)

Bhattacharya B., Sādhanamālā

Chakraborti Saktirani-Buddhist Art-objects in the museums of West Bengal

Coomaraswamy – Elements of Buddhist Iconography

Kramrisch,Indian sculpture, chapters I-III

Ray Niharranjan, Maurya and Sunga Art

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Rowlands B.,Art and Architecture of India(portions dealing with Buddhist art)

Sarkar Sadhan Chandra , Bauddha silpa –o-sthapatya (Bengali)

Vogel,Buddhist Art in India,Ceylon and Java

Zimmer – Art of Indian Asia Vol. I & II

GLOBAL BUDDHISM

Ecology and environment in Buddhism

Concept of Pañcasila in Buddhism

Human rights in Buddhism

Thoughts of Ambedkar in Buddhism

Dalai Lama's views on Buddhism

Suggested Reading

Ambedkar,Buddha and his dhamma

Barua Dipak Kumar,Bauddha dharma o darsan

Batchelor Martine, Kerry Brown(ed.),Buddhism and Echology

Chaudhury Sukomol,Gautam Buddher Dharma o Darsan(Bengali)

Dalai Lama,The power of Buddhism

Dalai Lama,Book of Awakening

Dalai Lama,The art of happiness

Sahni Pragati , Environmental Ethics in Buddhism: A Virtues Approach

Sraman Arunjyoti, Human Rights as depicted Buddhas discourses and Asokan Edict

Tucker Mary Evelyn , Duncan Ryūken Williams, Buddhism and Echology: The interconnection of Dharma and deeds

PALI COMPOSITIONS

Comprehension of Pali passage

Essay in Pali

Letter writing in Pali

Conversation in Pali

Suggested Reading

Barua Alka, Simplified grammar to Pali language

Barua Biman, Pali Manjusa

Barua Sumangal and Belurani,Pali Uppādak likhan vidhi(Pali with Bengali)

Buddhadatta A. P.,The New Pali Course

Pali Vyakarana o Anuvada Siksa- Mutsuddy N. R.

Samana Punnanandasami, Prathamik Pali Siksha

Shankar Hari Shukla,Pali Nibandhabali

Semester III

CORE COURSE

MAPALI301

4Credit 50 Marks

SANSKRIT GRAMMAR AND LITERATURE

Grammar: 1. Declension, 2. Conjugation, 3. Kāraka and Vibhatti, , 5. Gender Change, 6. Pratyaya, 7. Avyaya, 8. Samāsa, 9. Translation and Sentence Writing

Literature:

Sanskrit and Buddhist Sanskrit Literature:

- a. Origin and Development of Sanskrit and Buddhist Sanskrit Literature
- b. A brief survey of Buddhist Sanskrit Literature

Suggested Reading

Bucknell,Sanskrit Manual

Chatterjee Jayanti,Bodhisattāvādānakalpalatā

Kale,A Higher Sanskrit Grammar

Macdonell,A History of Sanskrit Literature

MAPALI302

4Credit 50 Marks

Abhidhamma Pitaka

- i.General introduction to Abhidhamma pitaka
- ii. Selected texts of Abhidhamma Piṭaka:

Dhammasangani(PTS ed.)pages 1-75

Vibhanga:Paccayākāra vibhanga(with Commentary)

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Kathāvatthu:Paṭhama Vagga

Paṭṭhāna(24paccayas)

Abhidhammattha Sangaha(Chapter I,II and VI)

Suggested Reading

Barua Alka,Kathāvatthu

Barua Ramchandra,Abhidharmartha Sangraha(text with Bengali translation)

Barua Subhasis,Vibhanga(Bengali translation)

Barua Ramchandra, Abhidharmartha Sangraha(text with Bengali translation)

Barua Subhuti ranjan, Abhidharmartha Sangraha(text with Bengali translation)

Brahmachari Silananda, An introduction to Abhidharma

Bhikkhu Bodhi,A Comprehensive manual of Abhidhamma

Bhikkhu Satyapal ,Bauddha Darsane Dukkha-Darsan

Brahmacari Silananda,An introduction to Abhidhamma

Chowdhury Sukomol,Paṭṭhāna Pali(Bengali)

Dauids CAF,Points of Controversy-Kathavatthu

Govinda A.B., The Psychological Attitude of Early Buddhist Philosophy Nyanatiloka, Guide through the Abhidhammapitaka.

