




UNIVERSITY OF CALCUTTA

Notification No. CSR/ 27 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 13.07.2018 (vide Item No.11) approved the Syllabus and Regulations of Two-year (Four-Semester) M.A. Course of Study in Ancient Indian History and Culture under CBCS in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 13th August, 2018


(Debabrata Manna)
Deputy Registrar (Acting)

CBCS Course Structure of the Department of Ancient Indian History and Culture

Semester I: Core Papers

Course I.1 – History: Concepts, Relationships with other Social Sciences and Historical Geography [KR + SG]

Course I.2 – Study on Pre-historic and Proto-historic Cultures [TKD + SR]

Course I.3 – Reading Sources: Epigraphy, Numismatics and Texts
[SP + SBM + RC + MRC]

Course I.4 – Early Indian Art, Architecture and Paintings: An Overview
[SR + SRB = PB]

Generic (GE) Course: Space, Region and Culture

Semester II: Core Papers

Course II.1 – A Study of Empires of Early India [SG + PB]

Course II.2 – Deccan and Far South: Understanding Politico-Social and Cultural History
[SBM + RC]

Course II.3 – Early History of Bengal and Assam [SG + SP]

Course II.4 – Heritage and Society [MRC]

Generic (GE) Course: Varṇa-Jāti Tradition of Early India

Semester III: Core Papers

Course III.1 – State and Religion: Early and Early Medieval India [MRC + SP]

Course III.2 – Contours of Early Indian Thought [RC + PB]

Choose any three (3) Discipline Specific Elective (DSE) –

DSE: A

Course 1 – Buddhist, Jaina and Brahmanical Iconography [SR + TKD + SRB]

Course 2 – Art and Architecture of Central and South East Asia [SR + SRB]

DSE: C

Course 5 – Vedic Religion [PB + MRC]

Course 6 – Non-Brahmanical Sects – Buddhist, Jain and Ajivikas [MRC + SBM]

DSE: G

Course 13 – South Asian Epigraphy [SG + SP]

Course 14 – Writing and Scripts in South Asia [SP + SBM]

DSE: H

Course 15 – Gender Relations [RC + PB]

Course 16 – History of Subordinate and Marginal Groups in Early India [RC + PB]

DSE: I

Course 17 – Text and Context: Reading Literary and Epigraphic Texts [SBM]

Course 18 – History of Medicine [SBM]

Semester IV: Core Papers

Course IV.1 – Introduction to Early Indian Society and Economy [RC + KR]

Course IV.2 – Environment and Early Indian History [KR]

Choose any three (3) Discipline Specific Elective (DSE) –

DSE: B

Course 3 – Sculptural Art of Early India upto 13th Century CE [SR + SRB]

Course 4 – Architecture of Early India upto 13th Century CE [SRB + TKD]

DSE: D

Course 7 – Purāṇas and the Making of the Brahmanic Religious Culture [MRC]

Course 8 – Brahmanical Cults [MRC]

DSE: E

Course 9 – Money and Money Matters [SBM]

Course 10 – Temple Economy and Early India [KR]

DSE: F

Course 11 – Agrarian Society [SP]

Course 12 – Urbanisation, Urbanity and Urban Culture [RC + SG]

DSE: J

Course 19 – Ethno-Archaeological Study of Early India [TKD]

Course 18 – Primitive Religion [RC]

Generic (GE) Course Structure

Semester I – Space, Region and Culture

- 1) Concepts of Space and Formation of Region
- 2) Defining Culture
- 3) Relationship Between Region and Culture
- 4) Orality and Literacy
- 5) Cultural Landscape: Sites and Sights
- 6) Days of Seeing: Facets of Visual Culture
- 7) The Coast and the Sea
- 8) People and Spaces: Amusement, Fairs, Festivals

Select Reading Lists

Bryson, Norman et al., *Visual Culture: Images and Interpretations*, Wesleyan University Press, 1994.

Chandra Satish and Ray Hiamanshu Prabha (eds.), *The Sea, Identity and History from the Bay of Bengal to South China Sea*, New Delhi, 2003 (Relevant articles).