Jayatilaka K.N. ,Early Buddhist Theory of Knowledge

MAPALI303

4Credit 50 Marks

INTRODUCTION TO APPLIED BUDDHISM AND BUDDHIST ETHICS

Concept of Applied Buddhism

Applied Buddhism for the Modern way life

Ecological ethics and conservation of Forests and wildlife in Buddhism

Environment and human resources: Buddhists approaches

Political Concepts of Peace, Loving –Kindness and Pancasila in Buddhism

Human rights as assured in Asoka’s edicts and Shotoku’s constitution

Communal harmony and social integration as revealed in the Buddhist texts

Buddhist views on Suicide, Euthanasia, and Capital Punishment.

Buddhist perception on Welfare economics

Buddhist ethics to human values and its relevance’s in contemporary society

Suggested Reading

Barua D.K. Applied Buddhism: Studies in the gospel of Buddha from Modern perspectives

Barua Dipak Kumar, Susasan kalia arthaniti o secchamrityu : phalita bauddhadharmer prekkhapate (111th Dharmadhar memorial lecture)

Hindery, Comparative ethics in Hindu and Buddhist traditions

Kalupahana D, Ethics in early Buddhism

PAPER MAPALI 304 : HISTORY OF RISE OF BUDDHISM

4 credits 50 marks

Religious History of Buddhism

- i. Life of Buddha from Pali sources: Mahāparinibbāna sutta, Jātaka nidāna kathā, Lalita Vistara
- ii. Religious condition during the time of Buddha
- iii. Four Buddhist Councils
- iv. Formation of Buddhist Sangha (Bhikkhu and Bhikkhuni)

Political History of Buddhism

- i. Political Condition during the time of Buddha
- ii. Royal patronage of Buddhism
- iii. Eight autonomous Clans

Suggested Reading

E.J Thomas. Life of Buddha

Chowdhury Sukomal, Mahamanab Buddha

Vidyabhusan Satishchandra, Buddhadeb

Bapat PV, 2500 years of Buddhism

Barua D.K Viharas in Ancient India: A Survey of Buddhist monasteries

Barua Subhasis, Therā Apadāna (Bengali)

Barua Subhra, Monastic life of Early Buddhist nuns

Barua Sumangal, Buddhist Councils and development of Buddhism

DEPARTMENT OF PALI, UNIVERSITY OF CALCUTTA, CBCS SYLLABUS

Bhattacharya Bela, Buddhist women saints of India

Chatterjee Bani, Pali Sahitye nāri

Haldar (De) Manikuntala, Bauddha dharmer itihās (Bengali)

Hazra K.L., Royal patronage of Buddhism in Ancient India

Kosambi Dharmananda, Bhagavan Buddha (Bengali)

Mutsuddy Saswati, Nāri evaṃ Bhikkhuṇī Saṃgha: Ādhunik kāle (Bengali)

Roychowdhury, H.C., Political history of Ancient India

Tapaswi Alaka, Life of women in Buddhist literature

Thakur Satyendranath, Bauddhadharma

Interdisciplinary Generic Elective Course (One to be selected)

MAPALI1305

4 Credit 50 Marks

BUDDHIST THEMES IN BENGALI LITERATURE

- i. Buddhist theme in Pre –modern Bengali literature: Caryāpada
- ii. General introduction to Pali language, literature and Buddhist philosophy
- iii. Buddhist theme in Tagore’s writing: Prem, Maitri, Karuṇā, Dukkha, letters of Tagore, Foreign tour (Videsh Yatra), prose, poetry
- iv. Buddhist theme in Post Tagore’s period : Selected writings from Modern and contemporary authors

Suggested Reading

Barua Sudhansu Bimal ,Banglay Bauddha dharma o Sanskriti

Biswabharati, Rabindranath Buddhadev O Bauddha Sanskriti

Das Asha, Bauddha dharma o Rabindranath

Jana Radha raman, Pali Bhasa sahitya Bauddha darsan o Rabindranath

Mitra Rajendralal,Sanskrit Buddhist literature of Nepal

Mutsuddy Saswati,Rabindranath Tagore through Burma:An emotional collage

HISTORY OF BUDDHISM IN INDIA AND ABROAD

- i. History of Buddhism in India with special reference to Nalanda , Vikramsila,Odantapuri, Jagaddalpur,Sompura
- ii. History of Buddhism in Srilanka,Tibet,China,Japan

Suggested Reading

Bagchi Prabodh Chandra,India and China:Interactions through Buddhism and diplomacy: A collections of essay

Barua Subhasis,Introduction of Buddhism in China:uptill 10th century AD

Barua Subhasis:Tibbate Bauddhadharma(Bengali)

Chattopadhyay Alaka, Atisa and Tibet

Pathak Suniti Kumar, The Indian Nūtisāstra in Tibet

FUNDAMENTAL PRINCIPLES OF PRE-BUDDHIST INDIAN PHILOSOPHY

- i. Pre Buddhist Indian philosophy:** Six heretical teachers
- ii. Fundamental Principles of Buddhist Philosophy:** Bodhisatta, Pacceka Buddha, Sammāsambuddha, sūla, Samādhi, Paññā, Brahmavihāra, Cattāri Ariya Saccāni, Ariya Aṭṭhaṅgika magga, Tilakkhaṇa, Paṭiccasamuppādanaya, Kammavāda, Nibbāna.

Paramattha: Citta, Cetasika, Rūpa, Nibbāna

Suggested Reading

Barua BM., A history of Pre Buddhistic Indian philosophy

Bhattacharyya Bela, Facets of early Buddhism

Bhattacharyya Bela (ed), Bouddhakosa (Bengali)

Bapat PV, 2500 years of Buddhism

Dutta Nalinaksha, Early Monastic Buddhism

Semester IV

CORE COURSE

MAPALI401

4credit 50 Marks

PRAKRIT GRAMMAR AND LITERATURE

- i. General introduction to Prakrit language and literature
- ii. Different Phonological and morphological changes of Prakrit words
- iii. Changes words from Sanskrit to Prakrit and vice versa

Grammar: 1. Declension, 2. Conjugation, 3. Kāraka and Vibhatti, , 5. Gender Change, 6. Pratyaya, 7. Avyaya, 8. Samāsa, 9. Translation and Sentence Writing

Suggested reading

Abdul Hai – Dhvanivijnan-o-Dhvanitattva (Bengali)

Banerjee Styaranjan,Praktir vyākaraṇ De Susil Kumar– Prakrit Bhasar Upakramanika (Bengali)

A bibliogray of Pakri

Majumdar Paresh Chandra – Samskrata – o- Prakrt Bhasar Kramavikash (Bengali)

Sen Sukumar– Bhasar Itivrtta (Bengali)

Shaw Rameswar – Bhasavijnan-o- Bangla Bhasa (Bengali)

Woolner,Introduction to Prakrit

MAPALI402

4credit 50 Marks

NON CANONICAL LITERATURE

Milindapañha (ed. Trencker): Meṇḍakapañha,pp. 188-234. Bāhira kathā,
Telakaṭāhagāthā (J.P.T.S., 1884).
Vimānavatthu : Serissakavatthu.

Atthasālini:Chapter-I

Visuddhimagga:Paññābhuminiddeśa

Suggested Reading

Gooneratne Edmund Rowland The Vimāna-Vatthu of the Khuddhaka nikaya Sutta pitaka
Horner IB,(tr)Milinda's Questions, 2 vols.

Law B.C,History of Pali Literature

Ñāṇomali, The Path of Purification

Pesala, The Debate Of King Milinda: An Abridgement of The Milinda Panha

Rhys Davids C.A.F. (ed)The Visuddhimagga..

Tin Pe Maung (tr.) The Expositor, 2 vols,

Trenckner V. ed. The Milindapañho

MAPALI403

4credit 50 Marks

**BUDDHIST PSYCHOLOGY: THEORIES AND PRACTICE (SAMATHA AND
VIPASSANA/MEDITATION)**

Satipaṭṭhāna sutta

Buddhism and psycho therapy: mindfulness-based interventions

Key concepts underlying Mindfulness psychotherapy

Effectiveness of mindfulness for anxiety disorders

Quantum and Abhidhamma

Dependent Origination, relativity and Modern Cosmology

An Introduction to Mindfulness technique: A taste of Mindfulness Practice

Suggested Reading

Barua DilipKumar,Agrapandit M Swayaday er desanar aloke-Pratityasamutpāda tattva(Bengali)

Bhattacharya Bela,Buddhayāna(collected essays)

Dalai Lama, Daily meditations:Path to tranquility

Dalai Lama,Stages of meditation:Training the mind for wisdom

Goenka S.N,Meditation now: Inner Peace through inner wisdom

Goenka S.N,Satipatthana sutta discourses

Sheng Ven.C. (ed.) Exploring Buddhism and Science

MAPALI404

4 credit

50 marks

HISTORY OF SPREAD OF BUDDHISM

i. Decline and revival of Buddhism in India

Origin and causes of Decline of Buddhism in India

ii. Revival of Buddhism: i. Asoka and the spread of Buddhism

ii.Post Asokan Kings:Menander,Kaniska,Harsa

iii.Pali authors:Buddhadatta,Buddhaghosa and Dhammapala

iv.Sanskrit authors:Asvaghosa,Nagarjuna,Vasubandhu,Dharmakirti

Suggested readings:

Ahir DC, Buddhistic Studies

Hazra Kanailal,The rise and decline of Buddhism in India

Sarao KTS,The decline of Buddhism in India :A Fresh perspective, Origin and nature of Buddhism

Interdisciplinary Generic Elective Course (One to be selected)

MAPALI405

4 credit 50 Marks

SANSKRIT BUDDHIST PHILOSOPHICAL TEXTS

i. An outline of Sanskrit Buddhist philosophical texts

ii. Selected Texts: Buddhacarita: Chapters I-III

Bodhicaryāvatāra: Chapter I-III

Mādhyamika Kārikā, chapters: XXIV and XXV

Suggested reading

Chatterjee H.N(ed.), Mūlamadhyamakakārikā

Garfield, MūlaMadhyamaka Kārikā

Tagore Rabindranath, Asvaghosa Buddhacharita (Bengali translation)

Mahathero Jyotipal, Bodhicaryavatāra

REVIVAL OF BUDDHISM IN BENGAL

i. History of Buddhism in Bengal

ii. Great personalities of Bengal : Rajendralal Mitra, Angarika Dharmapala, Kripasaran Mahasthavir, Samanapunnana Swami, Benimadhab Barua

iii. Revival of Buddhism in Bengal : Role of Institutions in Bengal

Suggested Reading

Barua Dipak Kumar, Adhyapak Benimadhab Barua, nandita jiban o anargha gavesana kārja (Bengali)

Barua Shimul (ed) Commemorative volume of Bharattatvavid Acarya Benimadhab Barua (collected essays)

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Barua Shimul(ed.) Commemorative volume of Karmayogi Kripasaran Mahasthabir (collected essays)

Majumdar R.C, The history of Bengal

HISTORICAL AND TOPOGRAPHICAL INFORMATION RELATING TO TAXILA, SANCHI, SARNATH, SAVATTHI, RAJAGAHA, KUSINARA, KAPILAVATTHU, NALANDA, VAISALI AND PAHARPUR

i. Historical importance of above places

ii. Topographical importance of above places

Suggested Reading

Barua D.K. –Buddhagaya Temple: It's History

Barua D.K. – Viharas in Ancient India: A Survey of Buddhist Monasteries

Barua D.K.—The Bodhi tree and Mahābodhi Mahāvihāra temple at Buddhagaya Bhattacharya B.
– Guide to Sarnath

Chowdhury B.N.– Buddhist Centres in Ancient India

Cunningham ,Ancient Geography of Indian (ed. S.N.Majumdar) (Introduction, Notes and Appendix)

De S.N., Geographical Essays

Dikshit K.N. , Paharpur

Law B.C. , Rajgir (Memoir of ASI No.58)

Law B.C., Geography of Early Buddhism

Law B.C. , Historical Geography of Ancient Indian Literature

Marshall , Guide to Sanchi

Marshall ,Guide to Taxila

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Sankalla H D . ,University of Nalanda

Sarkar Debarcana, Ancient Indian Geography in Pali Literature

Sastri Hirananda,Nalanda

UNIVERSITY OF CALCUTTA

**ADMISSION AND EXAMINATION
REGULATIONS**

FOR

**SEMESTER-WISE TWO- YEAR
MA(FOUR- SEMESTER)IN PALI**

COURSES OF STUDIES

UNDER

**CHOICE BASED CREDIT SYSTEM (CBCS)
2018**

**REGULATION RELATING TO TWO –YEAR (FOUR -SEMESTER) MA
DEGREE COURSE OF STUDY IN PALI(CBCS) ATTACHED TO THE
POST -GRADUATE FACULTY OF ARTS, UNIVERSITY OF CALCUTTA**

These Regulations shall come into effect from the academic session 2018-2020.

In exercise of the powers conferred by section 54 of the Calcutta University Act, 1979, the Syndicate of the University hereby makes the following Regulations, namely:

These Regulations may be called the University of Calcutta (Regulations relating to two year (Four Semesters, CBCS) M.A. Degree Course of Studies in Pali) Regulations, 2018.

It shall apply to every candidate prosecuting the above courses in this University.

Notwithstanding anything contained in any Regulations or Rules for the time being in force the study of the above course shall be guided by these Regulations.