Chattopadhyaya, B.D., 'Space, History and Cultural Process: Some Ideas on the Ingredients of Subregional Identity' in H. Kulke & G. Berkemer eds. *Centres out There? Facets of Subregional Identities in Orissa*, Manohar, New Delhi, 2011.

—————, *The Concept of Bharatavarsha and Other Essays*, Ranikhet, 2017.

Cohn, Bernard, S., 'Regions Subjective and Objective: Their Relation to the Study of Modern Indian History and Society' in *An Anthropologist among the Historians and other Essays*, OUP, Delhi, 1990.

Daṇḍin, *The Daśakumāracarita*, translated by M.R.Kale, Delhi, Motilal Banarsidass, 1966 (4th edition)

Gupta Atul Chandra, *Nadīpathe* (in Bengali), Second edition, Sixth Print, Calcutta, 1419.

Hota, Agni Kumar, Modes of Articulation of Popular Culture in Early India, in B.D.Chattopadhyaya edited *A Social History of India*, Vo.II, Part 5, PHISPC, Centre for Studies in Civilizations, Delhi, Pearson, 2009.

Huntington, Susan L., *The Art of Ancient India*, Michigan, 1985.

Karashima Noboru (ed.), *Ancient and Medieval Commercial Activities in the Indian Ocean: Testimony of Inscriptions and Ceramic-Sherds Report of the Taisho University Research Project 1997-2000*, Japan, 2002.

Manguin Pierre-Yves, Mani A, Wade Geoff (eds.), *Early Interactions between South and Southeast Asia Reflections on Cross-Cultural Exchange*, ISEAS Publishing, Singapore and Manohar & Distributors, New Delhi, 2011.

Ong, Walter J., *Orality and Literacy*, London, 1982.

Pollock, Sheldon, *The Language of the Gods in the World of Men: Sanskrit Culture and Power in Pre-Modern India*, University of California Press, 2006.

Ray, Niharranjan, Chattopadhyaya, B.D., Chakravarti, Ranabir, and Mani, V.R. (eds.), *A Source Book of Indian Civilization* (Orient Longman, New Delhi, 2000).

Roland, Benjamin, *The Art and Architecture of India*, Baltimore, 1953.

Subbarao, B. 1958. *The Personality of India*. M.S. University, Baroda.

Thapar, Romila, *Cultural Pasts*, New Delhi, 2000.

Vātsyāyana. *Vātsyāyana Mallanāga Kāmasūtra*, tr. Wendy Doniger and Sudhir Kakar. Oxford, Oxford University Press, 2002.

Wagstaff, J.M., *Landscape and Culture: Geographical and Archaeological Perspectives*, Oxford, 1987.

Semester II – Varṇa-Jāti Tradition of Early India

- 1) Historiography
- 2) Social Stratification in Early Indian Society
- 3) Genesis of the Varṇa-Jāti System
- 4) Crystallisation
- 5) An Ethno-Sociological View of Caste
- 6) Varṇa and State Formation
- 7) Varṇa in Everyday Life

Select Reading Lists

Allchin, B. (ed.), *Living Traditions: Studies in the Ethnoarchaeology of South Asia*, Delhi, 1994.

- Bhattacharya, N.N., *Ancient Indian History and Civilization Trends and Perspectives*, New Delhi, 1988.
- Bhattacharya, S. C., *Some Aspects of Social Life in Ancient India From 2nd Century B. C. to 4th Century A. D.*, Calcutta, 1978.
- Bose, N. K., *The Structure of Hindu Society*, Calcutta, 1975.
- Chakladar, H. C., *Social Life in Ancient India: Studies in Vatsyayana's Kamasutra*, Calcutta, 1929.
- Chakravarti, Uma, *The Social Dimensions of Early Buddhism*, Delhi, 1987.
- Chanana, Devraj, *Slavery in Ancient India as Depicted in Pali and Sanskrit Texts*, Delhi, 1960.
- Fick, R., *The Social Organisation in North-East India in Buddha's Time*, trans. S.K. Mitra, Calcutta, 1920.
- Ghosal, U. N., *History of Hindu Public Life*, Volume I, Calcutta, 1945.
- Jaiswal, Suvira, *Caste, Origin, Function and Dimensions of Change*, Delhi, 2000.
- Jha, D. N. (ed.), *Feudal Social Formation in Early India*, Delhi, 1987.
- Jha, D. N. (ed.), *Society and Ideology in India, Essays in Honour of Professor R. S. Sharma*, Delhi, 1996.
- Kane, P. V., *History of the Dharmasāstra*, Vols. I – IV, Pune, 1930-53.
- Kosambi, D. D., *An Introduction to the Study of Indian History*, revised 2nd print, Bombay, 1984.
- , *The Culture and Civilization of Ancient India Historical Outline*, New York, 1965.
- Maudelbaum, D., *Society in India*, Volumes I and II, California, 1970.
- Mukherjee, Sandhya, *Some Aspects of Social Life in Ancient India 325 B. C. – A. D. 200*, Allahabad, 1976.
- Ray, N.R., Chattopadhyaya, B.D. et. al. (ed.), *A Sourcebook of Indian Civilisation*, Hyderabad, 2000.
- Rhys Davids, T.W., *Buddhist India*, London, 1903.

Sharma, R.S., *Early Medieval Feudal Society, Study in Feudalisation*, Kolkata, 2001.

—————, *Indian Feudalism, c. 300-1200 A. D.*, Calcutta, 1965.

—————, *Material Culture and Social Formations in Ancient India*, Delhi, 1983.

—————, *Perspectives in Social and Economic History of Early India*, Delhi, 1983.

—————, *Social Changes in Early Medieval India (circa A. D. 500-1200)*, Delhi, 1969.

—————, *Śūdras in Ancient India*, 2nd edition, Delhi, 1980.

Thapar, Romila, *Ancient Indian Social History: Some Interpretations*, Delhi, 1978.

—————, *Cultural Pasts, Essays in Early Indian History*, New Delhi, 2000.

—————, *From Lineage to State: Social Formations in the Mid-First Millennium B.C. in the Ganga Valley*, Delhi, 1984.

—————, *Recent Perspectives of Early Indian History*, 2nd edition, Delhi, 1998.

—————, *The Penguin History of Early India, From the Origins to A. D. 1300*, New Delhi, 2003.

Course Structure in the Department of Cultural Studies or Department of Arts (BA) in Ancient Indian History and Culture, University of Calicut

All 4 Credit Courses (50 Marks Each)

COURSE	SEMESTER			
	1	2	3	4
Core Course (CC)	CC I.1 – I.4 Marks 50×4 = 200 = 16 Credits	CC II.1 –II.4 Marks 50×4 = 200 = 16 Credits	CC III.1 – III.2 Marks 50×2 = 100 = 8 Credits	CC IV.1 – IV.2 Marks 50×2 = 100 = 8 Credits
Discipline Specific Elective (DSE) – Choose any 3 Each From Semester III and IV (50 Marks Each)	—	—	A,C,G,H,I 50 Marks Each 50×3=150 =12 Credits	B,D,E,F,J 50 Marks Each 50×3=150 =12 Credits
Generic (GE)	GE I (50 Marks) = 4 Credits	GE I (50 Marks) = 4 Credits	—	—
Total Marks in Each Semester	250	250	250	250
Credit in Each Semester	20	20	20	20

Total Aggregate Marks = 1000

Total Aggregate Credit = 80

Regulations for Two-year (Four-Semester) M.A Degree Course of Study in ANCIENT INDIAN HISTORY AND CULTURE based on CBCS attached to the Post Graduate Faculty of Arts, University of Calcutta

In exercise of the powers conferred by Section 54 of the Calcutta University Act, 1979, the Syndicate of the University hereby makes the following Regulations, namely:

- These Regulations may be called the University of Calcutta [Regulations relating to two-year (Four Semesters) M.A Degree Course of Studies in ANCIENT INDIAN HISTORY AND CULTURE (AIHC)] Regulations, 2017.
- It shall apply to every candidate persecuting the above courses in this University.
- Notwithstanding anything contained in any Regulations or Rules for the time being in force, the study for the above course shall be guided by these Regulations.
- These Regulations shall come into effect from the academic session 2017-18.

Regulations

1. General

- 1.1. The course of study leading to the Post-graduate MA Degree in AIHC of the University of Calcutta shall be conducted by the Department of AIHC.
- 1.2. The University shall lay down from time to time such subsidiary rules of admission, courses of study and methods of examination as may be deemed necessary for the maintenance of standards of University Education, in conformity with the relevant authorities.