Rules and Regulations for Two-Year Post Graduate

MA Course of study in Pali (CBCS)

University of Calcutta

1. To be considered for admission to M.A. in Pali candidate must have obtained a B.A. degree with Honours in Pali or equivalent in any subjects.
2. The M.A. Examination in Pali shall be held over four semesters of six months each.
3. A candidate must pass the entire M.A. Examination consisting of four semesters within four consecutive years with reference to the date of admission to qualify for the degree.
4. In each academic year there shall be two semesters, ordinarily starting at July and January respectively. July-December period session will comprise First and Third Semesters. January-June session will comprise Second and Fourth semesters.
5. The First and Third semester examinations shall be held ordinarily in November/December and the Second and Fourth semester examinations shall be held in May/June of each academic year.
6. Each semester shall be of 250 marks and the entire M.A. curriculum shall be of 1000 marks.
7. The First and Second Semester examinations shall comprise **three Core courses** and **two Discipline Specific Elective courses** of 4 credits/ 50 marks each. The Third and Fourth Semester shall comprise of **four Core courses** and **one Interdisciplinary**

Generic Elective Course of 4 credits/ 50 marks each. The core courses are compulsory. The **Discipline Specific Elective** courses (2) and **Interdisciplinary Generic Elective** courses (1) are to be selected from the available alternatives offered for that particular academic session.

8. **Discipline Specific Elective courses** and **Interdisciplinary Generic Elective Courses** as well as **Core courses** may be added or restructured from time to time, as may be recommended by the Board of Post- Graduate Studies in Pali subject to the approval of the Faculty Council and Syndicate.
9. A candidate shall be eligible for admission to a semester examination provided the candidate prosecutes a regular course of studies for that semester and attends at least 65% of the total number of classes separately held during the semester.
Condonable Limit: A student who has attended at least 55% of the classes but less than 65% of the classes shall, however, be eligible to appear in the examination upon obtaining condonation order from the Vice-Chancellor and payment of requisite short percentage fee as may be prescribed by the university from time to time.
10. A candidate attending less than 55% of the classes shall not be allowed to sit in the examination. Such candidates shall be allowed to take fresh admission in the same semester in the following academic session and this opportunity of readmission cannot be availed of more than once during the entire tenure of studentship.
11. It shall be compulsory for candidates to pass each course of the programme to qualify for the degree.
12. To pass a course a candidate shall have to get at least 40% marks.
13. A candidate securing 60% or more marks in aggregate shall be placed in the First Class and the ones with at least 40% but less than 60% marks in aggregate shall be placed in the Second Class. A candidate with less than 40% of marks in aggregate shall be declared unsuccessful.

14. Re-examination of only two papers or eighty marks per semester shall be allowed for the candidates , as a whole provided the candidate has secured at least 40% marks in the rest of the papers of that semester examination.
15. Having been unsuccessful/failed or remaining absent in a maximum of two papers a candidate shall be eligible to appear at the Supplementary examination.
16. The candidates for Supplementary examination will have to appear in the examination of the respective paper/s when they are held next in the following academic year. S/he will be given two such consecutive chances.
17. Candidates who are unsuccessful or remain absent in more than two papers can repeat the same semester without appearing at the higher semester and without attending the classes.
18. The candidate shall have to take the Supplementary examination at the earliest available chance. For each paper a student shall be allowed three chances in all. Absence in a paper in the examination or not enrolling for the examination itself shall be treated as they will not get any further chance.
19. If a candidate fails to secure the qualifying marks (40%) in both the Supplementary examinations of a paper then the candidate shall be considered unsuccessful.
20. A candidate, who is unsuccessful in a particular course having availed of all the three chances, shall be dropped from the rolls of the University.
21. An unsuccessful candidate may seek readmission in the following academic session subject to the eligibility criterion set by the University for the Admission of the back-year candidates.

22. To be entitled for award, rank, and medal, a candidate must complete and qualify in all papers in each semester in the first available chance.
23. The total credits/marks obtained by a student in the 1st, 2nd & 3rd semesters will be reflected in the final mark sheet of the 4th semester and accordingly the result will be determined.
24. A Board of Examiners shall be appointed to conduct each semester examination, including the evaluation of the research based term paper of the Fourth Semester, following the recommendations of the Board of Post Graduate Studies in Pali.
25. The double paper-setter, single examiner and single reviewer for every paper shall be appointed on the recommendation of the Board of Post Graduate Studies in Pali.
26. There must be **field work** or **excursion** on subject required by the syllabus of the Semester shall be recommended by the Departmental Committee of Pali.
27. A candidate shall have to pay fees for each semester as per the rates specified by the University.
28. Duration of examination of each paper of 50 marks shall be 2 hours.
29. The detailed course structure and syllabus are laid down hereunder.