2. Duration of the Course

- 2.1. Two full academic years divided into four semesters.
- 2.2. The classes will be held in the Department of AIHC.

3. Admission Criteria for MA in AIHC

- 3.1. 75% of the seats will be reserved for candidates with a Bachelors Degree with Honours in History / Ancient Indian and World History/ Sanskrit and allied subjects as decided by the Departmental Committee.
- 3.2. Reservations for SC/ ST/ OBC/ PH candidates shall be applicable as per rules.
- 3.3. The last date for the receipt of applications, the last date for admission, the date of commencement of classes of the AIHC course shall be notified each year by the University.
- 3.4. The candidates will be selected in order of merit.
- 3.5. After the selection for the admission to the AIHC course, the candidate shall, within the date fixed by the University deposit the necessary fees prescribed for the purpose. If the candidate fails to deposit the fees within the stipulated time, his/ her selection shall automatically be cancelled. Such a candidate shall not be admitted to the course unless fresh order for selection is made or an extension of the date of payment is granted by the appropriate authority.
- 3.6. Admission to the AIHC course shall only be made in the first semester of the first year of the two-year academic programme.

4. Study Regulations

- 4.1. A candidate admitted to the AIHC course shall register himself/ herself as a student of the University of Calcutta.
- 4.2. The course of study for the AIHC course shall be two-year full time course divided into four semesters.

- 4.3. Students admitted to the two-year AIHC course shall pursue the regular courses of lectures, and other academic assignments given in the two-year academic term.
- 4.4. A student of the AIHC course shall not be permitted to seek admission concurrently to any other equivalent or higher degree course in this university.
- 4.5. A student shall be deemed to have pursued a regular course of study in a subject provided he/she has attended at least 65 percent of the lectures delivered during his/ her course of study.
- 4.6. The attendance of a candidate shall be counted from the date on which the respective classes begin, or from the date on which he/ she is admitted whichever is later.
- 4.7. The University shall have the power to condone a deficiency in attendance, as per rule.
- 4.8. A student who fails to pursue a regular course of study as stated in 4.5 to 4.7 may be allowed to take re-admission to the same course in the next year only.
- 4.9. Students of the two-year Post Graduate AIHC course shall have to pursue 20 courses, divided into Four Semesters (5 courses in each of the Semesters).
- 4.10. The syllabus as presented along with the Regulation shall be subject to changes, if so required, by the University from time to time.

5. Examinations

- 5.1. Semester Examinations in AIHC shall be held every six months. The date of commencing of the examination shall be duly notified.
- 5.2. Semester I, II, III & IV Examinations will be sequentially held at the interval of every six months.
- 5.3. In each academic session two semesters will be conducted simultaneously, i.e., I & III or II & IV, at the end of which corresponding semester examinations will be held.
- 5.4. A student will be allowed to appear in a semester examination only after he/ she completes his/ her regular course of study for that semester.
- 5.5. Classes for the next semester course will start as per notification by the Department of AIHC.
- 5.6. Semester wise distribution of papers and the syllabus are given in the 'Syllabus and Course Structure, vide CSR No. 46/17).
- 5.7. Examinations will be held in 1000 marks with 250 marks per semester.
- 5.8. Each semester examination will be held in 5 course of 50 marks each.
- 5.9. For the Core Papers and Generic Papers each carrying 50 marks, students will have to answer 2 (two) questions carrying 20 (twenty) marks out of a choice of 4 (four) and 2 (two) questions carrying 5 (five) marks out of a choice of 4 (four), respectively.
- 5.10. For the Discipline Specific Elective (DSE) [choice of 3 out of 5 options], each of which is divided into 2 (two) courses of 25 (twenty five) marks each (total 50 marks), students will have to answer one question carrying 10 (ten) marks out of a choice of 2 (two) and one question carrying 15 (fifteen) marks out of a choice of 2 (two) from each of the two courses (total 50 marks).
- 5.11. The duration of semester examinations shall be four (4) hours for each course of 50 marks. The answers may be written in English or in Bengali.
- 5.12. 40% marks in any course in any semester will be deemed as pass marks for that paper. A candidate who fails to secure 40% marks in one or more courses, will be allowed to appear in that course when the corresponding semester examination is held next. No system of 'supplementary examination' will be followed.
- 5.13. A student will be declared to have passed the MA examination on the basis of the results in semesters I, II, III, IV examinations. The minimum qualifying marks for this will be 40 % in total (See in the 7-point scale of CGPS).
- 5.14. Candidates having passed as per **5.13** will be declared to have passed the MA examination in AIHC.

- 5.15. A candidate who fails to appear in one Semester examination or in any course in that Semester examination, may be allowed to appear in the next corresponding Semester examination (based on the syllabus in force at the time of examination).
- 5.16. The Controller of Examinations shall arrange to tabulate and incorporate the marks awarded, both assessed internally and in the semester-end examinations, to prepare the results, as per rules of the University.
- 5.17. The Board of Examiners, duly constituted by the Board of Studies, shall meet after each semester-end examination to consider and recommend the results to the Vice-Chancellor for approval.
- 5.18. Examiners shall forward assessment in respect of every student to the Controller of examinations for tabulation of results. A 7-point Grade System shall be followed for the purpose details of which are laid down hereunder:

Percentage of marks*	Grades	Numerical Grade Points	Remarks
80-100	O	5.50-6.00	Outstanding
70-79	A+	4.50-4.99	Excellent
60-69	A	4.00-4.49	Very Good
55-59	B+	3.75-3.99	Good
50-54	B	3.50-3.74	Fair
40-49	C	3.00-3.49	Satisfactory
0-39	F	**	Fail

**In case Percentage value of Marks involves decimal figures, candidates shall be awarded the next higher integer value if the decimal value (rounded off up to decimal places) exceeds 0.50, for calculation of Cumulative Grade Point Average (CGPA) and Semester Grade Point Average (SGPA).*

***Numerical Grade Point shall not be calculated in respect of a failed paper.*

The multiplicative factors shall be 0.05 for all Grades for the purpose of calculating numerical Grade Point.

Example: If a student scores 52% in a particular module, his/her grade point for the module will be $[3.0 + \{(52-40) \times 0.05\}] = [3.0 + \{12 \times 0.05\}] = 3.0 + 0.60 = 3.60$. More generally, if the student secures P%, where $P > 40$, or $P = 40$ his/her grade point will be $[3.0 + \{(P-40) \times 0.05\}]$.

The Semester Grade Point Average (SGPA) will be just the average of the total grade points obtained in all the modules of a given semester.

If the Total Numerical Grade Points obtained by a student are denoted by $\sum ci$ (where ci denotes Numerical Grade Point in each module) and n is the number of course/ module/ part/ group in each semester), the SGPA will simply be $(\sum ci / n)$, as all modules have equal weightage. The average should be shown in the mark sheet up to the third decimal point.

Cumulative Grade Point Average (CGPA) over four semesters shall be simple average of the four **SGPAs**.

If the Total Semester Grade Point Average is denoted by Σ SGPA, then $CGPA = \Sigma SGPA / 4$. CGPA should be calculated and shown up to *three decimal places*.

Both SGPA and CGPA will be rounded off to the third place of the decimal and will be shown as such on the mark sheet. The mark sheet issued at the end of each semester shall include both the CGPA and the total marks obtained in each module, as well as the SGPA and the total marks obtained in that semester. The final mark sheet shall also include the CGPA and the total marks obtained out of 1000.

- 5.20. A candidate getting admission in M.A. Two-Year Four Semester AIHC course will have to complete the entire course within a span of four (4) years from the date of his/her first year of admission.
- 5.21. The final mark-sheet shall categorically indicate the marks obtained by the candidate in each course, along with the total marks, in numerical and in CGPS.
- 5.22. Each successful candidate shall receive his/ her degree in the form of a certificate stating the year of passing and the grade in which he/ she was placed.
- 5.23. In case any issue emerges/ difficulties arises in pursuance of this CSR or otherwise related to the CSR, the matter will be discussed by the Departmental Committee/ Board of Studies and the recommendation/s shall be forwarded to the Vice-Chancellor for approval.
- 5.24. This CSR of Department of AIHC supersedes all other previous CSR of Department of AIHC existing in any form.